

# THE AUSTIN CHRONICLE



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*issue*

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**JULY 12, 2019**  
VOLUME 38, NUMBER 46  
austinchronicle.com

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## FEEDBACK LETTERS & COMMENTS

### TRAVCO "GERRYMANDERING"

Dear Editor,

Pot, meet kettle.

Really enjoyed Michael King's essay on redistricting and mean ol' Tom DeLay ["Point Austin: The Victory of Tom DeLay," News, July 5]. I'm sure Mr. DeLay also had a hand in the history of other line-drawing in Travis County over the years. King might want to check the history of line-drawing for Travis County Commissioners Court precincts over the past couple of decades.

For over 100 years, these precincts were drawn in simple squares, covering the four corners of Travis County (NW, SW, NE, SE). All that changed as soon as an avowed Republican (oh, the horror!) was elected in Precinct 3.

The following election, when a second conservative candidate came close to winning the Precinct 4 seat in Southwest Travis County, the Democrats on the court went into full apoplectic gerrymandering mode. Precinct lines were redrawn again in 2011 in order to further tweak the Democrats' stronghold on the court, creating precincts which would even make Tom DeLay blush.

To the left, gerrymandering is only bad when it is used by the other guys.

Aren't you guys the ones who always preach that diversity is good?

Billy Newberry

**LETTERS TO THE EDITOR** must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words.

We reserve the right to edit all submissions.

Letters may not be edited, added to, or changed by sender once we receive them.

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Staff writer Michael King responds: While I don't begrudge Mr. Newberry his complaints about Democratic redistricting, his local electoral history seems more than a little fuzzy. A Republican (Gerald Daugherty) has served off and on in Precinct 3 (which is Southwest), and in 2010, Commissioner Margaret Gómez defeated her sole opposition (a Libertarian) with 84% of the vote, in Precinct 4 (which is in Southeast Travis County, not Southwest). While the Democrats on the Commissioners Court have not been shy about jockeying voters among each other – indeed, that's made Precinct 3 more Republican, not less – there is simply no comparison between the Travis County precinct boundaries and the extreme GOP gerrymandering of the Austin/Travis County congressional map.

**UPDATED DAILY** [AUSTINCHRONICLE.COM/POSTMARKS](http://austinchronicle.com/postmarks)

### THIS MODERN WORLD

SUNDAY TALKING ABOUT STUFF SHOW

WELCOME BACK TO THE SHOW! OUR NEXT TOPIC: THE BORDER FACILITIES IN WHICH MIGRANTS ARE BEING HOUSED IN A MANNER THAT COULD BE CONSTRUED AS "INVOLUNTARY!"

SENSIBLE CENTRIST, WHAT SAY YOU?



by TOM TOMORROW

THERE ARE EXTREMISTS ON BOTH SIDES OF THE ISSUE! THE DETENTION CENTERS ARE BAD--BUT REFERRING TO THEM AS "CONCENTRATION CAMPS" IS TERRIBLY UNCIVIL!

CIVILITY IS IMPORTANT!



IT WAS A SHOCKING BREACH OF PROTOCOL WHEN A.O.C. YELLED AT THAT BORDER AGENT! SHE'S TRYING TO STRIP THE PEOPLE WHO GUARD THE CHILDREN IN CAGES OF THEIR BASIC HUMAN DIGNITY!

RIGHT-WING NUTJOB, WHAT'S YOUR TAKE?



THERE ARE NO CHILDREN IN CAGES! IT'S ALL FAKE NEWS! LIES, FROM THE LYING LIBERAL MEDIA, EVERY MEMBER OF WHICH SHOULD BE EXECUTED FOR TREASON, AND THAT INCLUDES YOU!

ALSO THOSE KIDS ARE ALL FUTURE MS-13 GANG MEMBERS!



WELL, WE'RE GLAD TO PRESENT A VARIETY OF PERSPECTIVES, SO VIEWERS CAN DECIDE THE TRUTH FOR THEMSELVES! REALLY, WHAT IS "TRUTH," EVEN?

COMING UP NEXT: DOES THE EARTH REVOLVE AROUND THE SUN?

I MEAN--PROBABLY?

RA! SCIENCE IS A LIBERAL HOAX!



FIRST THESE MESSAGES!

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# NEWS



## QUOTE of the WEEK

“You had to be shamed into paying for rape kits to be tested.”

— U.S. Rep. Joaquin Castro, D-San Antonio, responding to Gov. Greg Abbott's call for the “despicable criminal” who licked Blue Bell ice cream at a Walmart to be “rightfully punished”

## HEADLINES

**GUTTING THE ACA** Attorneys for Texas were in court Tuesday, continuing their fight to strike down the Affordable Care Act. If successful, AG Ken Paxton's office could be responsible for kicking off 1 million Texans from their health coverage. For those potentially impacted, fear not, Gov. Greg Abbott said in December, “Texas will be ready with replacement health care” including coverage for preexisting conditions. Too bad nothing materialized in the recently adjourned Lege session!

**DON'T DWI** The Austin Police Department reportedly made 44 DWI arrests during its July 4-7 “No Refusal” initiative, which ran nightly from 10pm to 5am. The arrests included enhanced charges in 11 cases: higher breath samples, prior convictions, or DWI with child passengers.

**PALM DEALING** Travis County Judge Sarah Eckhardt has told City Council the county might be interested in transferring ownership of the historic Palm School to the city – in return for the city's HealthSouth building, the county's Expo Center (which sits on city land) ... and two cents from the Hotel Occupancy Tax, which currently goes to the city. Discussions will continue ...

**AUSTIN LEADS SOCCER WATCH** Austinites continue to love soccer – the city ranked No. 1 in the nation for viewing Sunday's Women's World Cup Final in which the U.S. women's team beat the Netherlands – winning the country's fourth World Cup title. During the 2018 Men's World Cup final (France vs. Croatia), Austin ranked eighth in the U.S., but on Sunday, 46% of Austinites' televisions were playing the game with 16.7% of all households with TVs watching.

**NUKE-LESS** On Wednesday, the federal Nuclear Regulatory Commission heard testimony in Midland, concerning a proposal to store 40,000 tons of high-level, nationwide nuclear waste at a Waste Control Specialists site in Andrews County. Opponents of the plan rallied the day before. “It's clear that Texas does not want this deadly waste,” said Lon Burnam, of the Tarrant Coalition for Environmental Awareness.

**HOUSTON HAS LANDED** The Democratic National Committee announced Tuesday that its third presidential debate will take place in Houston, Sept. 12 and 13 (venue not yet announced). The second set of debates will be in Detroit on July 30 and 31.



Children who have died crossing the border or in U.S. detention were remembered on July 4 at the Texas State Capitol, where a “No More Cages” rally and march drew hundreds of participants protesting the Trump administration's policies and treatment of migrants.

## Say Farewell to Greg Guernsey

AN EXIT INTERVIEW WITH AUSTIN'S LONGTIME PLANNING CHIEF

“I know there will be people who are happy – for me! – that I'm leaving,” says Greg Guernsey, director of Austin's Planning and Zoning Department since 2006 and a city-staff fixture for 20 years before that, who on Wednesday, July 10, announced his retirement at the end of July (his actual last day in the office is next week). “I feel good about where I am right now. ... It's been a good run and I've enjoyed it.”

He wasn't enjoying it as much around this time last year, as the CodeNEXT land development code rewrite ran aground on the

shoals of local politics after years of work, millions of dollars spent, and many opinions shared. “I'm always amazed when people say there wasn't enough input. There was a lot!

But I had conversations with people on both sides who, it turned out, didn't want to compromise.”

Guernsey had made no secret of his intention to retire after CodeNEXT was done – which it is, though not in the way he'd anticipated – and he feels that the ongoing drama of Austin's code revision is in good hands and as necessary as ever. “The code will come,” he says. “I'm not sure it will come

as quick as October” – the current deadline for City Manager Spencer Cronk to bring a new draft forward – “but the direction the Council provided in May really helps.”

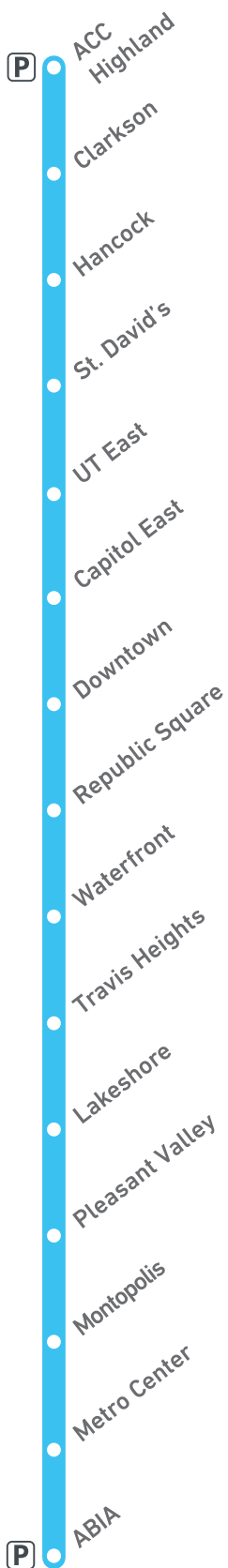
He's referring to the multi-meeting marathon during which Council painfully word-smithed a “strategic direction” document that answered questions about compatibility, parking, heights, transitions, and other planning hot buttons. These were questions that the prior Council, upon blessing CodeNEXT nearly six years earlier, may have hoped would answer themselves.

As CodeNEXT started taking on water when the city's two land use commissions gave Guernsey diametrically opposed

CONTINUED ON P.8

**AUSTIN AT LARGE**  
BY  
**MIKE CLARK-MADISON**





\*For illustrative purposes. Proposed station locations subject to change, as well as alignment, and map not to scale.

# Blue Line Corridor Workshops

We invite you to “roll up your sleeves” with your fellow community members to help us evaluate alternatives for the Blue Line Corridor, a proposed transitway that could connect the Austin Community College (ACC) Highland Campus through Downtown Austin to the Austin Bergstrom International Airport (ABIA).

## Workshop Locations:

**July 30, 2019, 5:30 p.m. - 7 p.m.**

ACC Highland Business Center  
5930 Middle Fiskville Road

Doors open at 5 p.m.

**July 31, 2019, 5:30 p.m. - 7 p.m.**

Austin Energy Town Lake Center  
721 Barton Springs Road

Doors open at 5 p.m.

**August 1, 2019, 5:30 p.m. - 7 p.m.**

Ruiz Branch Library  
1600 Grove Boulevard

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RSVP appreciated. Please RSVP at [bluelinefeedback@projectconnect.com](mailto:bluelinefeedback@projectconnect.com), or call 512-369-6201 with your name, email address and preferred date to attend.

## Unable to attend?

Review materials and provide comments at the Virtual Open House available from July 30, 2019 through August 13, 2019 at [projectconnect.com](http://projectconnect.com).

Communication or accommodation needs? Contact Courtney Black at 512-531-5920 or [Courtney.Black@capmetro.org](mailto:Courtney.Black@capmetro.org).



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**AUSTIN AT LARGE** CONTINUED FROM P.6

guidance, “There would have to be compromise at some level. But it didn’t come. Then it was too close to the election, and we were in court over the ballot language” – of Proposition J, the citizen initiative to put the code itself before the voters – “and no one liked anything.”

**“I’M VERY OPTIMISTIC”**

The good news, as Guernsey sees it, is that the city had an updated comprehensive plan, Imagine Austin, that made discussion of a new code more meaningful than typical bureaucratic squabbling. “I feel good about our looking at the city in its entirety, and the comp plan looks at all parts of life in Austin – health, culture, the environment – not just ‘land use.’ And it made an explicit link between transportation and housing. But it also recognizes that there has been growth and will be growth.”

When Guernsey first started, the city had, only a few months prior, adopted the zoning ordinances – including then-novel “compatibility standards” to limit the scale of development near residential neighborhoods – that Son-of-CodeNEXT will replace. Those were written to implement the Austin Tomorrow Comprehensive Plan, by then still fairly fresh. By the time Imagine Austin came around, “there had been literally hundreds of changes” to city code as Guernsey and other city planners tried to keep up with Austin’s boom. “There were no Hill Country ordinances or watershed ordinances. There was no such thing as vested rights [grandfathering of looser regulations] or commercial design standards or McMansions.”

All of those changes are what make the current land use code so difficult and expensive to interpret. Throughout Guernsey’s tenure at the city – under 10 or so different mayors and city managers, and at least seven organizational incarnations of “the planning department” (currently two units: Planning & Zoning and Development Services) – one thing that’s remained consistent is a call to adequately fund a function that Austin takes very, very seriously.

“Austin’s been a very dynamic place,” he says, “where planning’s been on the front burner at Council every week [during my tenure]. People point to things like the Zucker reports” – the external audits that called out chronic shortcomings in Austin’s land use functions – “to judge our performance, but [those] established the need for more staff and more resources.” Guernsey cites as an accomplishment the reworking of the city’s development fees earlier this decade to earn enough money to pay for their efforts.

Will it be enough to keep up in the future with a city and market that are eager to race ahead? “A lot will depend on upcoming budgets that we have with revenue caps,” Guernsey says. “We have staff, but not enough to plan the whole city.” More focused small-area planning will help, especially now that those efforts aren’t all being thrown into the CodeNEXT mixmaster. “But is it enough? We’ll need a process that keeps planning at the forefront, as part of a discussion. Not everyone’s going to get a neighborhood plan, and it would be difficult to go back and redo the ones we have” to match up with current Council policy.

But, Guernsey says, “I’m very optimistic. Austin will still be a thriving community for many years to come, with a conscience that’s mindful to the less fortunate and those with less resources and different needs. We’re trying to make accommodations for folks who frankly don’t have enough money to live here. And even in my own household, people have opinions about there being too many people and too much growth. But I left Michigan because there was too little, which is far worse. We have options.” ■

# Total Garbage

## GOOD NEWS AND BAD NEWS ABOUT YOUR WASTE STREAM

**Austin Resource Recovery** announced this week that they’ll be expanding their **Curbside Composting Collection Program** to an additional 53,000 households beginning in September, adding to the 95,000 homes they currently service. That means the city will be picking up compostable materials from nearly three-fourths of their residential customers, with the rest slated to be added next year pending funding by City Council.

The program collects food scraps, yard trimmings, and food-soiled paper, converting them into compost and keeping them out of landfills as part of the City’s **Zero Waste** goal to divert 90% of materials from landfills by 2040. ARR will be holding a series of instructional open houses over the next couple of months; see [www.austintexas.gov/austincomposts](http://www.austintexas.gov/austincomposts) for info, including detailed instructions on sorting compostables and recyclables and a **My Schedule** web tool to tell you whether you’re in the lucky three-quarters and when your pickup dates are.

**On the Other Hand**

There could be an ancillary benefit to the composting pickup if it keeps some of that contaminated material out of your recycling bin, because the ugly truth is that whole system of **single-stream recycling** has been teetering on the brink of collapse for the last couple of years – not just in Austin, but indeed across the entire globe.

Remember how you used to have to separate out plastic from metals from paper, and deal with each separately? And remember how things got almost magically simpler when pickup went to single-stream, where you can just toss all those things into one bin, and someone else would sort them out somewhere down the line? Well, it turns out that (surprise) there is no such thing as magic, and “somewhere down the line” turned out to be a shantytown in **China** that couldn’t really take the whole mess and just dumped a lot of it into the ocean. And now they don’t want to deal with it anymore, so there’s basically *no* market at all for most of that stuff.

That’s the sad tale related in *Sierra Magazine*’s cover story this month, **“You Can’t Recycle Garbage,”** by Pulitzer Prize winner **Edward Humes**. “By 2016,” Humes reports, “China was importing more than half of the world’s plastic and paper

trash.” But the mixed bundles of paper and plastic that the U.S. was sending to China had up to 30% contamination by nonrecyclable materials and were useless for recycling; as a result, up to 3.5 million tons of plastic a year were simply discarded into the ocean. “In 2018,” Humes goes on, “as part of a domestic crackdown on pollution, China banned imports of dirty foreign garbage” in a broad initiative dubbed **“National Sword.”** And with that, the market for single-stream collected materials collapsed completely. Suddenly, cities that had been selling those materials to help pay for trash collection were having to pay someone to take them off their hands.

The bright side, though, is that U.S. recycling companies once again have the incentive to reinvent their industry and re-create waste flows that have a better final outcome than the old out-of-sight, out-of-mind (and into-the-ocean) system.

And the key, once again, is going to lie in sorting and preventing contamination of materials that can be gainfully reused. **Kerry Getter** of Austin-based **Balcones Resources** is quoted repeatedly in Humes’ story; he blames the larger waste companies for pushing markets into single-stream recycling plans “that focused heavily on two commodities – contaminated mixed paper and mixed plastic – that only China wanted. Today those same companies are demanding rate increases to continue curbside recycling.” Getter claims that

Balcones, among others, has instead invested in more sophisticated sorting equipment that can produce cleaner, purer paper and plastic materials, which he says “have maintained their price since the National Sword regulations kicked in.” To that end, “Don’t try to recycle anything smaller than a credit card,” Humes advises. Especially bad for the sorting machinery are bottle caps and plastic bags, wrap, and straws.

□

**And don’t forget food waste:** This is the first ever **Keep Austin Fed Week**, which began July 7 to emphasize that for only \$7 a month, local nonprofit Keep Austin Fed is able to identify and collect enough surplus food at restaurants, markets, and caterers to feed three meals a day, every day, for a month to someone in need. Donations for the campaign are welcome anytime at [www.KeepAustinFed.org](http://www.KeepAustinFed.org).

Send gossip, dirt, innuendo, rumors, *clean* recyclables, and other useful grist to [nbarbaro@austinchronicle.com](mailto:nbarbaro@austinchronicle.com).



## CIVICS 101 DUTY NOW FOR THE FUTURE

**THURSDAY 7/11****SUMMER SAVINGS COMMUNITY EVENT**

Discover ways to lower your utility bill, monitor usage from a phone, and save on electricity. 4-7pm. Millennium Complex, 1156 Hargrave. [www.austinenenergy.com](http://www.austinenenergy.com).

**CERTIFICATION 101** A workshop for business owners interested in getting government contracts. 5:30pm. Carver Library, 1161 Angelina. [www.austintexas.gov](http://www.austintexas.gov).

**AUSTIN CITY GOVERNMENT & YOU**

A crash course on all things City Council. 5:30pm. The Brewtorium, 6015-A Dillard Cir. \$10; free for Young Chamber members. [www.austinyc.org](http://www.austinyc.org).

**JOHN TREVIÑO JR. METRO PARK MASTER PLAN**

Community meeting to present and gather feedback on the plan to develop a park on 330-acres of green space. 7-8:30pm. Turner-Roberts Rec Center, 7201 Colony Loop Dr. [www.speakupaustin.org](http://www.speakupaustin.org).

**FRIDAY 7/12****HOW TO WRITE A BUSINESS PLAN**

For a small startup or business expansion. 9am-4pm. Entrepreneur Center, 4029 Capital of TX Hwy. S. #110. \$35. [www.austintexas.gov/smallbiz](http://www.austintexas.gov/smallbiz).

**UPPER BOGGY BASH**

Celebrate the grand opening of the Upper Boggy Creek Trail with free sno-cones, live music, and more. 6-8pm. Downs Field, 2816 E. 12th. [www.austintexas.gov](http://www.austintexas.gov).

**CONVERSATIONS ON ART, ACTION, AND JUSTICE**

A conversation with writer/activist Raj Patel. 7pm. Malvern Books, 613 W. 29th. [www.malvernbooks.com](http://www.malvernbooks.com).

**SATURDAY 7/13****SAVE THE CENSUS: CENTRAL TX CENSUS TRAINING**

Learn how the census impacts Asian Americans, Pacific Islanders, and all communities of color along with ways to ensure everyone is counted fairly. 9:30am. Northwest Fellowship, 13427 Pond Springs. [www.afssaustin.org](http://www.afssaustin.org).

**CULTIVATING CO-CONSPIRATORS OF EQUITY**

Honor Sandra Bland with a march from the Capitol, lunch, and a day of learning. 10am. Huston-Tillotson Univ., 900 Chicon. [www.communityadvocacyhealing.org](http://www.communityadvocacyhealing.org).

**STAND UP TO FASCISTS** ATX Resistance Action leads a rally against fascists and Nazis. Bring water, noise-makers, signs, and umbrellas. 11am. Texas State Capitol.

**NO WAR WITH IRAN** Join Israel Is Palestine for a rally to protest against a possible war with Iran. 5pm. Texas State Capitol. [www.fb.com/israelispalestine](http://www.fb.com/israelispalestine).



## NAKED CITY

### MOBILITY CHALLENGE LAUNCHED

Tired of constant complaints about Austin traffic? You may have the chance to stop whining and start solving Austin's mobility problems with the **City:One Challenge**, a collaboration between the city and corporate partners including **Ford Motor Company**, **Microsoft**, and **Dell Technologies**. The challenge aims "to help put residents at the center of the mobility conversation" with both in-person and online engagement, and to develop solutions to address key issues that arise from that dialogue, with **\$100,000 in funding** awaiting the best proposals.

Right now, the challenge is in its first phase, where Austinites can "share their mobility experiences" online and at community workshops (the first is Thursday, July 18, 5:30pm at the Asian American Resource Center). Beginning Aug. 28, individuals, teams, and companies can submit their ideas for solutions; a short list of 12 finalists will be selected in October to receive mentoring and help develop prototypes. The \$100,000 prize will be shared by up to two entries and will fund pilots to test the two solutions.

The city's challenge brief focuses on mobility needs for healthy living in East Austin, although the conversations happening now online at the City:One Challenge hub ([challenges.cityoftomorrow.com/austin](http://challenges.cityoftomorrow.com/austin)) address issues all over the city. In addition to Austin, Ford is promoting challenges now in Mexico City, Detroit, and Indianapolis; last year, the program debuted in Pittsburgh, Grand Rapids, and Miami. Pilots in those cities are underway now to address long student pickup lines at school



campuses and safe transportation for night-shift workers, among other solutions.

This sort of thing sits squarely in Austin's sweet spot – smart mobility, technology, social innovation, etc. – according to Mayor **Steve Adler**. "Austin has distinguished itself as both a city on the cutting edge of technology and one where community input helps shape solutions," Adler said in a statement announcing the challenge in late June. "Our mobility challenges are an ideal issue to make the focus of these signature attributes."

– Mike Clark-Madison

### REPS OUTRAGED AT BORDER NEGLECT

Amid recent reports of abuse and neglect at U.S.-Mexico border facilities housing **detained migrants**, a delegation of state and federal lawmakers including U.S. Rep. **Joaquin Castro**, D-San Antonio, and state Rep. **James Talarico**, D-Round Rock, toured holding stations in El Paso and Clint on July 1 to see the squalid conditions firsthand. During a press call organized by **United We Dream** later in the week, Castro said it was "clear that human rights were being neglected." He saw no working sinks or easily obtainable drinking water in the facilities. Some detainees had not been given their medication in days; others had not been able to shower in 15 days. Other lawmakers on the call noted a lack of fresh food and no opportunities to exercise.

No matter how sizable the funds that go toward border security, the problem will persist unless the entire system is reformed, said Castro. "It's not just a matter of an overwhelmed system or pumping more cash – the system is completely broken, and that's by

design," he said. "The standard of care and the whole system needs to change. We are seeing willful neglect of these people."

In an interview with the *Chronicle* following the tour, Talarico described the conditions as "inhumane" and "dystopian." The two Border Patrol stations are meant to be temporary holding cells but have taken on more migrants than they can handle for longer periods of time than usual, leading to cramped spaces and fewer resources to go around. There were up to eight women clustered together in small, jail-like cells with concrete floors in the El Paso facility, noted Talarico. As the holding station is meant for short-term use, there is no recreation room, no outdoor time; those held are only released to take showers. For some, it likely feels like there's no end in sight: A guard privately divulged to Talarico that some women have been held for up to 40 days. Others had been pregnant and given birth in the facility. A group of families who were scheduled to be deported back to Mexico looked "very scared," said

Talarico. One group was quarantined; a window in their cell was marked with the word "flu" in blue letters. When lawmakers asked the on-staff physician assistant if medical care in the facility was adequate, he replied, "No comment."

"It was dystopian and felt very surreal," says Talarico. "These are conditions I would never let my aunt, mother, or child be left in, and this is being done in our name. It was pretty shocking to see." He continued, "These folks are not criminals, they are not dangerous threats – they are families seeking to build a better life." Since Border Patrol has refused to accept humanitarian supplies like diapers and toothbrushes, Talarico is using his campaign funds to match donations up to \$2,020 to **LUPE** (La Unión del Pueblo Entero), an organization doing immigration-focused legal defense work to keep families together. "The best thing we can do right now is send money to the grassroots groups that can empower advocates who work on the ground to help the situation every day."

– Mary Tuma

### SUNDAY 7/14

#### FLIPPING AWESOME FUNDRAISER

Help raise money to register voters and mobilize Dem turnout at the polls with Wendy Davis and Julie Oliver. 3pm. *The HighBall*, 1120 S. Lamar. [www.blueactiondems.com](http://www.blueactiondems.com).

### MONDAY 7/15

#### SPECIAL EVENTS TASK FORCE MEETING

3pm. *One Texas Center*, 505 Barton Springs Rd. [www.austintexas.gov](http://www.austintexas.gov).

#### EXERCISE YOUR RIGHTS! WITH ERICA NIX

Queer workout queen and Planned Parenthood host a workout protest outside Gov. Abbott's mansion to demonstrate that "our creativity and resilience will always hold more power than extremists trying to strip away our rights." 6pm. *Governor's Mansion*, 1010 Colorado. [www.ptpxsavotes.org](http://www.ptpxsavotes.org).

### TUESDAY 7/16

#### BIZAID ORIENTATION

An overview of how to open a small business. 9am. *Entrepreneur Center*, 4029 Capital of TX Hwy. S. #110. Free. [www.austintexas.gov/smallbiz](http://www.austintexas.gov/smallbiz).

#### NATIONAL DISABILITY VOTER REGISTRATION WEEK KICKOFF

With this volunteer deputy registrar training. 10am. *Disability Rights Texas*, 2222 W. Braker. Free. [www.revuptexas.org](http://www.revuptexas.org).

#### FUNDING HEALTH CARE IN TRAVIS COUNTY

Join Central Health for a Twitter convo on building a healthier community. Use #CHealthChats. 7pm. [www.twitter.com/centralhealthtx](http://www.twitter.com/centralhealthtx).

### WEDNESDAY 7/17

**CHILD PASSENGER SAFETY** Learn how to properly install car seats and more. 9am. *Gus Garcia Rec Center*, 1201 E. Rundberg. [www.austintexas.gov](http://www.austintexas.gov).

**SUMMER SAVINGS COMMUNITY EVENT** See Thursday, 7/11. 4pm. *St. Matthew's Episcopal Church*, 8134 Mesa. [www.austinenrgy.org](http://www.austinenrgy.org).

**PROJECT CONNECT ORANGE LINE WORKSHOP** Learn about and provide feedback on Project Connect's proposed high-capacity rapid transit planned for North Lamar and South Congress. 5pm. *Central Library*, 710 W. Cesar Chavez. [www.capmetro.org](http://www.capmetro.org).

**HEALTH IMPACTS OF CHILDHOOD CRIMINALIZATION** A discussion on the health impact of childhood incarceration, the school-to-prison pipeline, and how to mobilize. 6pm. *Huston-Tillotson University*, 900 Chicon. [www.measureaustin.org](http://www.measureaustin.org).

### THURSDAY 7/18

**PROJECT CONNECT ORANGE LINE WORKSHOP** See Wednesday. 5pm. *Ragsdale Center*, 3001 S. Congress.

**FY 19 FINAL REPORT WORKSHOP** Learn how to complete the numerous reports. 6pm. *Ruiz Library*, 1600 Grove. [www.austintexas.gov](http://www.austintexas.gov).



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# Silence to Strength

ADVOCATES STAND UP FOR VICTIMS' RIGHTS

In 2017, the **Texas Legal Services Center**, a statewide nonprofit that fills in justice gaps for vulnerable Texans, began offering formal **assertion of rights** support for victims of violent crimes. Though some national programs work to educate folks about victims' rights, TLSC has become one of the first organizations to consistently offer this service.

Oftentimes, victims of crimes – ranging from sexual assault and domestic violence to stalking and sex trafficking – are unaware of the rights granted to them under Chapter 56 of the **Texas Code of Criminal Procedure**. **Erin Martinson**, who helped formalize TLSC's assertion of rights work alongside former Travis County Assistant District Attorney **Dana Nelson**, explained that while prosecutors are "expected to uphold all victims' rights, some have to be formally asserted because of the way the statute is written. But nobody is telling a victim how to do this."

Martinson, who announced her run for Travis County District Attorney on June 9 (see below), joined TLSC as the managing attorney for the statewide organization's Advocates for Victims of Crime program in the summer of 2016. A few months later, after newly elected D.A. **Margaret Moore** let go 27 employees, Nelson joined

Martinson at TLSC. Separately, the two have spent more than 15 years working within the criminal justice system to support sexual assault and family violence survivors, so Martinson said it was no surprise when survivor advocates started referring people to them for help.

"Not long after the new [District Attorney] administration took office, we started getting requests from advocates [whose clients were] concerned that their cases weren't being taken seriously," explained Martinson. Others, she noted, were frustrated because they hadn't received an update on their case. In the last few years, local law enforcement and the District Attorney's Office have come under fire for alleged neglect and mistreatment of sexual assault cases; this came to a head last summer when eight survivors filed a federal **class action lawsuit** against the city, county, D.A.'s Office, and local law enforcement.

With TLSC's support and the pair's intimate knowledge of the criminal justice system, Martinson and Nelson devised a service that lets TLSC employees work as "go-betweens" for victims to better communicate with prosecutors and law enforcement. Nelson, using the criminal procedure code, created an assertion of rights document – a



PHOTOS BY JANA BIRCHUM

Erin Martinson

checklist that details the rights warranted to victims of sexual assault, kidnapping, aggravated robbery, trafficking, and injury to a child or elderly or disabled person, as well as survivors of attempted homicide. Upon a client's request, TLSC's team files the assertion of rights and shares it with the prosecutor and the defense attorney on the case. The amount of time and work spent on the case remains largely up to the client; some-

times it's simply a matter of tracking down the status of an investigation, but typically, said Martinson, "What they want is support through the process," which can take up to five years in some cases.

Though TLSC was doing similar work before Martinson and Nelson were brought on, Executive Director **Karen Miller** said they "certainly brought a level of experience" to the team. Miller also stressed the

## Martinson's Entry Heats Up D.A. Primary Race

As expected, **Erin Martinson** announced this week that she is entering the 2020 Democratic primary race for **Travis County District Attorney**, joining **José Garza** – who announced his run in early June – as challenger to incumbent D.A. **Margaret Moore**. At her campaign kickoff Tuesday evening, hosted at a private home in Hyde Park, Martinson, until recently the managing attorney for Advocates of Victims of Crime at the **Texas Legal Services Center**, cited what she called Travis County's "lack of prosecutorial leadership around sexual assault cases" as her primary motivation in challenging Moore. She said advocates on the issue had begun encouraging her to run about a year ago, and while initially reluctant, she said she has "reached the point of exhaustion and heartache" and decided that running for D.A. is the best way to pursue the fight for better justice.

In addition to her work at the TLSC and as an adjunct professor at the **UT-Austin School of Law**, Martinson has been an assistant county attorney and worked with clients in the **Child Protective Services** system. "I have spent two decades on the front lines in Travis County," she said, "litigating and fighting for criminal defendants, victims of domestic violence and sexual assault, and for families in the CPS system." After "working in the system for 20 years," she has come to believe in a need for dramatic change.



Incumbent D.A. Margaret Moore

The other declared challenger in the D.A. race is Garza, co-executive director of the **Workers Defense Project**. Like Martinson, he has described the local criminal justice system as "broken," although with a somewhat different early emphasis on bail reform (to stop locking people up "because they're poor"), better handling of mental health cases, and protecting the local immigrant community.

Both challengers are coming at Moore from the left, and the incumbent has already been on the defensive against charges

that Travis County is behind the curve on reforms making headlines elsewhere: decriminalization of "victimless" offenses, reduced incarceration, various strategies for diverting prosecution in favor of re-education, public services, and treatment. As Martinson describes it, "Our criminal justice system is a well-oiled machine that measures success by incarcerating individuals for offenses that criminalize race, gender, status, and class."

For her part, Moore is ready to run on her record since being elected in 2016 to succeed **Rosemary Lehmberg**, including cleaning house at the D.A.'s Office and instituting her own programs. At her May campaign kickoff, Moore declared that Travis County can be both "safe and progressive" and insisted she has been steadily making the reforms – such as reducing incarceration and prioritizing serious crimes – that her challengers are demanding. Moore specifically noted that her office has worked with other law enforcement agencies to dramatically reduce felony prosecutions for possession of controlled substances, adding: "We're not done. You're going to see more progress as we address these cases as a public health issue, not a public safety issue." (This was before her office's dismissal of **cannabis charges** in the wake of changes to state law; see p.12.)

The primary elections are eight months away on March 3, 2020, and formal candidate filing isn't until this December, giving plenty of time for more debate and perhaps a few more candidates (no Republican has yet announced for district attorney). With calls for more "progressive" prosecutors reverberating across the country, the campaigns in Travis County look to be heating up.

– Michael King



importance of victim advocacy, noting that most people don't have a good understanding of their legal rights. "Victims are frequently lost in the system, and they need a voice to help them stand out."

While assertion of rights work is largely intended to ensure victims are supported and looped into the happenings of their cases, Martinson said it also supports prosecutors who are tasked with enforcing the law and keeping the community safe. "Their role is not to represent the victims individually," said Martinson, noting that prosecutors throughout the state are overloaded with cases. "It can benefit the prosecution, and that's our intent," Martinson continued. "We want them to know [that] the victim wants to cooperate and we're here to help facilitate that."

As legal victim advocates, the TLSC team becomes the storyteller, so that survivors don't have to repeatedly share their stories. They also help manage clients' expectations. Martinson recalled one case where her client "felt very strongly that [her assailant] should go to jail for this. We had to say, 'That's probably not going to happen.'" But as experts in trauma-informed communication, Martinson said, the assertion of rights team can help relay information to victims without, hopefully, retraumatizing them in

the process. TLSC also leads law enforcement and prosecutor trainings throughout the state on how trauma can affect a victim's ability to participate in a case, which Miller said is a "huge part" of the team's work.

Outside of Travis County, Martinson confessed, she gets a "prickly" response from prosecutors upon first contact, but added that they come around quickly. "They'd say, 'You're going to keep my victim in a place I need her to be,' which is engaged, cooperative, and calm." Working with the Travis County D.A.'s Office, Martinson said, was a bit "trickier." In response, the D.A.'s Office told the *Chronicle* that it "supports any non-profit agency whose mission is to provide services to crime victims and to assist them within the criminal justice system."

While Martinson and Nelson have both left TLSC – though Martinson is still offering trainings on assertion of rights and believes that "a lot of people will start picking up this work" – the organization continues to offer its services to victims. Looking at the bigger picture, Miller said, the silencing of victims is a statewide issue, but assertion of rights advocates can help victims find their voice. "It gives them [back] some of the power and control ... that was taken from them in the first place."

– Sarah Marloff

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# Dope or a Rope?

## TEXAS DECRIMINALIZES “HEMP,” CHAOS ENSUES

As of last month, possession of small amounts of **marijuana** has been effectively **decriminalized** in Travis County and throughout much of Texas ... by accident.

How did we – one of the very least progressive states on cannabis policy – end up in this alternate reality? In short: The 86th Texas Legislature passed a bill with bipartisan support intending to benefit farmers by allowing cultivation of **hemp** as a cash crop. In doing so, **House Bill 1325**, signed into law on June 10, defined legal hemp as cannabis containing less than **0.3% tetrahydrocannabinol (THC)**.

That created an immediate issue for law enforcement agencies around the state: They don't currently have the proper equipment, accredited personnel, and approved methodology to quantifiably analyze the concentration of THC in a lab sample. Therefore, it's impossible for them to discern whether confiscated cannabis is legal “hemp” or illicit “marijuana.”

As such, the **Travis County Attorney's Office** will now reject misdemeanor possession of marijuana charges filed from June 10 forward, unless they're accompanied by a lab report. In addition, the **Travis County District Attorney** has announced the dismissal of 32 felony cases related to possession or delivery of marijuana. County officials estimate that it will take eight to 12 months for law enforcement to sort out

their processes to test cannabis.

In late June, the **Tarrant County District Attorney** dismissed 234 misdemeanor marijuana possession charges on the grounds that crime labs are ill-equipped to test the amount of THC in confiscated cannabis. The following week, **Harris, Bexar, Fort Bend**, and **Nueces** counties also made it known that they would not prosecute personal possession charges – under a quarter pound – without a lab test proving the evidence seized has illegal THC content.

On Wednesday, July 3, Travis County joined the club. As first reported in the *Chronicle*, County Attorney **David Escamilla** met with Sheriff **Sally Hernandez**, Austin Police Chief **Brian Manley**, and District Attorney **Margaret Moore** to decide how the issue would be handled locally. At 3:45pm, Escamilla confirmed to us that his office would reject cases filed from June 10 forward; Moore issued a

statement announcing the dismissal of felony cases later that day. Escamilla told the *Chronicle* it was the only possible reaction to what he characterized as a “snafu” by state legislators. “The law is the law,” he said.

To the best of Escamilla's knowledge, there is just one accredited laboratory in Texas that can test cannabis and determine, beyond a reasonable doubt, whether it's marijuana or hemp. He believes another



GETTY IMAGES

facility is close to being accredited, but with an influx of cases from the entire state, those labs will likely be backed up. Meanwhile, law enforcement agencies expect that updating their forensic equipment and processes will come at an extremely high cost. There are THC field tests available, including a widely available product called **NIK Test E**, but they've been called into question nationally for giving false positives on legal CBD products.

A record 59 cannabis-related bills were filed during the last legislative session, and HB 1325 passed near unanimously in the House and Senate. It was promoted as a way to allow struggling farmers to grow an emergent and profitable industrial crop, not a way to confuse the processes of law enforcement – although it's worth noting that HB 1325's author, Rep. **Tracy King**, D-Batesville, voted in favor of the main decriminalization bill, HB 63. Republican Agriculture Commissioner **Sid Miller** even mitigated his endorsement of the hemp bill by saying: “Potheads, don't get too excited.”

However, **Jax Finkel**, executive director of **Texas NORML** (National Organization for the Reform of Marijuana Laws), anticipated that changing hemp laws would cause THC testing complications. “This is not a surprise. It's something that should have been set up in 2015 when the **Texas Compassionate Use Program** went into effect,” she says, referencing the state's limited medical cannabis program and the lack of quantitative testing associated with it. “Stakeholders did see this coming. It's how they chose to deal with it that's interesting.”

Finkel believes very few people are upset with the wave of counties rejecting low-level marijuana cases. “This is allowing what most Texans support – 84% want to see lesser penalties for marijuana,” she says, noting that urban officials understand these changes can help them save money and better allocate resources. “This is a real-world test run for what it will be like if we don't prosecute for marijuana. We'll see that it's not worth the resources or testing cost.”

– Kevin Curtin

## Bucy Town Hall Covers Schools, Border Crisis

Passing **school finance reform** was the biggest accomplishment for the Texas Legislature in the past few decades, said state Rep. **John Bucy III**, D-Austin, during his first post-session town hall, held in Leander last week. The freshman legislator, one of 12 Texas Democrats to flip a GOP-held seat in the 2018 elections, praised the “massive bipartisan support” seen during the 86th Legislature for laws addressing “Texas values,” instead of the “visceral” and “nasty” culture-war battles of previous sessions.

Bucy told attendees that **House Bill 3** was “the biggest increase in public funding for our schools in over 30 years,” while also letting local school districts – such as **Round Rock ISD** and **Leander ISD** – keep more of their locally raised revenue. The bill's adjustments to the state recapture (“Robin Hood”) system will allow the two suburban districts to hold on to more than \$130 million over the next biennium. While acknowledging the bill did not solve all school funding

problems, Bucy noted that both districts will be able to increase teacher pay and all Texas schools will end up with “almost a thousand dollars for every kid” for extra resources.

On the downside, Bucy said, a “failure of this legislative session” was not passing **Medicaid expansion**, including **House Joint Resolution 40**, which would have let voters decide whether to expand coverage to an estimated 1.1 million low-income Texans. During the session, Bucy filed an amendment to the budget to expand Medicaid, which was rejected on party lines. “We need to choose to bring our money back to our local community and make sure it helps the people in the county and in House District 136,” he told his constituents. “We're talking about millions and millions of dollars locally that we're paying for and not getting the benefit [of].”

Bucy was joined by chairs and representatives from six of his **Community Advisory Boards**, each with around 15 constituents from HD 136 who focused on a single issue (health

care, education, criminal justice, etc.) and provided analysis on specific bills during the session. **Mike Mendoza**, on the criminal justice board, said he prioritized addressing felon disenfranchisement, police oversight, and marijuana decriminalization during the session. He said he encouraged Bucy to support many bills addressing these reforms, but “unfortunately, none of the bills made it across the board.”

Bucy also fielded audience questions on **migrant detention centers**, property taxes, and the state's perceived over-regulation of local issues. In response to audience concerns about conditions in the centers, and children being transported on overcrowded school buses, Bucy said that while state representatives don't get to directly influence federal policy, he is raising awareness and meeting with other lawmakers to help provide resources to people seeking asylum. “This isn't an inherently Republican versus Democrat issue,” he said. “I don't think history tells us that it is, but there is something going on right now. We have a crisis at the border, and I fully believe that people are not being treated humanely. And we have to do something about it.”

– Megan Menchaca



## \$406M ACC BUDGET INCREASES PAY ACROSS THE BOARD

The **Austin Community College Board of Trustees** approved unanimously on Monday, July 8, an operating budget of \$406 million for the 2019-20 school year. The budget includes a 3% raise for all college employees, at a projected cost of about \$5.8 million. The approved budget will also bump the minimum wage of hourly employees to \$15/hour, costing the college \$590,000.

Some trustees pushed for an additional compensation increase for **adjunct employees**, who work on a contract basis at the college and are paid less than their full-time colleagues. A May 2019 report found that adjuncts make up about two-thirds of ACC's nearly 2,000 faculty and teach 50% of its classes. The rate of pay for adjunct employees, per ACC board policy, is set at 68.75% of the rate paid to full-time professors, but members of the college's **Adjunct Faculty Association** argued that the rate doesn't account for the time spent preparing for a class before the semester begins, or the optional office hours adjuncts leave open to help their students. The AFA's **David Albert** told trustees, "In reality, adjuncts are paid more like 64% [of the full-time rate] because there are weeks we work but are not paid."

Adjunct pay was a prominent issue in the **2018 ACC board elections**, and two candidates who pledged to address pay disparity – **Stephanie Gharakhanian** and **Julie Ann Nitsch** – put forth a budget amendment that would hike adjunct pay to 70% of the full-time rate. Although ACC offers the highest pay rate for adjuncts of any major urban community

college in Texas, Gharakhanian argued for more: "We're doing better in an environment that's already inequitable," she told her colleagues. But **Neil Vickers**, ACC's chief financial officer, pushed back on the idea, saying, "We're hearing lots of comments around fairness. ... We don't see or understand why there would be a need to increase adjunct faculty [pay by] more than [the 3% offered to] other employee groups." The 70% amendment failed 3-6, with **Sean Hassan** voting alongside Gharakhanian and Nitsch.

However, the board did approve a pilot program aimed at stabilizing adjunct employee incomes. Adjuncts are not currently guaranteed a specific number of courses in their contracts; if one of their courses is dropped due to insufficient interest, the instructor gets nothing. The pilot program, beginning in the upcoming fall semester, will offer adjuncts a choice of either a flat-fee payment of at least \$300 for each canceled class, or alternative employment as an instructional assistant, tutor, or other position with the college.

The pilot program will cost \$150,000; the trustees and ACC administrators will review its efficacy at the end of the 2019-20 school year. The college is also exploring other ways to make course cancellations less common, such as using new software to manage scheduling. "This is a problem that the college has been taking other steps to address," Gharakhanian told the *Chronicle*. "But we're excited that [the pilot] will provide an opportunity for us to acknowledge the inconvenience [cancellations] pose to adjuncts." – *Austin Sanders*

## UT to Share Wealth With Students

**University of Texas at Austin** students coming from low- to middle-income families will receive more tuition support, following a vote by the **UT System Board of Regents** to allocate \$160 million from its oil endowment for increased financial assistance. Beginning in the fall of 2020, in-state students from families earning up to \$65,000 will enjoy a free ride, while students from families earning up to \$125,000 will receive additional financial aid. The median household income in Texas was about \$59,200 in 2017, according to U.S. Census Bureau data.

The vote advances a program begun in 2018 aimed at making the school more affordable for Texans. Previously, under the **Texas Advance Commitment** program, students from families earning less than \$30,000 received free tuition, and some tuition assistance was provided to families earning up to \$100,000, with more than 4,000 students receiving financial support. With a new infusion of cash from the West Texas oil fields that support the state's **Permanent University Fund**, each year an additional 8,600 undergraduates will be able to attend the school tuition-free, and 5,700 undergrads will receive some support.

Per the latest data from the **Texas Higher Education Coordinating Board**, the average cost of tuition and fees for in-state UT students during the 2019-20 school year was \$10,314. But the \$160 million endowment will not pay for books and supplies (estimated at \$700 per year), or living expenses (estimated at \$11,812 per year). According to a 2018 study by the website LendEDU, UT-Austin students graduate with an average of \$24,883 in debt, about 1.8% below the national average.

UT officials congratulated themselves after the vote on Tuesday afternoon; UT-Austin president **Gregory L. Fenves** said in a statement: "I am grateful to the UT System Board of Regents and Chairman **Kevin Eltife** for prioritizing students and investing in the future of our great state. ... Thanks to his leadership and the board's action, this new endowment will go a long way toward making our university affordable for talented Texas students from every background and region."

– *Austin Sanders*


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# 2019 SEASON

<b>Elan Trotman</b> FRI JUL 19	<b>Dave Koz Summer Horns</b> Gerald Albright, Rick Braun, Kenny Lattimore, Aubrey Logan SAT JUL 27	<b>Poco</b> SAT AUG 3	<b>R. Carlos Nakai &amp; Will Clipman</b> SUN AUG 25
<b>Jake Shimabukuro</b> FRI AUG 30	<b>Adrian Belew</b> SAT SEP 7	<b>Brian Simpson</b> SUN SEP 8	<b>Felix Cavaliere's Rascals</b> SAT SEP 14
<b>Kenny G</b> SAT SEP 21	<b>John Sebastian</b> SUN SEP 22	<b>Subdudes</b> TUES & WED SEP 24 & 25	<b>Gino Vannelli</b> FRI & SAT SEP 27 & 28
<b>Texicana Mamas</b> Tish Hinojosa, Patricia Vonne, Stephanie Urbina Jones SUN SEP 29 JUST ADDED	<b>Eddie Palmieri</b> THU OCT 17	<b>Keiko Matsui</b> SUN OCT 20	<b>David Wilcox</b> WED OCT 23
<b>JD Souther</b> TUE OCT 29 JUST ADDED	<b>David Bromberg</b> THU NOV 7	<b>Jon McLaughlin</b> FRI NOV 15 JUST ADDED	<b>Music of Abba</b> SUN NOV 17
<b>Ottmar Liebert</b> FRI NOV 22	<b>Peter White Xmas</b> w/ Euge Groove, Lindsey Webster & Vincent Ingala FRI NOV 29	<b>Rahsaan Patterson</b> SAT NOV 30	<b>The Guess Who</b> FRI DEC 6
<b>David Archuleta</b> SAT DEC 7 JUST ADDED	<b>Albright Family Christmas</b> SAT DEC 14	<b>Mike Stern/Jeff Lorber Fusion w/Jimmy Haslip &amp; Dave Weckl</b> SUN DEC 15	<b>Norman Brown Xmas</b> w/ Bobby Caldwell & Marion Meadows FRI DEC 20
<b>Kim Waters</b> SUN DEC 29	<b>Stanley Clarke</b> FRI JAN 10•2020	<b>Tuck &amp; Patti</b> SUN JAN 19•2020	<b>The Waifs</b> WED APR 22•2020 JUST ADDED

BJ THOMAS	2.9.20	STRUNZ & FARAH	4.2.20
GEORGE WINSTON	2.18 & 2.19	VICTOR WOOTEN	4.10.20
MARY WILSON OF THE SUPREMES	2.21.20	ARTURO SANDOVAL	4.17.20
WISHBONE ASH	2.23.20	JANE MONHEIT	4.19.20
THE STEELDRIVERS	2.26.20	BRUBECK BROTHERS CELEBRATE DAVE'S CENTENNIAL	5.17.20
ELIZA GILKYSON & CARRIE RODRIGUEZ	3.1.20	FIREFALL	6.7.20
ATLANTA RHYTHM SECTION	3.8.20	NEW DATE SPYRO GYRA	9.4.20
ALBERT CUMMINGS	3.26.20	1964 THE TRIBUTE	9.11.20

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Everybody knew it was coming, but no one knew when. As Downtown Austin was growing tall and fancy from Seaholm to Rainey, Fifth and Lavaca stalled. Almost all of the establishments on the corner, including Rebel's Saloon and Hudson on Fifth, had trouble staying in business and closed, one after another. A resident of the nearby Plaza Lofts describes the block as having "pretty much died." The family that owned the properties wanted stable tenants to pay rent until developer interest picked up.

Then came Justin Lavenue and Dennis Gobis, ambitious service-industry guys who were 26 and 30 years old, respectively, and had aimed to eventually own their own bar. Sitting at a horseshoe booth of black leather inside their dimly lit Roosevelt Room, June's sun blaring outside, Lavenue and Gobis tell us about the genesis and trajectory of their business.

We could say they're not your "typical" bartenders, but in Austin, we know that those slinging our drinks have many talents. These two met at the Tales of the Cocktail conference in New Orleans right before Lavenue moved back to Austin from Boulder, where he had graduated as valedictorian of the University of Colorado's business school and fallen in love with bartending. Gobis, who lived in Cleveland until relocating to Austin about nine years ago, was managing North Loop's beloved Drink.Well. After becoming friends, they started a company that developed ergonomic and innovative bar tools and were going through the patent process when they first heard about 307 W. Fifth.

Lavenue and Gobis walked into the building in October 2014. About 10 months had passed since the Soma Lounge was last in operation, and only remnants remained: the impractical honeycomb-back bar, the cheesy beds on the mezzanine level. But the pair saw potential in the bare bones and guts of the space, built circa 1930 – the walls made with reclaimed Chicago common brick, the original wooden ceiling. "These Warehouse District buildings have so much history," Gobis says. "It's such a cool building. This arched roof, you're never going to get that again with any of the new construction that's going up." It needed work, sure, and they hadn't anticipated owning their own bar so soon, but ultimately it was what they had in mind: a place where they could build a bar with good drinks and even better hospitality.

Though Lavenue and Gobis assumed the landlords likely had an eye on selling, they took the plunge and drained their savings accounts to rent that space and the one next door for a total of 7,500 square feet, with no investors other than Lavenue's dad, joining with a small share. They immediately

# Staying Power

## The Roosevelt Room stands its ground in a new Downtown

BY LINDSAY STAFFORD MADER



Roosevelt Room co-owners  
Dennis Gobis (l) and Justin Lavenue

reopened the existing event venue the Madison, which would later become the Eleanor, and opened the Roosevelt Room a few months later in June 2015. "It was an 'oh shit' moment for sure," Lavenue says. "But we were like, 'We can do it, we're tenacious.' It was 12 to sometimes 18 hours a day and literally not one single day off during that first year. Both of us have personally touched every surface in this space to completely remodel it [over three years]. We always were joking that the second we finished is the day we'd get an offer. And it was almost the following month."

### AND THEN GUESS WHAT HAPPENED

The timing couldn't have been worse. The bars were earning good reputations and both men were also gaining acclaim for their mixology skills. Gobis had won an international bartender prize, while Lavenue had won the U.S. Bartenders' Guild's Most Imaginative Bartender challenge, a nod that put him on the cover of GQ's special "Men of the Year" issue in late 2015. Within two weeks of that, their business picked up considerably, and the bar was at least three people deep every weekend night (which led to their current reservation system). All

the while, they continued tweaking the spaces to be exactly what they wanted.

Then, in early 2018, Lavenue got a call from a friend informing him that the landlords had put the adjoining parcel on the market and had indicated their openness to including the Roosevelt Room and Eleanor properties in a deal. Developers were already bidding. The one who prevailed was the Hanover Company, a Houston-based apartment developer and construction company whose work in Austin includes the Northshore and Ashton buildings, several blocks south of Fifth and Lavaca. David Ott, who leads the company's development efforts in Texas, says Hanover liked that the location was just a two-minute walk from newly renovated Republic Square, with its transit hub and weekly farmers' market, and was surrounded by new offices. "It's in the center of the city," Ott says, underscoring how quickly changing land use patterns in Austin can transform a once-undesirable plot.

To keep communication open and because the support of neighbors is crucial, Ott says he started discussions with the Roosevelt Room owners as early as possible – he also wanted to see if Lavenue and Gobis were interested in terminating their lease early. "Whenever you're building a building that is going to be there for hundreds of years, if there's something next door to you that's redevelopable, you of course want to have discussions on including that or not," Ott explains. In May 2018, as soon as Hanover was getting ready to close on the adjacent properties, he reached out to Lavenue and Gobis.

Early talks took place inside the bar, at the same booth where I'm speaking with Lavenue and Gobis. By now, the surrounding area was bustling, with the opening of Spin pingpong bar and construction of the upcoming Hotel Zaza. Ott presented Hanover's vision for a 45-story apartment building and tried to gauge the bar owners' interest in various renderings and scenarios, some of which involved them going away, others including them in Hanover's larger concept.

Lavenue and Gobis didn't yet know what they wanted to do. Eventually, they formed their own short and informal list of non-negotiables. The first was that if they accepted an offer from Hanover, they must be able to employ their staff or find temporary jobs for them until the Roosevelt Room could reopen. Because they worked hard to develop a family of employees, most with at least a year's service and some having served nearly as long as the bars had been open, they didn't want to lose anybody. The second must-have was that they would move forward only if it made sense for their overall brand.

You're likely and understandably wondering: How did these young first-time

CONTINUED ON P.16

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## A HOST OF HISTORIC HOLDOUTS: SURROUNDED BY THE NEW AUSTIN, THESE ICONS STUCK AROUND

### The Broken Spoke

The legendary dance hall is now surrounded by mixed-use development along the South Lamar corridor, but it's still at the same location where James White founded it in 1964. His longtime landlord Jay Johnson, a former City Council member, passed away in 2001, and Johnson's family waited nine years to sell the 7.2-acre property to a developer who would commit to keeping the Spoke intact. The property went originally to Ardent Residential, then to Riverside Resources, and now to Transwestern, all of whom have maintained the commitment to White; the Spoke now has a new paved parking lot, adjoining sidewalk space, and a wooden fence.

### Lamberts Downtown Barbecue

Lamberts was established in 2006 inside the 146-year-old J.P. Schneider building on the corner of Second and Guadalupe, the one surviving structure on city-owned blocks redeveloped to house what are now Silicon Labs, Austin City Hall, and the W Hotel. Another iconic Austin music venue, Liberty Lunch, once occupied the remainder of the Schneider block, originally home to a popular general store.

### The Tiniest Bar in Texas

The bright red wooden patio bar looks even tinier now, dwarfed by the massive apartment complexes looming over it on all sides. Despite its status as a historic landmark, the Tiniest Bar has felt pressure from city code inspectors dating back to at least 2012 when it was cited for not meeting "standards associated with building a 40-story building," according to owner Jason Subt, who created a Change.org petition to challenge the decision. Subt says the city also required the Tiniest Bar to remove fixtures that predated the current building code.



Freedmen's in the Reverend Jacob Fontaine Gold Dollar Building

TODD V. WOLFSON

### The Reverend Jacob Fontaine Gold Dollar Building (Freedmen's)

Built in 1869 by freed slave George Franklin in what was then Wheatville (no "s"), the wooden structure in the heart of today's West Campus was later home to pioneering African clergyman and newspaper publisher Jacob Fontaine, Italian grocery the Franzetti Store, and most recently the popular Freedmen's barbecue. Cuatro Kowalski, owner of Texas 46 in the Hill Country, shuttered Freedmen's doors in August 2018 after the city approved a horseshoe-shaped, eight-story student housing development to be built surrounding the landmark structure. That project, dubbed Hilltop by its developer Johnson Trube & Associates, is slated for completion in mid-2020, with the 1869 building intact; City Council voted to name it in honor of Fontaine and his newspaper, *The Gold Dollar*, last fall.

### York Rite Masonic Temple

The rectangular, red stone York Rite Temple has housed Lone Star Chapter No. 6 of Royal Arch Masons, officially chartered in 1851, for at least the last century; the Seventh Street landmark has also been home to other Masonic bodies and to commercial and nonprofit tenants, including the *Texas Observer*. The Masons are pursuing plans to build a tower of up to 30 stories on their property while preserving the temple itself; their proposal, developed in collaboration with several local architectural firms and the city Historic Preservation Office, got a cool initial reception from the Historic Landmark Commission but will be considered again later this month.

### Kenney House

West Campus' upward expansion includes a 17-story high-rise that promises to wrap tightly around the yellow, two-story former bed-and-breakfast at the corner of West 22nd and Rio Grande. The apartment tower, to be called Villas in Rio, was approved by City Council in October; the Star of Texas Inn, which operated inside the building, plans to shutter its doors this year before construction begins, though the owner told *The Daily Texan* that it was closing for reasons unrelated to the new apartments. The adjoining parking lot – which was also, amid some controversy, designated as a historic landmark – will not be preserved, but the Kenney House itself will be incorporated into the new complex and may be used as a coffee shop and office space.

– Savana Dunning

### STAYING POWER CONTINUED FROM P.14

business owners have such bargaining power in a city and neighborhood that is incessantly losing both beloved institutions like Hut's Hamburgers and newer favorites like VOX Table and Bonhomie? Turns out Lavenue and Gobis, knowing the pace of Austin's change, had set themselves up for success before they even opened their doors. "That's why we so heavily invested in our lease," Gobis says, "to make sure we were protected if and when the developers did come. [The landlords] couldn't just sell out and say, 'You have six months left.'"

### BUILDING UP THAT LEASE LEVERAGE

Enter Kareem Hajjar, one of Austin's top attorneys for the bar and restaurant industry, whom Lavenue and Gobis hired early on. Hajjar, a native Austinite, graduated from UT School of Law in 2003. Not long into his career, the Great Recession hit; when meeting law school friends for drinks, he learned that many were having trouble finding work. But Hajjar was faring better: He recently had taken on a restaurant client who owned about a dozen other businesses in the city. Ever since, he's been embedded in the bar and restaurant scene.

While Lavenue and Gobis took a systematic approach to their business, Hajjar says many first-time business owners are governed more by emotion and location. "Because they're so excited about it," he says, "they'll sacrifice a lot of really important terms and protections that they may need down the line." He played a huge role in drafting and negotiating the real property lease, a sometimes underestimated document that gave Lavenue and Gobis the "rare" power to stay put amidst change. Hajjar is currently working on at least 12 cases where development is displacing business owners – clients whose leases he wasn't involved with – but his early work with Lavenue and Gobis prevented such a situation. "They have a wonderfully strong lease that balances out a lot of the things that are typically one-sided on the side of the landlord," Hajjar explains. "And they've crushed their concept. We set the table, but clients' businesses have to run."

While many small and first-time business owners might forgo professional help with their leases to save money during a very expensive time, Gobis says they thought it was worth the expense. "We invested pretty heavily on that end of everything with our attorney, to make sure we had the perfect

lease to reach profitability," says Gobis. "Because in the first two years in the space, we weren't making that much money."

Hajjar describes Austin as a "city in flux," and this impacts the way he approaches lease negotiations (he's done more than 2,000). He recommends that every bar or restaurant lease feature – or forgo – a few specific clauses. First, he cautions against letting the landlord have broad termination rights, which basically allow property owners to evict tenants before a lease is up just because the owners want to sell or redevelop. Landlords hang on to termination rights in a lot of big-city leases, and we are now seeing it more in Austin, Hajjar says.

If a landlord can't evict the tenants using termination rights, they have two choices. First, they can collect rent for the life of the lease and then simply not renew it. "That's a reality," Hajjar explains. "People get up in arms and go, 'It's an institution, you can't do this.' But really, you can. It's a contract; they have a lease and *temporary* control of that space. That's the system of law that we have built in our country."

Or developers can go another route, which Hajjar explains as "screwing with tenants to try to nickel-and-dime them into default to get them out by force." Landlords

become nitpicky and terminate leases just because the tenant did something minor, like put up a sign without approval. Such moves are legal on a landlord's part unless the lease protects the tenant by allowing for "use flexibility" – alterations to the building such as changing the signage, closing down for a few weeks, reorganizing the business, or changing names, cuisines, or concepts. If you can't secure any use flexibility, Hajjar recommends moving on.

Hajjar, Lavenue, and Gobis were able to negotiate a 15-year lease with no termination rights and with use flexibility, but it wasn't easy. In fact, they didn't have the lease document until five minutes before they were set to sign closing papers. Lavenue says he thinks the landlords were apprehensive because they wanted to eventually sell, but they also didn't want the property to continue to sit vacant. Perhaps the biggest factor was the duo's being OK with walking away. "There were some line-in-the-sand terms of ours," he says, "where the deal was either going to happen, or it wasn't."

In the end, their lease proved pivotal; it allowed them to have a seat at the table in discussions with Hanover and ultimately gave them the final say on their place in the block's redevelopment. "Business owners



who are going to lease properties have to realize that there are two documents that govern your entire existence: your lease and your corporate documents,” Hajjar says. “And as the operator of that business, you need to be very aware of and comfortable with the risks in [those] documents. Otherwise, you end up in the situation that so many tenants are in, where they are forced to be reactive from a weak position, rather than proactive from a strong position.”

### SHOULD THEY STAY OR SHOULD THEY GO?

Even being in a strong position, Lavenue and Gobis wanted to be open to any propositions worth considering from Hanover. They say that after several months of discussions and after deciding that they wanted to remain Downtown, Hanover officially offered them three to four years’ profit and a commercial space in the new building. Lavenue and Gobis seriously considered this option, which would have given them the opportunity to build the new space exactly as they wanted, as well as to enjoy modern electrical wiring and plumbing.

But when they saw a draft lease for the new space, the big picture came into focus. The arrangement would have required that they shut down and temporarily relocate – or open a new bar – for two to three years as the Roosevelt Room was demolished and the tower constructed. This, they say, was the biggest risk: “Are we going to be accepted by the public as well as we had been?” What if their staff didn’t stick around? They also would have had to put much of their payout back into the new building, as well as take on much higher rent and potentially investors or debt, too. And they had grown to love their current space and how it perfectly fit the bar’s concept. “Our building has its own very frustrating idiosyncrasies and quirks that are just part of having an old building,” Lavenue says. “But at the same time, it does have that ultimate appeal. There is so much history in the walls.”

After about four months of negotiation and deep thinking, it came down to the momentum the Roosevelt Room had been gaining. Shutting down or moving could drastically impact that, and in the end, it was too big a risk for Lavenue and Gobis. “At the time it was all brought to us, the bar was really gaining traction, as far as national and international recognition,” Gobis says. “For us, to take something that was very rapidly going uphill and to lay it dormant for three years, potentially – when it comes back, how

much traction does it have? We know what we have now; we don’t know what we’re going to have three years from now.”

Though the Hanover folks might have been surprised – by all accounts, Lavenue and Gobis had been very open to their offer – Ott says they respect the decision. Because the project was at a conceptual level of design, the company could easily rework plans. “The deal for us worked without them,” he explains. “By including them in the project, it would have potentially allowed the building to be a little bit bigger. But we are happy to move forward with the deal [as] is.”

Since the decision, the Roosevelt Room and Hanover have enjoyed a jolly relationship. Lavenue and Gobis say the developer, which is also its own general contractor, has communicated with them about everything happening next door – the tower will butt up right against the exterior wall of

the Eleanor – and has reassured them that they will immediately fix anything that might happen to their building. (Neighbors at the Plaza Lofts have equally positive reports.) And both parties are excited to be near each other. “I think it’s going to be really great to have an existing cool bar there next to us that has got some real character and reputa-

tion,” Ott says. “I think people are trying to keep that authentic character of the street scene alive.”

Hanover has now demolished the remaining buildings on the block to make way for its tower, which will have 310 rental apartments ranging from 550 to 3,000-plus square feet at rents between \$1,900 and more than \$12,000 a month. Ott says construction should start by October, once the site development permit comes in from the city.

The Roosevelt Room, meanwhile, still stands, looking a bit lonely next to a big vacant lot and surrounded by the echoes of hammer hitting steel as Downtown’s metamorphosis carries on. But on Friday nights, behind the bar’s unassuming divey exterior, hip Austinites order gin and whiskey drinks based on historical recipes and fill the room with talk of global politics while tourists laugh and take photos of a rum-blend cocktail from the 1930s, served flaming out of a metal skull. It’s clear the business is still very much alive. “If anything,” says Gobis, “I hope that this story shows other business owners down the line – with hopefully continued success – that you don’t have to sell out and take that quick payday. Keep some of old Austin around.” ■

**“Our building has its own very frustrating idiosyncrasies and quirks, [but] there is so much history in the walls.”**

**JUSTIN LAVENUE**

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# CALENDAR

JULY  
11-18

RECOMMENDATIONS FOR THE WEEK-MINDED

## 11 THURSDAY



### "IMPOSSIBLE UNTIL IT'S DONE"

Dimension Gallery, 7-10pm

FOOD: **Summer Wine Dinner** Cover 3, 6:30-9:30pm

FILM: **The Brothers Quay in 35mm** AFS Cinema, 7pm

COMMUNITY: **Austin Oddities Market** Elysium, 9pm

MUSIC: **Praying** Hole in the Wall

## 12 FRIDAY



### THE PURPLE PARTY

The Vortex, 8pm

VISUAL ARTS: **"Jeffrey Gibson: This Is the Day"** Blanton Museum of Art, 6pm

BOOKS: **Chuck Wendig: The Wanderers** BookPeople, 7pm

CLASSICAL MUSIC: **Austin Chamber Music Festival** Bates Recital Hall, 7:30pm

MUSIC: **Amyl & the Sniffers** Barracuda

MUSIC: **Ky-Mani Marley** Vulcan Gas Co.

## 13 SATURDAY



### THE MOST WUTHERING HEIGHTS DAY EVER!

Zilker Park, 10am-2pm

COMMUNITY: **Oita Japan Festival** Asian American Resource Center, noon-4pm

COMEDY: **Stephanie Thoreson's Fishbowl** ColdTowne Theater, 7pm

FILM: **Napoleon Dynamite** Paramount Theatre, 7:30pm

THEATRE: **Death Tax** Hyde Park Theatre, 8pm

MUSIC: **Annabelle Chairlegs** Barracuda

## 14 SUNDAY



### "CRAZY" CARL BIRTHDAY BENEFIT

Esther's Follies, 5-9:30pm

DANCE: **Aztlan Project II: Echoes of the Mind** Mexican American Cultural Center, 2-4pm

COMMUNITY: **Full Moon Witches' Market** Buzz Mill Coffee, 7pm-12mid

FILM: **The Wicker Man** Alamo Ritz, 9:30pm

## 15 MONDAY



### EXERCISE YOUR RIGHTS! WITH ERICA NIX

Governor's Mansion, 6pm

COMEDY: **Fuck This Week** Fallout Theatre, 8pm

COMMUNITY: **Campfire Queer Storytime** The Vortex, 8pm

FILM: **American Psycho** Paramount Theatre, 8:50pm

## 16 TUESDAY



### SOCIETY SESSIONS FEAT. TEMPLE UNDERGROUND

Geraldine's, 9:30pm

FOOD: **Homemade Gelato Class** Sustainable Food Center, 6:30pm

COMMUNITY: **Astronomy on Tap ATX** The North Door, 7pm

FILM: **Tito and the Birds** AFS Cinema, 7pm

MUSIC: **Party Nails** Mohawk

## 17 WEDNESDAY



### AND WITH HIM CAME THE WEST

AFS Cinema, 7:30pm

COMMUNITY: **Date Night Soirée** Dougherty Arts Center, 7-9pm

COMEDY: **Sugar, Water, Purple** ColdTowne Theater, 8:30pm

MUSIC: **Vale** Lost Well

## 18 THURSDAY



### GRAMMY TEXAS CHAPTER'S 25TH ANNIVERSARY GALA

ACL Live at the Moody Theater, 8:30pm

VISUAL ARTS: **Phonography Austin: "The Invisible Suburb"** Onion Creek, 7-9pm

FILM: **Flaming Creatures** AFS Cinema, 8pm

THEATRE: **Pipeline** Dougherty Arts Center, 7:30pm

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Photo By  
**ANDREW ECCLES**



# ARTS & CULTURE

(l-r) Amanda Jacobson, Lucy Fitzgerald, and Kenyon Laing



## Cheers to Fears

Amanda Jacobson brings a sommelier's spirit to her true crime/comedy podcast *Wine & Crime*

BY ROSALIND FAIRES

Time was, you didn't want to make a big show about having read *The Stranger Beside Me* or binge-watched *Forensic Files* several glasses of Franzia in. You didn't want to look morbid or like you were trying to learn all the what-not-to-dos of murder. That's a ship that's largely turned around, thanks to an influx of women covering true crime, often via podcast and often with a wicked sense of humor.

Standouts in that arena are the hosts of *Wine & Crime*, a weekly podcast that cleverly pairs vino reviews with different varietals of lawbreaking. The riff-filled aforementioned *Forensic Files* marathon inspired childhood friends Lucy Fitzgerald, Kenyon Laing, and Amanda Jacobson to bring their irreverent love for true crime to the airwaves, and more than two years later, they continue to climb the podcast charts. Yet despite an expansive audience (each episode gets about 70,000 downloads, they say) and a polished sound (their set format from day one: Amanda talks wine, Lucy covers the background and psychology behind the episode theme – say, amusement park crimes – and then Kenyon and Amanda tell relevant case stories), there's still something down-

home about *Wine & Crime*. Devoted podcast listeners themselves (especially Kenyon), the group seems interested in cultivating a warmth and proximity to their audience that goes beyond the inherent intimacy of the medium. Donate to their Patreon? You'll get a personal thank-you at the end of an episode. Want to make the experience interactive? You can look at the slideshows they upload to their website blog for every episode, drink the same wine they're drinking, and now, you can see them in person.

In advance of *Wine & Crime*'s first live show in Austin, co-host Amanda Jacobson talked to the *Chronicle* about working with her friends, tackling the heavy stuff, and her vinous philosophy.

**Austin Chronicle:** *I think one of the things that sets Wine & Crime apart from so many other true crime podcasts is just how long you, Kenyon, and Lucy have known each other. There's no element of y'all warming up to each other.*

**Amanda Jacobson:** [Laughs] No. We're too warm.

**AC:** *So I'm curious: What does it feel like to collaborate with your childhood friends?*

**AJ:** Honestly, it's one of the most amazing experiences. We've known each other for so long – Kenyon and Lucy going on 25-plus years, and for me it's over 15 – and had such a solid dynamic before we were business partners. It's been really exciting, fascinating, challenging – but in such a positive way – to see how that dynamic changes in some ways but also becomes stronger as we lean into the things that we, as individuals, are so good at, and support each other in those roles. And then it's funny, because it is inevitable that you're at times at odds with each other. Sometimes we snap [at one another], and then we apologize, and then it's on to the next thing. It's like being sisters, you know? It's familial. We can be in the trenches with each other, and even when things get stressful and challenging, we always come out on the other end of it still loving what we're doing and loving this friendship. [Laughs] God willing, that continues.

**AC:** *One thing I really appreciate about the show is how frankly y'all wrestle with topics like institutional racism and failures of the criminal justice system. Deciding to cover Philando Castile's murder and the episode on white male terrorists – were those moments where you felt like, "Oh, we want to do this because the moment suddenly calls for it," or was the possibility of doing that baked into the show from day one?*

**AJ:** I think it's a little bit of both? The three of us in our individual ways are stubborn and pretty fearless, so we're willing to go anywhere. The white male terrorist episode, that was directly in response to a man by the name of Alan, who took it upon himself to continuously email us with his xenophobic, anti-Muslim, anti-immigration rhetoric, and we seized an opportunity to address him and many people who share a similar viewpoint, [and say that] it's not really immigrants who are causing trouble, especially with firearms, in this country; it's statistically mostly white men. So we were like, "You know what? Let's talk about that. Because we, as three white women, have had plenty of issues with white men, so we know exactly what we're talking about." [Laughs] And you know, we had fun with it, but it is important that we take a very hard look at our culture as white people and take

some ownership of the abuse and the fear-mongering and the anti-everything that lives within that culture and call it out.

**AC:** *I know sometimes you have listeners suggest wines, but when you're in charge of a wine/episode pairing, what's that process? Can you give advice to listeners who might want to pair wines with podcast-listening?*

**AJ:** [Laughs] Well, I gotta be fully honest in that I love to look at the name and label first. One of the things I will do if we have an episode coming up that isn't paired yet – you know, if a fan hasn't already chosen something – I will Google the topic of the episode with just the word "wine" and see what comes up. And [sometimes] I will have a list of upcoming episodes and go to the liquor store, and honestly, it's like a kid in a candy shop – I just wander up and down the halls of Total Wine [& More in] Bloomington while people are looking at me like I'm crazy, and just fill the cart and kind of make things match.

But something that I always tell everybody: Wine is moving from a snooty, upper-crust thing to [something] much more accessible. There's so much great wine out there that's not expensive, that's easy to find at your local store or order online – don't have

any shame in what you like! If you like a juicy, sweet Moscato, go for it! Drink it! I always say, "What does wine pair best with? It pairs best with your taste buds." How do you know that the wine is good? If you like it.

But you know my standby – I'm always going to go for a Grenache rosé. Like, that's going to be my go-to for the rest of my life, and there's no shame in that whatsoever [laughs].

**AC:** *The Texas Hill Country that surrounds Austin is having a winery boom right now. Is there anything you're specifically looking forward to trying while you're here?*

**AJ:** I have not opened my Texas must-haves guide yet, but if anyone has recommendations, please send them our way because we're going to be in Austin, we're going to be in Dallas, and we're going to be in Houston, and we're very excited to be in your state! If there's anything you know we've gotta see, like bucket-list items, we wanna know about [them]. ■

Amanda Jacobson will be co-hosting a live episode of *Wine & Crime* on Fri., July 12, 7pm @Stateside at the Paramount, 719 Congress. Send recommendations for local wines and sightseeing to @WineandCrimePod on Twitter.



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# ARTS EVENTS

## Divine Desires

In Zach Theatre's *Immortal Longings*, Diaghilev and Nijinsky seek revolution and godhood in the 20th century

BY ROBERT FAIRES

Gods create. That may be why the characters in Terrence McNally's *Immortal Longings*, receiving its world premiere at Zach Theatre, keep talking about artists as deities. Out of the void, artists make something that's never existed, and in doing so, they also make for themselves some measure of immortality. Their art endures long past their last breath. Claude Debussy is gone, but his *Prélude à l'après-midi d'un faune* is still played and listened to. Vaslav Nijinsky is dead, but his ballet using that Debussy piece and his own performance in it – while never filmed – survive him.

So when, in the play, the young Nijinsky proudly proclaims to Sergei Diaghilev, the Ballets Russes producer (and, at this point, his lover), "This is the beginning of the 20th century, and there is a new god of the dance and his name is Vaslav Nijinsky," it lands as no idle boast. Even without us having seen him move (other than to climb out of bed naked), we sense the destiny on him. And entwined with it is Diaghilev's keenness to play Pygmalion with this balletic Galatea, to mold the "gypsy boy" and his genius into something divine for this bold new era.

McNally sharpens our awareness of the time here, a period of revolution on all fronts: in the politics of his Mother Russia, in the

war that envelops the whole world, and in art. Old gods are being overthrown and new ones erected, and Diaghilev intends for his troupe to be a source for new gods. And as he nurtures his young star in the creation of *L'après-midi d'un faune*, he aims to "drag Europe into the 20th century whether it comes with me

or not." His idea that the "Diaghilev revolution" will be more enduring than the one coming to his homeland cues us that this man, who admits to being no artist himself, who won't take a curtain call with the dancers he calls "angels of Apollo," nonetheless yearns for a touch of their godhood, to be remembered and so live on through eternity.

That's such a mortal desire, yes? And part of what keeps *Immortal Longings* captivating and ultimately rewarding is its

depiction of Diaghilev as a walking contradiction, swollen with bombast and vanity yet vulnerable to his own appetites, the self-described Colossus fearing that finally he is invisible, useless. Steven Epp conveys this mercurial nature of the impresario (a word he hates!) with quicksilver ease, one moment sucking all of the oxygen out of the room with his nonstop gab and dominating his long-suffering companions – cousin Dima, friend and patron Misia, and nurse Dunya – the next



### IMMORTAL LONGINGS

Zach Theatre, 202 S. Lamar,  
512/465-0541  
www.zachtheatre.org  
Through July 14  
Running time: 2 hr., 40 min.



Steven Epp (standing) as Diaghilev and Wyatt Fenner as Nijinsky

PHOTO BY KIRK TUCK

shifting into worry over his legacy; wordless desire for Nijinsky's successor in the bedroom, Massine; and fascination with art being made. (In a scene where Diaghilev watches a film of Nijinsky that the audience can't see, Epp's fixation on the unseen images and the ardor in his description brings them to enthralling life.)

Diaghilev dominates *Immortal Longings* much as he does everyone around him, but just as the character gives space for us to see more of him, so does the play with the other characters. McNally gives each at least one moment in which they expand from sounding boards for Diaghilev into people with their own lives and points of view, and the actors here make the most of them. Shannon Koob projects a convert's fervor when Misia speaks of art's power to change and sounds a note of bitter pain in relating Misia's encounter with the blood and death of the Great War. James Patrick Nelson brings an unexpected tenderness to the reserved Dima as he admires the beauty of young men

on the seashore and recalls the connection with his cousin in their youth. Joshua Pagan communicates the ambition of Massine with a sensuality crackling with electricity. Wyatt Fenner's assertive Nijinsky turns fragile and wistful as his mind fails him. And Suzanne Warmanen's Dunya reveals her take on love with a deliciously blunt humor. Through these moments, we see this bold new future still struggling with the past.

Zach's production, staged with artful care by Peter Rothstein, provides its own sense of the past through sumptuous visuals: the elegant scenic work of Michael Hoover with impressionist-style projections by Rodd Simonsen, the rich costumes of Susan Branch Towne, the warm lighting by Philip Rosenberg. We're conscious of looking backward in time even as the characters are looking forward. Their brave new world is distant history to us. What is old and what is new have shifted. And yet their creations still speak to us. They live. Diaghilev, it seems, has his godhood after all.

## THEATRE

### OPENING

**SWIMMING WHILE DROWNING** Emilio Rodriguez's coming-of-age story celebrates the healing power of hope and the beautiful mystery of being a teenager. Directed by Alexis A. Arredondo for Teatro Vivo. July 11-21. Thu.-Sat., 8pm; Sun., 2pm. Mexican American Cultural Center, 600 River St. \$15-20. www.teatrovivo.org.

**THE JIGGLEWATTS BURLESQUE REVUE: THE VIOLET CROWN FOLLIES** The latest night of delights in the Jigglewatts' bump-and-grindy residency here features the live, retroscopic sounds of 35MM, born from "a shared love of film music from the Sixties and Seventies – spaghetti Western, James

Bond, detective, and blaxploitation soundtracks." Thu., July 11, 8pm. Sterling Event Center, 6134 Hwy 290 E., 512/261-0142. \$15-160. www.thejigglewattsburlesque.com.

**THE PURPLE PARTY: A TRIBUTE TO PRINCE** That burlesque badass Coco Letric and her Mistress of Musicality Productions present a show in homage to the late Mr. Nelson, featuring ensemble acts and solo performances by burlesque and aerial stars, much lascivious kinetics, people silkenly swingin' from the rafters, and – ooooh, baby, you're much too fast, y'know what we're saying? Thu.-Sat., July 11-13, 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$15-45. www.vortexrep.org.

**THE TEMPEST** Shakespeare's mystical classic, in which an exiled sorcerer shipwrecks a group of conspirators on his remote island home full of mysterious and magical beasts, is directed by Levi Gore for City Theatre. July 11-21. Thu.-Sat., 8pm; Sun., 4pm. Santa

Cruz Theater, 1805 E. Seventh, 512/524-2870. \$10-25. www.citytheatreAustin.org.

**FOR COLORED BOYZ** This is a series of poems and monologues accompanied by dance and music – a form originated by Ntozake Shange, who coined the term "choreopoem." Written, directed, and choreographed by Bryan-Keyth Wilson, this choreopoem tells the stories of four men who have suffered oppression in a racist and marginalizing society. July 12-14. Fri., 2pm; Sat., 2 & 7:30pm; Sun., 2pm. The Mosaic Theatre, 11530 Manchaca Rd. \$25. www.4coloredboyz.com.

**PIPELINE** A mother's hopes for her son clash with an educational system rigged against him in this new play by Dominique Morisseau. Directed by Jeremy Rashad Brown for Spectrum Theatre Company. July 12-20. Thu.-Sat., 7:30pm. Extra show: Sat., July 13, 2:30pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/688-6516. \$20-25. www.spectrumatx.org.

Williams as Nora and Nate Dunaway as her husband. Through July 13. Thu.-Sat., 7:30pm. Trinity Street Theatre, 901 Trinity, 512/926-6747. \$15-30. www.differentstages theatre.org.

### ONGOING

**DEATH TAX** Lucas Hnath's new and exceedingly dark comedy is directed by Ken Webster for Hyde Park Theatre and stars Chase Brewer, Lana Dieterich, Sarah Chong Harmer, and Web Jerome. Through July 27. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$24-28 (pay what you can, Thursdays). www.hydeparktheatre.org.

### AUDITIONS

**THINKERY IN VERSE: AUDITIONS FOR TWO PLAYS** The New York-based theatre company Thinkery & Verse, in partnership with Canopy Theatre Company and Teatro Vivo, will be auditioning for two original productions (*Dionysus in America* and *A Latino Veteran Story*) that will be part of the inaugural Austin Veteran Arts Festival this fall. Performers will be compensated. See website for details. Mon.-Tue., July 15-16. Mexican American Cultural Center, 600 River St., 732/520-8253. www.thinkery-and-verse.weebly.com.

### CLOSING

**A DOLL'S HOUSE** Henrik Ibsen's classic drama about the unravelling of a family is directed by Norman Blumensaadt for Different Stages, featuring Catherine

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# QMMUNITY

BY SARAH MARLOFF

## IT ALL COMES DOWN TO SCIENCE

— at least according to Megan Rapinoe. My all-time crush and newly minted American hero told reporters after the U.S. Women's National soccer team beat France in the Women's World Cup quarterfinals: "You can't win a championship without gays on your team. It's never been done before. Ever. That's science right there." The team went on to win their fourth World Cup on Sunday, July 7. I'm not typically a sports fan. I tell most people it was two parts my wife — a soccer player — and one part Rapinoe who made me fall in love with the game. Today, it's bigger than Rapinoe, though I still tear up when she scores or I read her girlfriend's (WNBA player Sue Bird) queer love letter to the lavender-haired star. The USWNT has become a beacon of queerness, acceptance, and strength. It's the lawsuit they filed against the Federation for equal pay and equal treatment just months before the World Cup began. It's watching women — many of them queer — win so flawlessly despite the White House and its trolls condemning them. It's watching women and queers rise. Days later, queer women across the country are still writing, tweeting, and sharing stories about this team — because we're proud, and they're *fun*. Despite the fights they face, the team — which Slate's Eric Betts called "the best U.S. women's national team ever" — has a fierce sense of humor. I'd argue that humor is rooted in the same queer power that keeps us all sparkling. So let's raise a glass to these women, cuz in case you missed it, this is the Drinks Issue, after all. (If you're looking for a bar to call your own, revisit our 2017 roundup of our favorite queer straight bars!)



DAVID BRENDAN HALL

## 2 TO DO

## Q'D UP

### Dykes You Should Know #2

Consider Lez Be In Touch a queer history lesson meets dance party, or perhaps it's the other way around. Regardless, it's not to be missed. There will be a waterslide, so wear yer summer swimsuit finest and shimmy on the dance floor. *Sun., July 14, 2-8pm. Cheer Up Charlies, 900 Red River. \$5-10 suggested donation.*

### Contrast Film Festival

Dubbed the "Best Boundary-Pushing Fest" of 2018, Contrast — a beyond-queer film celebration — returns for year two with a diverse, divergent, and subversive lineup of films and performances by women, femme, nonbinary, and queer creators. *Thu.-Sun., July 18-21. All around town. \$45+. www.contrastrfilmfest.com.*

**A QPOC CLOTHING SWAP** Un-gendered to refresh yer dress. *Thu., July 11, 6:30pm. allgo, 701 Tillery Ste. A-1. www.allgo.org.*

**HI, MY NAME IS** Join Tea Time With T Boys for a chillaxing trans/nonbinary social. *Fri., July 12, 7-10pm. Rain, 217 W. Fourth. \$5 suggested donation.*

**L&B LADIES NIGHT** Slip into something more danceable for Lesbutante & the Boss' gal pal party. *Second Fridays, 9pm. Sellers Underground, 213 W. Fourth. Free.*

**6TH HIPPIE HOLLOW OTTER FEST** Have fun out there! *Sat.-Sun., July 13-14, 9am-close. Hippie Hollow, 7000 Comanche Trl. \$15 (cash only).*

**CONFESSION SESSION** A QPOC community convo on navigating sexual relationships, pleasure, and shame. *Sat., July 13, 2pm. allgo, 701 Tillery Ste. A-1.*

**MAMA DUKE** inside. TC Superstar outside! *Sat., July 13, 9pm. Cheer Up Charlies, 900 Red River. \$12.*

**MILEY CYRUS DRAG TRIBUTE** When PPP is involved, it's always a party in the USA. *Sat., July 13, 10pm. Elysium, 705 Red River. \$7.*

**TGQ SOCIAL** For everyone and anyone on the trans spectrum. *Second Sundays, 6-9pm. Butterfly Bar, 2307 Manor Rd. www.fb.com/tgqsocial.*

**CAMPFIRE QUEER STORYTIME** World Famous \*BOB\* and Bobby Barnaby host community stories and qmmunity building. *Third Mondays, 8pm. The Vortex, 2307 Manor Rd. Free.*

**CUT UP!** Channel that inner club kid and getcher freak on. *Tuesdays, 10pm. Elysium, 705 Red River. \$5.*

**SAUVAGE/WILD** aGLIFF and AFA Ciné-Club present Camille Vidal-Naquet's sweet, savage, and vivid story of a gay street hustler. *Wed., July 17, 7:30pm. Alamo South Lamar, 1120 S. Lamar. \$12. www.agliff.org.*

For all Qmmunity listings see [austinchronicle.com/qmmunity](http://austinchronicle.com/qmmunity) and send yer queer'd events to [qmmunity@austinchronicle.com](mailto:qmmunity@austinchronicle.com).

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**NEXT TO NORMAL** Ground Floor Theatre and Deaf Austin Theatre are holding auditions for this Tony-winning musical, to be directed by Lisa Scheps and Brian Cheslik for performances in December. This production will be fully deaf inclusive, with each character double-cast with a deaf actor and a hearing actor (some characters are deaf and some hearing). See website for details and appointments. *Mon., July 29, 6:30-10pm (hearing); Tue., July 30, 6:30-10pm (deaf).* Ground Floor Theatre, 979 Springdale, 512/840-1804. [www.groundfloortheatre.org](http://www.groundfloortheatre.org).

## COMEDY

### IN THE CLUBS

**CAP CITY COMEDY CLUB** 8120 Research #100, 512/467-2333. [www.capcitycomedy.com](http://www.capcitycomedy.com)

**JOHN HEFFRON** This Michigan-raised road warrior's comedy has "evolved in a unique and creative fashion as he's grown from a fun-loving college student to a bewildered husband." *July 11-13. Thu., 8pm; Fri.-Sat., 7:30 & 10pm. \$12-21.*

**DRY BAR COMEDY** Tonight, the Cap City stage becomes "a space for viewers to enjoy stand-up comedy without all the harsh and sometimes negative jokes that are typical of most stand-up." Well, golly – thanks, Harmon Brothers. *Wed., July 17, 8pm. \$25.*

**STEVE TREVINO** You can relate, right? And not, we're guessing, just because of the man's *Relatable* comedy special on Netflix. *July 18-20. Thu., 8pm; Fri.-Sat., 7:30 & 10pm. \$20-25.*

**COLDTOWNE THEATER** 4803-B Airport, 512/814-8696. [www.coldtownetheater.com](http://www.coldtownetheater.com)  
There's **Sugar Water Purple** on Wednesday nights, of course. And this Thursday features improv supergroup **Friends for Now** and the **Critics' Pick** show hosted by Amy Knop, with Friday bringing you **Y'all We Asian**, right before the laser-sharp ladies of **Loverboy**, the **Live at ColdTowne** stand-up showcase, and **Improvvised Reality**. Saturday is, like, *resplendent* with **Stephanie Thoreson's** character-driven solo show **Fishbowl**, followed by **The Rose: Trouble in Paradise**, then another comedy upheaval of **Riot Society**, and – oh, see website for more!

**ESTHER'S FOLLIES** 525 E. Sixth, 512/320-0553. [www.estersfollies.com](http://www.estersfollies.com)

**SUMMER SPLASH** Ah, the fun seldom pauses, with musical comedy skits, magic, and a **political satirical revue** where the bustling backdrop of Sixth Street is on view through the stagefront window! Discover the "cool" new looks for climate control in **The Green New Deal Fashion Show**. Meanwhile, your favorite Democratic presidential candidates dive into the fray with Bernie torching up a torrid love song, Elizabeth Warren and Nancy Pelosi squaring off against the patriarchy, and Joe Biden getting handsy. Oh, and more. Bonus: That sexy magician **Ray Anderson** is going to wow you with illusions your mind won't believe your eyes have seen! *Thu.-Sat., 8pm. \$25-35.*

**FALLOUT THEATER** 616 Lavaca, 616/676-7209. [www.falloutcomedy.com](http://www.falloutcomedy.com)  
This basement venue brings the funny seven nights a week. Monday starts things off with that sprightly revue of optimism called **Fuck This Week**, there's



PHOTO BY ANDIE FLORES

## FISHBOWL

ColdTowne Theater, 4803 Airport  
[www.coldtownetheater.com](http://www.coldtownetheater.com)

Through July 27

Running time: 50 min.

If you can't laugh at yourself, they say, who can you laugh at? Well, I can think of a lot of people, actually – one of them being Stephanie Thoreson, the hilarious writer/performer behind the new one-woman show *Fishbowl*. *Fishbowl* is a series of sketches about all those awkward moments in life that don't seem so amusing as they happen in real time, but, as Thoreson promises, will definitely be funny later. Take her opening character, for instance: a woman stuck at a high school reunion where nobody – and I mean nobody – remembers her name, even though it's right there emblazoned on her badge. The girl she did six one-act plays with doesn't remember, despite the fact that Thoreson's character rescued her from asphyxiation and certain brain damage by carrying her near-lifeless body a mile and half to the school nurse. The boy she was in love with in second grade has no idea who she is, even though he accidentally crippled her right hand in science class. She's so unimportant that she registers on no one's radar and instead opts to spend the evening holding up the back wall and apologetically sipping punch.

While "reunion loser" is hardly a new concept, other characters feel bright and fresh, borne straight from Thoreson's twisted yet always approachable universe. There's the astronaut who stupidly brought a cigarette to space, thinking it would remind her of home. Now she just wants to *smoke the damn thing* in her *stupid oxygen-enriched environment*. Another favorite was Mary, the spandexed trainer here to drill you in Aerobics for God. In between telling her story of getting kicked out of church by a local pastor who clearly isn't a Jane Fonda fan, Mary encourages her class to "jump for Jesus" and do "crunches for Christ." These jokes hit because they're cleverly worded and performed with 100% commitment. Like genius-buffoon Melissa McCarthy, Thoreson is a determined participant in her world, even if it always amounts to disaster.

My favorite character is a first-time performer at an open mic comedy show. Bespectacled in thick glasses, with an atonal drone, the newbie comic deadpans a routine that, like one by any good millennial, is interspersed with hashtags and cultural references. She says she "hates it when people say they'll tell you a little bit about themselves, and then tell you a little bit about themselves." Then she goes on, in fact, to tell us a little bit about herself – namely, that she's a "pansexual Hufflepuff," which has to be one of the most guffaw-inducing moments of any show I've seen here in Austin.

What I most enjoy about Thoreson is the quiet intelligence underlying all her jokes. She's witty, yes, and that's what we want, but she's smart, too. Smart enough to know that it's okay to be pathetic, if you remember to laugh about it later. Especially if you can bravely open up about it all onstage and bring others along for the (very funny) ride. – Laura Jones

**Rob Gagnon's** unpredictable **Sandbox** on Tuesdays, the all-female comedy showcase called **Garage** on Wednesdays, and check out the Spanish-inflected improv of **Corazón de Tragedia** this Thursday. Then, on Friday, the gang's flashing their nerdelicious abecedaria with a **Drunk Spelling Bee** – and don't miss the inarguable power of **Sure Thing** hosted by **Duncan Carson** and **Brendan K. O'Grady**. Saturday's got the conspiracy-up **Psychosphere** ready for you, Mr. Jones, followed by some story-centered **Sweet Lightning**, and – see website for more.

**HIDEOUT THEATRE & COFFEEHOUSE**  
617 Congress, 512/476-1313. [www.hideouttheatre.com](http://www.hideouttheatre.com)

**IT'S HIDEOUTRAGEOUS!** Two stages, more fun. Thursday creeps it up with a **Penny Dreadful** reunion show and the oddball **Free Fringe**. Friday brings the telenovela treacheries of **jEscandalol!**, followed by that all-star **Big Bash** of a performative party and, OMG, **TheatreDome**. On Saturday night, after a little **Dystopian Teen Future** action, there's both **Make It So** (an improvised homage to *Star Trek: The Next Generation*) and a **Spanish-language Maestro** – right before the classic **Maestro** improv competition pretty much decimates the premises. See website for more!

**VELVEETA ROOM** 521 E. Sixth, 512/766-8358.  
[www.thevelveetaroom.com](http://www.thevelveetaroom.com)

**JERRY ROCHA** This Dallas native is touted as "one of the most brutally honest comedians in the industry today." Touted. Brutally. So many words available these days – thanks, language! Bonus: **Nikita Redkar** opens. *July 12-13. Fri., 9pm; Sat., 9 & 11pm. \$10.*

### BUT WAIT – THERE'S MORE!

**COMEDYSPORTZ** Two teams of improvisers compete for points and laughter in this family-friendly show based on audience suggestions. *Fridays & Saturdays, 7:30pm. Zach North, 12129 Hwy. 620 N. \$12. [www.comedysportzaustin.com](http://www.comedysportzaustin.com).*

**THE COMEDY BATCH** Your host **Robert Segovia** presents a fierce lineup, featuring **Hunter Duncan**, **Angelina Martin**, **Duncan Carson**, and many more. *Sat., July 13, 8:30pm. Batch Craft Beer + Kolaches, 3220 Manor Rd., 512/401-3025. Free. [www.batchatx.com](http://www.batchatx.com).*

**"CRAZY" CARL BENEFIT AT ESTHER'S FOLLIES** Carl Hickerson is an original Austin weirdo who has been a feature of Sixth Street for decades and is now entering, as they say, his final

days. Join the crowd at Esther's in celebrating Carl's birthday and help 'em raise funds for his end-of-life care. Bonus: live music from **Backporch Review** and **Uranium Savages**. *Sun., July 14, 5pm. Esther's Follies, 525 E. Sixth, 512/320-0553. Free. [www.estersfollies.com](http://www.estersfollies.com).*

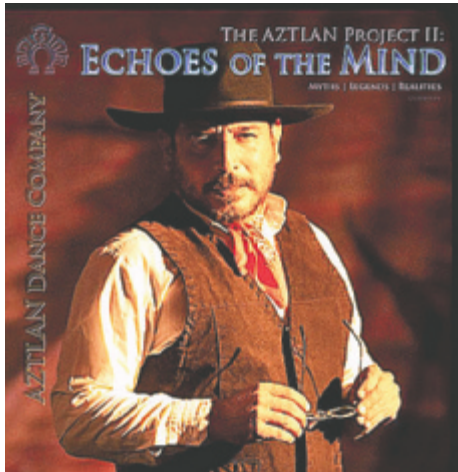
**IMPROV AT ZACH: COMEDY SHOWCASE**  
Watch the improv all-stars of Austin, **The Known Wizards**, headline this **Merlin Works** comedy showcase with spontaneous scenes, games, songs, and fantastic stories all made up on the spot based on audience input. *Sun., July 14, 8pm. Zach Theatre's Whisenhunt Stage, 1510 Toomey, 512/657-3005. \$10. [www.merlin-works.com](http://www.merlin-works.com).*

**JK LOL @ WTF** Chad Fisher hosts performances by **DJ Collins**, **Coy Hopper**, **Aaron Cheatham**, **Mikay Swenson**, **Charles Adams**, and more. *Tue., July 16, 9pm. Whiskey Tango Foxtrot, 701 W. Sixth. Free.*

**BUZZKILL AT THE BUZZ MILL** Looking for a regular Wednesday night stand-up showcase? **Carlton Wilcoxson** and **Angelina Martin** are the new hosts of Buzzkill at the Buzz Mill, and they're fixing to show you a laughing good time. *Wednesdays, 9pm. Buzz Mill Coffee, 1505 Town Creek, 512/912-9221. Free. [www.buzzmillcoffee.com](http://www.buzzmillcoffee.com).*



## DANCE



**THE AZTLAN PROJECT II: ECHOES OF THE MIND** This second installment of the AZTLAN Project Trilogy explores Borderlands myth and culture in all of its complexities. Narrated by the eccentric Coyotero truth-keeper, the work reveals the multiple spaces that vie to give the term AZTLAN its valued status in U.S. Southwestern cultural production. *July 12-14. Fri.-Sat., 8pm; Sun., 4pm. Mexican American Cultural Center, 600 River St., 512/762-7000. \$16-20. [www.aztlandance.com](http://www.aztlandance.com).*

★ **THE MOST WUTHERING HEIGHTS DAY EVER!** “Heathcliff, it’s me, your Cathy; I’ve come home!” This is the day to put on a red dress (or just wear all red) and join in this public re-creation of the iconic video to **Kate Bush**’s classic song. Don’t know the dance? They’ll teach you. (Unless, we reckon, it’s raining. That might require some cloudbusting.) *Sat., July 13, 10am-2pm. Zilker Park, 2100 Barton Springs Rd., 512/974-6700. Free. [www.austintexas.gov/departments/zilker-metropolitan-park](http://www.austintexas.gov/departments/zilker-metropolitan-park).*

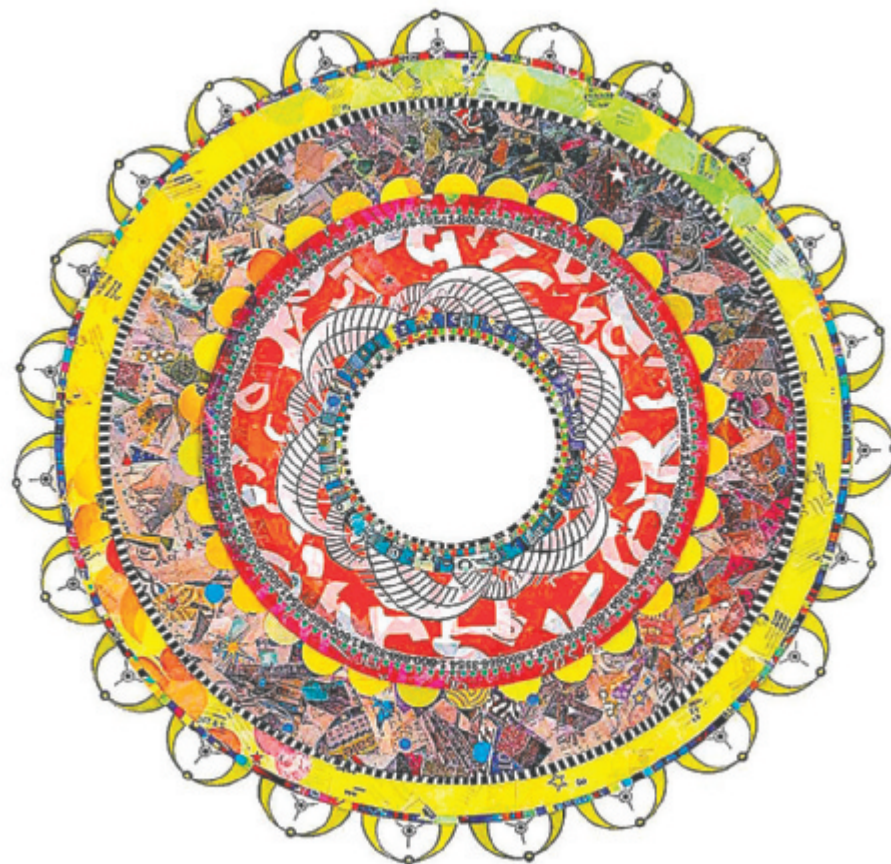
**BALLET AUSTIN: RHYTHM ON STAGE** Ballet Austin partners with the Long Center each summer for this public series. Experience what it’s like to take center stage inside Dell Hall in this all-ages event featuring dance styles from around the world. Beginners, experts, and all levels in between are invited to sign up today. **Bollywood Dance**, Thu., July 18. **Videodance: Beyonce’s “Love On Top,”** Thu., Aug. 1. *Long Center for the Performing Arts, 701 W. Riverside, 512/501-8704. Free, but you’ve gotta RSVP. [www.balletaustin.org](http://www.balletaustin.org).*

**LOOKING FOR MORE DANCE CLASSES?** Swing? Ballet? Tango? Pole dancing? **We’ve got myriad classes listed online**, with all manner of schools waiting to get your feet firmly on the floor – or soaring through the air – to joyful moves.

## CLASSICAL MUSIC

**INVERSION ENSEMBLE: DA CAPO** Here’s the debut of a treble voice ensemble that’s joined the ever-growing Inversion family, featuring new works by local composers **Robbie LaBanca**, **Adrienne Inglis**, **Stephanie K. Andrews**, **Marjorie Halloran**, and more. *Sat., July 13, 7pm. Westminster Presbyterian Church, 3208 Exposition, 512/910-7203. Donations accepted. [www.inversionensemble.com](http://www.inversionensemble.com).*

**AUSTIN CHAMBER MUSIC FESTIVAL** The Austin Chamber Music Center presents its 23rd annual summer music festival, featuring three weeks of world-class ensembles and musicians, including **Takács Quartet**, **Beijing Guitar Duo**, **Ahn Trio**, **Aeolus Quartet**, and Austin’s own **Miró Quartet**, **Peter Bay**, **Liz Cass**, **Invoke**, **Austin Shakespeare**, and **Michelle Schumann**. *Through July 21. Fri.-Sat., 7:30pm; Sun., 3pm. Bates Recital Hall, 2406 Robert Dedman, 512/454-0026. [www.austinchambermusic.org](http://www.austinchambermusic.org).*



## Seton Cove: Mixed Mantra Prints

Of course the Spirituality Center part of Seton wants to adorn its walls with beauty that promotes meditation, but what’s even better is the works here are prints of mandalas rendered by the acclaimed **Virginia Fleck** via creative upcycling of discarded plastic and logo-festooned shopping bags. “I take consumerism,” says the artist, “and wrestle it through the sieve of formal beauty.” Yes, she does – and you can especially enjoy that at the reception.

*Fri., July 12, 5:30-7pm. Seton Cove, 3708 Crawford. [www.setoncove.net](http://www.setoncove.net).*

## VISUAL ARTS

### EVENTS

**TOMS: SUMMER ART PARTY** TOMS and atxGALS partner to celebrate summer and community with this pop-up event in the heart of SoCo, thus bringing **more exposure for women in art** (and giving back to organizations that align with women’s issues) with an evening of art and music and fun summer cocktails. *Thu., July 11, 5-9pm. TOMS Austin, 1401 S. Congress, 512/350-2115. Free, but RSVP. [www.atxgals.org](http://www.atxgals.org).*

**MEET HER HANDS: BIG CHICKEN AND BABY BIRD** Nat Bradford and Tsz Kam are a two-person collective currently living, working, and dying in Austin. Their work centers around the experience of **shifting between girlhood and womanhood within the ambiguity of gender**, rendered in “fantastical scenes of domestic comfort in which objects and figures become characters with inevitable roles to play in seduction and repulsion.” *Thu., July 11, 6:30-9pm. Elisabet Ney Museum, 304 E. 44th, 512/974-1625. Free, but RSVP. [www.austintexas.gov/elisabetney](http://www.austintexas.gov/elisabetney).*

**AUSTIN FIBER ARTISTS: OPEN HOUSE** Whether you knit or knot, quilt or quill, make dolls or make paper, the Austin Fiber Artists welcome you to learn more about their artist-run nonprofit orga-

nization tonight. *Wed., July 17, 6:30-8:30pm. Holy Cross Lutheran Church. [www.austinfiberartists.org](http://www.austinfiberartists.org).*

**PARALLELS: WE ARE MORE ALIKE THAN WE ARE DIFFERENT** Parallels is a community-created multimedia art exhibit on the theme of what we have in common. Participants include **GirlForward** girls, mentors, tutors, and staff – also, artists **Chetna Mehta**, **Dave McClinton**, **Maya Ghazal**, **Seeds then Roots**, **Sophia DePascuale**, **Abbi Havens**, and more. Bonus: Films, drinks, and noms. *Thu., July 18, 6-9pm. Impact Hub, 411 W. Monroe, 303/995-8704. \$25. [www.girlforward.org](http://www.girlforward.org).*

**PHONOGRAPHY AUSTIN: THE INVISIBLE SUBURB** This local event for **World Listening Day** features recordings made in and around the homes of Austin artists, evoking the traces of domestic life that once permeated the now mostly deserted Onion Creek neighborhood, where evidence of former habitation is steadily becoming overtaken by nature. Through speakers nestled among tall grass and other plant life, participants will hear an audible reference to the neighborhood’s residential past while seeing and feeling the verdure of its future. The installation includes recordings made by **Henna Chou**, **Anne Fichtner**, **Vanessa Gelvin**, **Travis Putnam Hill**, **Neal B. Johnson**, **Alex Keller**, **Lacey Lewis**, **Christopher McConnell**, **Josh Ronsen**, and more. *Thu., July 18, 7-9pm. 7306 Onion Creek. Free. [www.phonographyaustin.org](http://www.phonographyaustin.org).*

## OPENING

**DIMENSION GALLERY: IMPOSSIBLE UNTIL IT’S DONE** The elegant Eastside gallery of three-dimensional creation – those folks responsible for the public beauty of that Sculpture Garden on Springdale – present **GD Wright**’s first solo show in Austin, featuring works composed of **metal structures, concrete castings, and blown glass with mirrored surfaces**. Note: This show exists partly via sponsorship from UT-Arlington to produce more than 200 pounds of blown glass. *Reception: Thu., July 11, 7-10pm. Dimension Gallery, 979 Springdale #99. [www.dimensiongallery.org](http://www.dimensiongallery.org).*

**ART FOR THE PEOPLE: ADVENTURE, FANTASY, AND FUN** Here’s an exhibition – adventurous, fantastic, and let’s not forget *fun* – by **57 Texas-based artists**, featuring a diversity of styles and mediums. *Reception: Fri., July 12, 6-9pm. Art for the People, 1711 S. First, 512/761-4708. [www.artforthepeople-gallery.com](http://www.artforthepeople-gallery.com).*

**AARC: INTER/SECTED AND A RIVER ACROSS THE EAST AND WEST** Photographers get the spotlight at this exhibit in the Asian American Resource Center, featuring Austin’s **Ben Aqua** and the San Francisco artistic duo **Messrs. Su**. *Reception: Fri., July 12, 6-8pm. Asian American Resource Center, 8401 Cameron, 512/974-1700. Free. [www.aartexas.org](http://www.aartexas.org).*

**AUSTIN ART SPACE: CHORDS AND COLORS** This is a solo show of otherworldly abstract paintings by **Chris Van Loan Sr.** Bonus: The artist’s also a musician, and he’ll be performing at the reception. *Reception: Sat., July 13, 6-8pm. Austin Art Space, 7739-Q Northcross, 512/653-0073. [www.austinartspace.com](http://www.austinartspace.com).*

## CLOSING

**CLOUD TREE: THE GOOD, THE BAD, AND THE UGLY** This exhibition, curated by **Susan Maynard**, **Billy Kirkland**, and **Rachel Koper**, staged in collaboration with **Pump Project**, boasts work by more than 60 locals – many of whom have been kicking your eyes’ ass in a provocative fashion for years. *Through July 13. Cloud Tree, 3411 E. Fifth. [www.cloudtreestudiosandgallery.com](http://www.cloudtreestudiosandgallery.com).*

**DAVIS GALLERY: METROMORPHOSIS** This new show features works by **Annie Darling** and **David Elliott**, the paintings and sculpture on display here offering each artist’s own vision – always colorful, sometimes dazzling – of our quickly expanding and changing city. *Through July 13. Davis Gallery, 837 W. 12th, 512/477-4929. [www.davisgalleryaustin.com](http://www.davisgalleryaustin.com).*

**FIELDS & BIG MEDIUM: MARK RENNER** *Fields* magazine presents a **solo exhibition** of work from this Baltimore-born visual artist and musician. *Through July 13. Big Medium, 916 Springdale #101, 512/939-6665. [www.bigmedium.org](http://www.bigmedium.org).*

**GRAYDUCK GALLERY: EXPANDED NOMENCLATURE** Mathieu Grenier’s work focuses on the **modes of capture and presentation of the image**, his elegantly sparse aesthetic reflecting an understanding of the photographic medium and its relevance in contemporary culture. *Through July 14. grayDUCK Gallery, 2213 E. Cesar Chavez, 512/826-5334. [www.grayduckgallery.com](http://www.grayduckgallery.com).*

**HARRY RANSOM CENTER: THE RISE OF EVERYDAY DESIGN** Here’s a new and detailed look at the history of the Arts and Crafts movement in Britain and America, showing how it transformed the homes and lives of ordinary people and how it continues to influence modern design. *Through July 14. Harry Ransom Center, 300 W. 21st, 512/471-8944. [www.hrc.utexas.edu](http://www.hrc.utexas.edu).*

an evening of ambient music + film

# enoscapes-2

8pm July 13, 2019  
the north door - 501 brushy street | \$10  
vibraskull | nate zivin | dave demaris  
cedric theys | terrarium | motes float aloft



**STRANGE BEASTS VI: THE RETURN OF THE KING** It's the city's best cinematic tie-in, we're thinking, as 19 amazing artists pay graphic tribute to **Godzilla**, the king of the kaiju, the master of all monsters – and his fiercest foes and greatest allies. Originals and prints available among many monstrous machinations. *Through July 14. Guzu Gallery, 5000 N. Lamar, 512/454-4898. Free. [www.guzugallery.com](http://www.guzugallery.com).*

**THE CONTEMPORARY AUSTIN: HI, HOW ARE YOU, GONZO?** Abraham Cruzvillegas' vibrant artistic practice begins with the concept of autoconstrucción, an idea rooted in transformation, exchange, and play. During the exhibition, a series of **site-specific sculptures** will be enlivened through **music, performances, workshops, cooking, story-telling, artmaking, skateboarding**, and more, in activations led by the artist's collaborators from Mexico City and community partners from Austin. See website for details. *Through July 14. The Contemporary Austin, 700 Congress, 512/453-5312. [thecontemporaryaustin.org](http://thecontemporaryaustin.org).*

## CREATIVE OPPORTUNITIES

**ATELIER DOJO** This school of representational art is led by four world-class locals, teaches drawing and painting (both fundamental and advanced programs), has open studios with live modeling, a schedule of workshops featuring visiting artists from around the world, and is located in the heart of Big Medium's Canopy complex. Need we paint you a better picture? Recommended. *Canopy, 916 Springdale. [www.atelierdojo.com](http://www.atelierdojo.com).*

**DOUGHERTY ARTS CENTER** The Dougherty Arts School's adult arts program is dedicated to enriching the Austin community with hands-on artistic opportunities, providing skilled artists to teach a variety of classes in ceramics, digital arts, drawing and painting, darkroom photography, and more. *Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. [www.austintexas.gov/dac](http://www.austintexas.gov/dac).*



## AN ACCIDENTAL CUBAN

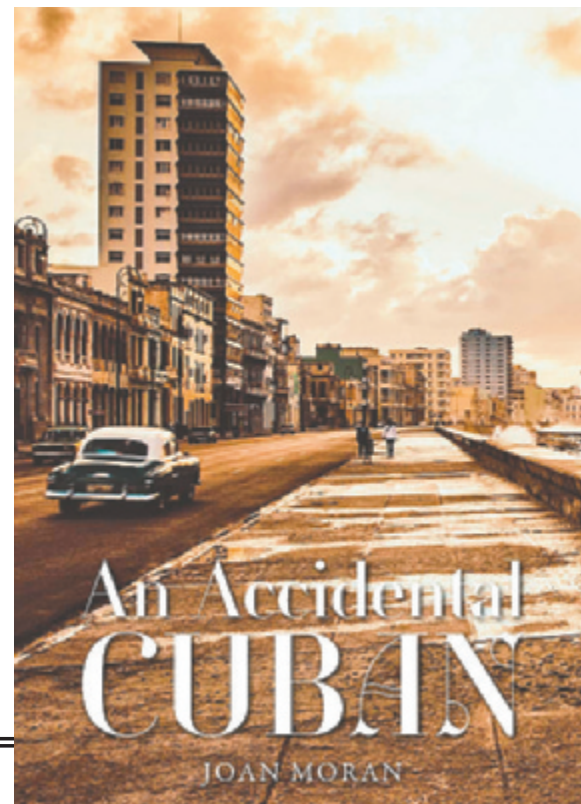
by Joan Moran  
314 pp., \$24.95

Those of you coming to this up-to-the-minute page-turner with romantic visions of a postrevolutionary Cuba replete with vintage automobiles and the sensuous rhythms of the Buena Vista Social Club as your soundtrack are in for a rude awakening. The Cuba depicted here is a gritty, stifling stew of poverty, frustration, and disheartenment – an environment where dreams are nipped in the bud, aided and abetted by an inept, dysfunctional government and corrupt officials.

Harry Cisneros longs for a better life. Tired of trying to support his family through petty hustling in the tourist trade, he wants to return to America, where he spent a few adolescent years with an uncle in New Jersey. What starts out as a financial scheme to simply exchange tourists' U.S. dollars for Cuban kooks vis-à-vis a fellow hustler in the ubiquitous underground economy all too quickly turns into much more. There's involvement with Russian mobsters; an international endeavor, seemingly via a French connection, to provide internet connectivity for all of Cuba; and a deceitful, enigmatic mastermind pulling the strings. "Trust no one" seems to be the mantra across the board as Cisneros juggles his complicated life circumstances among a cast of unseemly characters intent on treachery, double-dealing, extortion, and inevitably, murder.

Austin author Moran keeps the pace brisk, and her descriptions of the various locales on the island not only give the reader a palpable presence of place but also provide disturbing insight into the soul-sapping struggles of everyday Cubans. Does the somewhat open-ended finale mean we'll be hearing more from our protagonist in the future? Let's hope so.

– Jay Trachtenberg



## BOOKS

### SHARON LAMB: THE NOT GOOD ENOUGH MOTHER

In which the psychologist and expert witness confronts the heartache she can bring into the lives of others and her power to tear families apart. *Thu., July 11, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. [www.bookpeople.com](http://www.bookpeople.com).*

### NOVEL NIGHT: M. WARD LEON AND JESSE GUERRA CARILLO

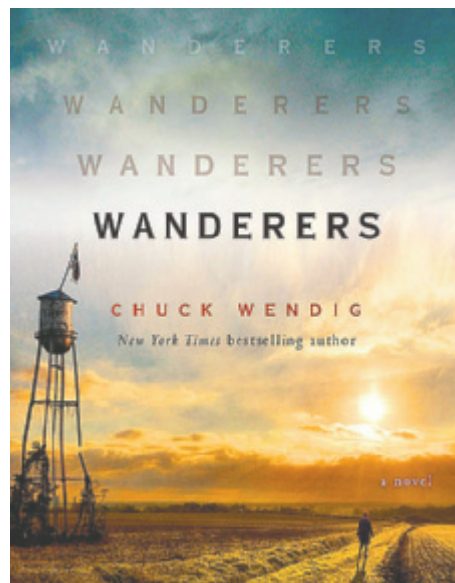
It's a night of two authors and two new narratives, as Leon presents *Blood of the Beast* and Carillo presents *When Enchiladas Fly*. *Thu., July 11, 7pm. Malvern Books, 613 W. 29th. [www.malvernbooks.com](http://www.malvernbooks.com).*

**BOOKWOMAN POETRY: SUSAN NIZ** The prolific poet, recently transplanted from Minnesota, reads from her work; **Cindy Huyser** hosts the open mic that follows. *Thu., July 11, 7:15pm. BookWoman, 5501 N. Lamar, 512/472-2785. [www.ebookwoman.com](http://www.ebookwoman.com).*

**BORDERLESS: RAJ PATEL** Chaitali Sen is your host for this series of conversations on art, action, and justice, featuring emerging and established writers and artists. Tonight, the co-author of *A History of the World in Seven Cheap Things: A Guide to*

*Capitalism, Nature, and the Future of the Planet*. *Fri., July 12, 7pm. Malvern Books, 613 W. 29th. [www.malvernbooks.com](http://www.malvernbooks.com).*

**CHUCK WENDIG: WANDERERS** No, it's not a novelization of that movie about Brooklyn gangs in the 1950s or whatever; it's the new – and eerily compelling – thriller from the bestselling author of *Double Dead*. *Fri., July 12, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. [www.bookpeople.com](http://www.bookpeople.com).*



**FRANCES DE PONTES PEEBLES: THE AIR YOU BREATHE** The author presents her new novel, in conversation with **Dalia Azim**. *Sat., July 13, 5pm. BookPeople, 603 N. Lamar, 512/472-5050. [www.bookpeople.com](http://www.bookpeople.com).*

**FINE PRINT: NIGHT! OF! VERSE!** Poetry readings by **Dylan Krieger**, **Taylor Jacob Pate**, and **Blake Lee Pate**. And live music by **Thor & Friends**. *Sat., July 13, 8-10:30pm. Fine Southern Gentlemen, 507 Calles #109, 512/666-9050. [www.fineprintpaper.com](http://www.fineprintpaper.com).*

### SISTERS IN CRIME: WRITING THE FACTS OF REAL CRIMES AND INVESTIGATIONS

The Edgar-nominated author **Ron Franscell** visits this open-to-the-public meeting of the local crime writers' group to discuss writing about real crimes and investigations. *Sun., July 14, 2pm. Laura's Library, 9411 Bee Cave Rd., 512/381-1400. [www.sinc-heartoftexas.com](http://www.sinc-heartoftexas.com).*

### THE OCOTILLO REVIEW: ISSUE LAUNCH

Welcome the 2019 summer issue of **Kallisto Gaia Press'** literary journal, featuring more than 100 pages of work by award-winning writers from around the world and new pieces by writers from underserved communities. *Sun., July 14, 4pm. Malvern Books, 613 W. 29th. [www.malvernbooks.com](http://www.malvernbooks.com).*

**ALISON GAYLIN: NEVER LOOK BACK** The Shamus-winning author presents her newest thriller. *Mon., July 15, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. [www.bookpeople.com](http://www.bookpeople.com).*

**JEFF GUINN: THE VAGABONDS** The award-winning journo's newest nonfiction book is about Henry Ford and Thomas Edison's 10-year road trip. *Tue., July 16, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. [www.bookpeople.com](http://www.bookpeople.com).*

## Blanton Museum of Art: This Is the Day

This new show highlights new developments in **Jeffrey Gibson's** genre-bridging practice, with fifty works made between 2014 and 2018 – including intricately beaded wall-hangings and punching bags, paintings, ceramics, garments, helmets, and a new video commissioned for this exhibition.

Reception with the artist: *Fri., July 12, 6pm.*  
The Blanton Museum of Art, 200 E. MLK, 512/471-5482.  
[www.blantonmuseum.org](http://www.blantonmuseum.org).

# CHRON EVENTS

EVERYWHERE YOU WANT TO BE IN AUSTIN [AUSTINCHRONICLE.COM/EVENTS](http://AUSTINCHRONICLE.COM/EVENTS)



# COMMUNITY

**WE ARE BLOOD: ALAMO DRAFTHOUSE TICKETS** Donate some sangre and leave with an Alamo Drafthouse movie pass. *Through July. Any We Are Blood Austin-area donor center or mobile drive. Free.* [www.weareblood.org](http://www.weareblood.org).

**BAT CITY ARTISANS POP-UP MARKET** Cool summer gear, pins, vinyl, chains, and more. Spokesman is extending their happy hour 'til 10pm, too. *Thu., July 11, 5-11pm. Spokesman, 440 E. St. Elmo, Bldg. A-2, 512/586-9657. Free.* [www.spokesmancoffee.com](http://www.spokesmancoffee.com).

**AUSTIN ODDITIES MARKET** Shop creepy wares for your spookyttime needs while being entertained by Captain Burton's Fun Time Sideshow Circus. *Thu., July 11, 9pm-2am. Elysium, 705 Red River, 512/478-8385. \$5-15.* [www.elysiumonline.net](http://www.elysiumonline.net).

**APL AFTER DARK: DINO POP-UP** Put on your safari hat for a night at the library with a pop-up dinosaur museum, plus bites and bevs. 21+ only. *Fri., July 12, 7-9pm. Central Library, 710 W. Cesar Chavez, 512/542-0076. \$7.* [www.austinlibrary.org](http://www.austinlibrary.org).

**JAZZ KWEEN PRESENTS: HEATWAVE** An evening of bands, local comedy, and tales of empowerment by some of Austin's most talented ladies. *Fri., July 12, 7-11pm. The Scoot Inn, 1308 E. Fourth, 512/478-6200. \$12 advance; \$15 at door.* [www.jazzkween.com](http://www.jazzkween.com).

**GRAVITATIONAL WAVE ASTRONOMY TALK** Presented by the Austin Astronomical Society, Nobel Prize laureate Dr. Steven Weinberg will talk about the emerging branch of observational astronomy. *Fri., July 12, 7:30-9:30pm. UT-Austin, 727 E. Dean Keeton, 512/471-3434. Free.* [www.austinastronomy.org](http://www.austinastronomy.org).

**PURPLE MARTIN PARTIES** They love to eat mosquitos and put on an acrobatic show when they swirl around their roost near Sam's Club at La Frontera Village. *Fri-Sat., July 12-13, 19-20, 26-27, 7:45-8:45pm. Round Rock. Free, donations accepted.* [www.travisaudubon.org](http://www.travisaudubon.org).

**SILENT DISCO AT THE DOMAIN** You know the drill: Grab a set of headphones and tune in to three live DJs spinning three different genres. *Fri., July 12, 9:45pm. The Brass Tap, 204 E. Main St., Round Rock. \$10-20.* [www.quietevents.com](http://www.quietevents.com).

**GARDENING SEMINAR: THE NATURE AND SPIRIT OF JAPANESE GARDENS** Dr. Molly Ogorzaly discusses Western and Eastern gardening traditions and explains how religious beliefs influenced the conception and construction of Japanese gardens. *Sat., July 13, 10am-noon. Zilker Botanical Garden, 2220 Barton Springs Rd., 512/854-9600. Free with park entrance fee.* [www.tcmastergardeners.org](http://www.tcmastergardeners.org).

**THE BEST MAKEUP CLASS EVER** There's only one way to find out if this class really is the best, so bring your makeup bag and learn tips from a pro. *Sat., July 13, 10am-12:30pm. Just Jill Beauty and Wellness Spa, 5555 N. Lamar Blvd. Ste. J-111. \$25.* [www.justjillbeauty.com](http://www.justjillbeauty.com).

**PRESSED FLORAL MANDALA FRAME CLASS** Choose from two glass frames, dried florals, and other natural elements. *Sat., July 13, 10:30am-noon. Articulture Designs, 6405 Manchaca Rd., 512/762-5228. \$55+.* [www.articulturedesigns.com](http://www.articulturedesigns.com).

**BREATHWORK, MINDFULNESS, AND MEDITATION** Alyson Simms guides this class exploring active breathing techniques to improve mental, physical, and spiritual health. Bring a yoga mat or something to sit on (a block, blanket, or pillow). *Fourth and Second Saturday of every month, 10am-1pm. The Line Hotel Austin, 111 E. Cesar Chavez, 512/473-1534. Free, but RSVP required.* [www.thelinehotel.com](http://www.thelinehotel.com).

**FIX-IT CLINIC** Bring your broken stuff and a desire to learn how to fix it! Volunteer coaches with repair know-how will be available to teach you how to fix your items, including clothing, jewelry, and small appliances. *Sat., July 13, noon-3pm. Recycled Reads, 5335 Burnet Rd., 512/974-7400. Free.* [www.cityofaustin.org/library](http://www.cityofaustin.org/library).

**ALEX MAAS (OF THE BLACK ANGELS) & NAME SAYERS** It's a ghost town, telescopes, science, and psych, all happening at once. Performance by Alex Maas and the Name Sayers, visuals by Mesmerize, and stargazing by Starry Sky Austin. Plus family-friendly activities, including human football and a giant maze. *Sat., July 13, 7-11:30pm. J. Lorraine Ghost Town, 14219 Littig Rd., Manor. \$20, GA; \$45, VIP.*



## Oita Japan Festival

Family-friendly summer festival celebrating Japanese culture, featuring a martial arts showcase, performance by Japanese drumming group Austin Taiko, and hands-on kids' activities. There'll be traditional Japanese food and drinks for sale, plus a vendor marketplace.

*Sat., July 13, noon-4pm. Asian American Resource Center, 8401 Cameron, 512/974-1700. \$10; \$5, ages 5-12; free, ages 4 & under.* [www.austinoita.org](http://www.austinoita.org).

**ENOSCAPES-2: AN EVENING OF AMBIENT MUSIC + FILM** Bring pillows and blankets for chillaxin' and enjoying six local multimedia musicians performing 30-minute showcase sets. *Sat., July 13, 8:15pm-12:30am. The North Door, 502 Brushy, 512/917-4809. \$10.* [www.ndvenue.com](http://www.ndvenue.com).

**DOG DAYS AT THE WILDFLOWER CENTER** Grab your canine bestie and head to the Wildflower Center for tails on trails. There will be adoptions, pup pics, and dog yoga. *Sat.-Sun., July 13-14. Lady Bird Johnson Wildflower Center, 4801 La Crosse, 512/232-0100.* [www.wildflower.org](http://www.wildflower.org).

**SAN MARCOS RIVER FLOAT TRIPS** Every Saturday and Sunday of the summer, you can jump on the bus at Native Hostel with your crew, drinks, and snacks and ride down to San Marcos for a river float.

Ticket includes round-trip transportation, plus a tube and shared cooler tubes. *Saturdays and Sundays. Native Hostel, 807 E. Fourth. \$49-59.* [www.ninjabuses.com](http://www.ninjabuses.com).

**BASTILLE DAY LAWN PARTY** Pop the bubbly all day with Champong, brunch, and a stand-up paddleboarding experience with Veuve Clicquot. Très magnifique! *Sun., July 14, 10am-7pm. Four Seasons Hotel, 98 San Jacinto, 512/685-8300.* [www.cicloatx.com](http://www.cicloatx.com).

**PLANT NITE AT FALL CREEK VINEYARDS DRIFTWOOD** Make a garden in a heart-shaped planter while enjoying a glass of vino. *Sun., July 14, 2:30-4:30pm. Fall Creek Vineyards Driftwood, 18059 FM 1826, Driftwood, 512/858-4050. \$45.* [www.fcv.com/events](http://www.fcv.com/events).

**FULL MOON WITCHES' MARKET** Gather under the light of the full moon and shop local witches' handcrafted wares, including potions, jewelry & crystals, and amulets. *Sun., July 14, 7pm. Buzz Mill Coffee, 1505 Town Creek, 512/912-9221.* [www.buzzmillcoffee.com](http://www.buzzmillcoffee.com).

**EAST AUSTIN HOTEL SUMMER SWELL** Reminiscent of Sixties Palm Springs pool parties, Summer Swell will open the hotel's courtyard pool to locals and visiting guests. Rotating themes, plus food and beverage specials. *Sundays, 2-6pm. East Austin Hotel, 1108 E. Sixth. \$30.* [www.eastaustinhotel.com](http://www.eastaustinhotel.com).

**SUNDAY TAROT** Join Carly for a Sunday evening 15-minute reading. *Sundays, 6-8pm. Native Hostel, 807 E. Fourth, 512/551-9947. \$15.* [www.nativehostels.com](http://www.nativehostels.com).

**AUSTIN POND SOCIETY MEETING** Margaret Boenecke, a pond owner, will show you how to build a tiny pond for goldfish and plants. *Mon., July 15, 7-9pm. Zilker Botanical Garden, 2220 Barton Springs Rd. Free.* [www.austinpondsociety.org](http://www.austinpondsociety.org).

**MOON PARTY** A celebration of the 50th anniversary of the moon landing, featuring a mobile planetarium, speakers, and a guided observation of the night sky. *Tue., July 16, 6-10pm. Austin Community College Round Rock Campus, 4400 College Park Dr., Round Rock. Free.* [www.austinctc.edu](http://www.austinctc.edu).

**ASTRONOMY ON TAP** Local smart people come together to ponder the stars and drink beer. Topics covered will include the formation and evolution of binary star systems and stories on infrared and radio astronomy. *Tue., July 16, 7:30-10:30pm. The North Door, 502 Brushy.* [www.fb.com/aotatx](http://www.fb.com/aotatx).

**THE TRIVIA FACTORY AT FAREGROUND** Gather your smartest friends for a night of live hosted trivia. Gift cards awarded to top teams at the end of the night! *Tuesdays, 7-9pm. Fareground, 111 Congress. Free.* [www.faregroundaustin.com](http://www.faregroundaustin.com).

**CAFTANS & QUESO MIXER FOR CREATIVE BUSINESS OWNERS** Mix and mingle with fellow Austin crafters, DIYers, podcasters, artists, and creative business owners over cold drinks and hot queso. Caftans optional, but highly encouraged. *Wed., July 17, 6:30-8:30pm. Kinda Tropical, 3501 E. Seventh, 512/373-8430. Free.* [www.kindatropical.com](http://www.kindatropical.com).

**ARTIST & INDUSTRY MUSIC MIXER** This music industry networking mixer is open to the public and anyone working in the music industry, regardless of age or experience level. The Canvas People cap off the mixer with a performance at 9pm. *Wed., July 17, 7-10pm. Native Hostel, 807 E. Fourth, 512/542-0077. Free.* [www.austinmusicfoundation.org](http://www.austinmusicfoundation.org).

**DATE NIGHT AT THE DAC: SOIRÉE** Become a living part of Maura Schaffer's latest installation, *Ensouled*, and turn a dining table into a piece of art before sharing a meal with Schaffer. *Wed., July 17, 7-9pm. Dougherty Arts Center, 1110 Barton Springs, 512/974-4000. Free, but registration required.* [www.austintexas.gov/dac](http://www.austintexas.gov/dac).

**SOUND STAGE: SUMMER SLASHER SERIES** The W's Secret Bar transforms into a pop-up throwback nod to favorite screen screams from the Eighties and Nineties. Check out a display of classic thrillers while enjoying themed cocktails and bites. *Through July 27. Wed.-Sat. The W. www.whotelaustin.com.*

**FUNDING YOUR STARTUP: A MENTOR SESSION** HERdacity hosts a panel of experts from the startup community, including entrepreneurs, investors, and advisors to share their wins, losses, and experiences funding startups. *Thu., July 18, 9-11am. Tillery Kitchen & Bar, 3201 E. Cesar Chavez, 512/524-0580. \$25.* [info@herdacity.org](http://info@herdacity.org), [www.herdacity.org](http://www.herdacity.org).

## DAY TRIPS BY GERALD E. MCLEOD

**Barney Smith's Toilet Seat Museum** has moved from his one-car garage in San Antonio to a new cathedral of flush in **The Colony** north of Dallas.

A week after his 98th birthday, Barney cut the ribbon on the new museum at the **Truck Yard**, a biergarten and restaurant opening this summer.

**Jason** and **Amanda Boso** paid about \$18 a piece for Barney's collection of more than 1,400 artistically altered toilet seats. Their hope is that the unusual art collection – as well as 28 vintage cars sticking vertically out of the ground, Bob Wills' tour bus, live music, and a brewery – will make this a must-visit roadside attraction.

A retired master plumber and artist, Barney started his potty-lid art project by mounting deer antlers on a throne cover as a joke. The collection exploded after he acquired a stack of defective toilet seats for free. Before she passed away, Barney gave his wife a custom-painted seat on their wedding anniversaries.

Over nearly 30 years of being king of the commode covers, Barney decorated most of the seats in the collection, but some were given to him. One of his favorites is the toilet seat from an airplane that **Jacqueline Kennedy Onassis** might have sat on.

It's all in good, clean fun. At the opening of the new museum, Barney said, "At my age, I'm just glad Jason is keeping a part of me alive. Ain't it great?"



Barney Smith's Toilet Seat Museum and the Truck Yard are at 5959 Grove Lane in The Colony. Jason says he hopes to open by the end of July. There are also Truck Yard locations in Dallas and Houston – but there's only one Toilet Seat Museum.

1,458th in a series. Follow "Day Trips & Beyond," a travel blog, at [austinchronicle.com/daily/travel](http://austinchronicle.com/daily/travel).

GERALD E. MCLEOD



**TANTRA SPEED DATE** Part-relationship skills class, part-speed dating event featuring PG-rated exercises (think yoga, improv, and dance). *Thu., July 18, 6:30-9:30pm. Casa de Luz, 1701 Toomey. \$40-60. www.tantrany.com.*

**PRIMITIVE TOOLMAKING** Chris Hyde teaches you how to make your bows faster, build a shelter faster, and make cooking easier by utilizing the wilderness. Bring protective eyewear and work gloves! *Thu., July 18, 7-9pm. Buzz Mill Coffee, 1505 Town Creek, 512/912-9221. Free. www.buzzmillcoffee.com.*

**EASTSIDE POP-UP NIGHTS** A night of drinking, dancing, and shopping under the Texas sky. *Thu., July 18, 8pm-1am. Hotel Vegas, 1502 E. Sixth, 512/524-1584. Free. www.texasotelvegas.com.*

## 25TH ANNIVERSARY GALA OF THE RECORDING ACADEMY TEXAS CHAPTER

The Academy's state chapter celebrates 25 years representing music professionals from around the region. Performers include Yolanda Adams, Asleep at the Wheel, Marcia Ball, Hanson, Midland, Paul Wall, and many more. *Thu., July 18, 8:30-10:30pm. ACL Live at the Moody Theater, 310 W. Willie Nelson Blvd., 512/225-7999. \$45-75. www.fb.com/recordingacademy.*

## TWO SCIENTISTS WALK INTO A BAR

The Thinkery sends pairs of scientists out to different bars and restaurants, where the public is invited to pull up a barstool and pick their brains about everything from string theory to meteorites. See online for participating locations. *Thu., July 18. Easy Tiger, The Linc, 6406 N. I-35, 512/469-6200. Free. www.thinkeryaustin.org.*

# SPORTS

## THE MAIN EVENT

**BOWL WITH THE PROS** NFL players bowl for a good cause, with proceeds benefiting the Blessed Hope Project, which helps provide education to children in Kibera, Kenya. *Sat., July 13, 4:30-7:30pm. High 5 Bowling, 1502 RR 620 S., Lakeway. Spectator tickets, \$100. www.kennyvaccaro.org.*

## INSPIRE PRO WRESTLING PRESENTS: THE TANGLED WEBS WE WEAVE

Grapplers, bruisers, and high-flyers duke it out at Inspire Pro Wrestling's new digs at Blue Genie. *Sun., July 14, 5:30-9:30pm. Blue Genie Art Bazaar, 6100 Airport, 512/222-7303. \$25-30. www.fb.com/inspireprowrestling.*

## THE HOME TEAMS

**ROUND ROCK EXPRESS** Whole lotta promotions: Space Night (Fri.), '90s Night (Sat.),

Round Rock Chupacabras Game (Sun.), Breathless Campaign Night (Mon.), and First Responders Night (Thu., July 18). *Vs. Iowa Cubs: Thu.-Fri., July 11-12, 7:05pm; Sat.-Sun., July 13-14, 6:05pm. Vs. Memphis Redbirds: Mon.-Thu., July 15-18, 7:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. www.rrexpress.com.*

**TEXAS ROLLER DERBY** Putas del Fuego vs. Rhinestone Cowgirls. *Sat., July 13, 6-9pm. Palmer Events Center, 900 Barton Springs Rd. \$20; 12 & under free. www.trxd.com.*

**TEXAS ROLLERGIRLS SWEET 16 CHAMPS** The league's home teams battle it out in a double-header. First game will be the Honky Tonk Heartbreakers vs. the Hustlers, while the second will be the championship game: the Hotrod Honeys vs. the Hell Marys. *Sat., July 13, 6pm. Austin Sports Center, 425 Woodward. \$18 advance, \$20 day of; ages 6-12, \$8; ages 5 & under, free. www.texasrollergirls.org.*

**AUSTIN BOLD FC** Vs. Orange County SC. *Sat., July 13, 7:30pm. Bold Stadium, 9201 Circuit of the Americas Blvd. \$15-40. www.austinboldfc.com.*

## RECREATION & FITNESS

**SOLA SUMMER SERIES IN THE PARK** Join the coaches of SOLA and your neighbors for a community workout in the park. *Through Aug. 31. Saturdays, 10am. Little Zilker Park, 2016 Bluebonnet Ln. Free. train@crossfithsouthlamar.com, www.solaseries.fit.*

**ABSOLUTE BEGINNING PILATES GROUP REFORMER WORKOUT** Perfect for anyone new to Pilates and/or Pilates workout equipment. *July 17-Aug. 21. Wednesdays, 6:30-7:10pm. Ballet Austin, 501 W. Third, 512/476-9151. \$150 for six weeks. www.balletaustin.org.*

## RUNS, WALKS, & RIDES

**WE WALK THIS CITY'S SUMMER SERIES 5K AND A BURGER** Work up a sweat with the local fitness walking training program and enjoy dinner at a rotating burger restaurant all summer long. *Thu., July 11, 7pm. Dan's Hamburgers, 844 Airport, 512/385-2262. Thu., July 18, 7pm. Wally Burger Express, 8107 Mesa Dr. Free. www.fb.com/wewalkthiscity.*

**BRADY'S BRIDGE SUPER FAMILY FUND RUN** Proceeds benefit Brady's Bridge afterschool program for kids of all abilities. *Sat., July 13, 8am. Old Settlers Park, 3300 E. Palm Valley Blvd., Round Rock, 512/218-5540. \$35. www.bradysbridge.org.*

**AUSTIN MUSIC 5K** Casual 5K includes Austin's most prominent music heritage sites and current hot spots. Ends with a free beer at Easy Tiger! *Sat., July 13, noon. Austin Visitor Center, 602 E. Fourth, 866/462-8784. \$30. www.cityrunningtours.com.*

**CAPT'N KARL'S NIGHT TRAIL RACE** Experience nighttime running with a youth trail run, sunset 5K, 10K, 20K, 30K, or 60K. *Sat., July 13, 7pm. Muleshoe Bend Recreation Area, Spicewood.*

# KIDS

**SENSE-SATIONAL THURSDAYS: JULY** Explore, observe, and listen to the world around you at these family experiences designed to engage various senses. *Through July 25. Thursdays, 10am-noon. Bullock Texas History Museum, 1800 Congress, 512/936-4629. Free with museum admission. www.thestoryoftexas.com.*

**PARENTS' NIGHT OUT** Enjoy a night out in Mueller while the kiddos (ages 4 & up) experience an exclusive evening at Thinkery. *Fri., July 12, 5:30-10pm. Thinkery, 1830 Simond, 512/469-6200. Members, \$20-40; nonmembers, \$25-45. www.thinkeryaustin.org.*

**SUMMER PLAYGROUPS: NORTH AUSTIN YMCA** Enjoy a tumbling station, imagination station, puzzle station, and more. Open to families with children ages 1-6. *Sat., July 13, 10am-noon. North Austin YMCA, 1000 W. Rundberg, 512/236-9622. \$5, nonmembers; \$3, YMCA members. www.austinyymca.org.*

**KEEP AUSTIN PLAYING** Austin PARD's city-wide interactive play date includes human foosball, a ninja warrior course, rock climbing, and more recreational activities along with informational health & wellness booths. *Sat., July 13, 10am-3pm. Palmer Events Ctr., 900 Barton Springs Rd. Free. www.austintexas.org/parks.*

# SOCCER WATCH BY NICK BARBARO

So little space to recap and celebrate the **U.S. Women's National Team** and their marvelous run through the Women's World Cup over the last month. Lots of players were great under pressure; they backed up their bravado with their performances; coach **Jill Ellis** consistently put them in the best positions to succeed – but ultimately, this was **Megan Rapinoe's** World Cup. Hell, maybe it's Megan Rapinoe's world. Her success certainly went beyond the best player and top scorer awards she won, just as the team's success goes beyond the title they won. That was clear when the world sided with Rapinoe against **Donald Trump**. And when repeated chants of “USA! Equal pay!” broke out along the route of Wednesday's ticker-tape parade in New York's Canyon of Heroes. And when U.S. Sen. **Joe Manchin** introduced a bill on Tuesday to prohibit the use of federal funds for the U.S.-hosted **2026 Men's World Cup**, unless U.S. Soccer agrees to “equitable pay” for the women's and men's national teams. And when broadcasts broke records around the world, including the U.S., despite the midday start times. (And Austin crushed it, with easily the highest ratings in the country for the final.) And when **Nike's** quarterly earnings call featured the news that U.S. WNT jerseys had become their top seller of all time. And when the **National Women's Soccer League** landed a new TV contract with ESPN (effective immediately; catch the Portland Thorns-Orlando Pride tilt this Sun., Bastille Day, at 2pm). And then, when **Austin FC** decides to spin off their own NWSL team in a few years, the triumph will be just about complete.

The **Austin Bold** lost their five-game unbeaten streak last Wednesday in San Antonio; a disappointing 3-0 decision leaves them in sixth place in the tightly packed **USL West**, with 10 teams making the playoffs. At just past the season's halfway point, the Bold are only two points out of fourth place, which would bring a home playoff game, but also only three points up on the 12th-place LA Galaxy II. This Sat., July 13, they take on Orange County FC, another team chasing a playoff spot. Kickoff is at 7:30pm; tix at AustinBoldFC.com.

# OUT OF TOWN

## AN EVENING WITH EDGAR ALLAN POE

Actor Derek Berlin channels the writer's ghost in a one-man show of the dark and twisted world of Poe. *Through July. Fri.-Sun. San Antonio. Theovertimetheater.org.*

**BALCONES HEIGHTS JAZZ FEST** Enjoy an all-female lineup of smooth jazz in a family-friendly atmosphere at Wonderland of the Americas Amphitheatre. *Fri., July 12, 19, 26. San Antonio. Free. www.bhtx.gov.*

**MCDADÉ WATERMELON FESTIVAL** In the morning, locals compete for prize melon status (last year's grand champ melon weighed in at 188 pounds!), followed by a car show, parade, and watermelon eating contest *Sat., July 13, 7am-7pm. 143 Bastrop St., McDade. \$5. www.mcdadetexas.com.*

**GAULT ARCHAEOLOGICAL SITE** Visit one of the oldest continuously occupied sites in the U.S. to see why it was so popular and what scientists have found. *Sat., July 13, 9am. Florence. \$10. www.williamsonmuseum.org.*

**INCREDIBLE INSECTS** It's that time of year when something is always bugging you; now take a hands-on tour of creepy, crawly insects. *Sat., July 13, 10am-5pm. Science Mill, Johnson City. www.sciencemill.org.*

## GOOD DANNY'S SUMMER PARTY

Celebrating the release of Good Danny's *Good Friends Comp* Vol. 8 with live music, stick 'n' poke tattoos, and food. *Sat., July 13, 6pm. Lockhart Arts & Craft, 113-A N. Main St., Lockhart. \$5 suggested donation.*

**FISCHER HAUS CONCERT** Slaid Cleaves visits the very cool Fischer Cantina stage for an evening concert under the stars. *Sat., July 13, 8:30pm. Fischer. \$25 donation. www.thefischerhaus.com.*



Megan Rapinoe's on top of the world

JAMIE SMED/CC BY-SA 2.0



## AFA Bastille Day Fête

Alliance Française of Austin celebrates French culture from around the world, from Vietnam and Belgium to Texas and Louisiana. Activities for the whole fam include French-themed face-painting, jugglers, a splash pad, and a balloon artist.

*Sat., July 13, 6-10pm. Triangle Park, 4700 N. Lamar, 512/451-1704. \$5, AFA members; \$8, nonmembers; \$10, day of; free, ages 12 & under. www.afaustin.org.*



# FOOD EVENTS

## Supper Friends: Family-Style Taco Dinner

You know these Supper Friends folks make the most memorable meals, and your taste buds won't soon forget this culinary elevation of the humble taco, withachiote shrimp, beef barbacoa, wild mushrooms, chicken pibil, and more among the night's excellent, salad-accompanied, dessert-finished offerings on homemade blue corn tortillas. *Fri., July 12, 7pm. Swoop House, 3012 Gonzales, 512/467-6600. \$50. [www.2dine4.com](http://www.2dine4.com).*



### LICK: THE SCOOP SOCIETY

One of the ways that Lick Honest Ice Creams is celebrating National Ice Cream Month is by offering membership in a club that comes with perks like exclusive flavor previews, opportunities for free ice cream, and more. Get yourself a members-only keychain online or at any Lick scoop shop and keep things cold & creamy the whole year long. *\$25. [www.likelick.com](http://www.likelick.com).*

### BARLEY SWINE: SUMMER TASTING MENU

Of course this tasting menu changes all year long, depending on what's freshest and tastiest locally, but what's really different is the discount: Throughout the summer, this spectacular sampler of Barley Swine's nonpareil culinary skills goes for \$65 per seating from 5-6pm, Sunday through Thursday. Why, that's – \*does math\* – 30 bucks less than its regular price! We dare say: Whoa. And that's not

even considering their bright new lineup of accompanying mocktails. Oh my. *Barley Swine, 6555 Burnet Rd. #400, 512/394-8150. [www.barleyswine.com](http://www.barleyswine.com).*

### COVER 3: SUMMER WINE DINNER

The original Cover 3 location on Anderson hosts this five-course summer wine dinner, a collaboration between Jordan Winery and Vintage Wine Estates featuring top-notch tipples and a sumptuous feast of a meal by chef Justin Manzi. *Thu., July 11, 6:30pm. Cover 3, 2700 W. Anderson #202, 512/374-1121. \$80. [www.cover-3.com](http://www.cover-3.com).*

### CENTRAL MARKET: WINE PAIRING CLASSES FOR SUMMER

This month, a bevy of Cooking School classes will provide insights into Central Market's 2,500 wine labels, with two winemakers from Oregon's Willamette Valley region showcasing menus to accompany their crisp drinkables. ROCO Winery highlights

their Pinot Noir, rosé, and Chardonnay grapes, complementing four courses of Mediterranean treats (July 12); Ponzi Vineyards presents their Chardonnay, Pinot Gris, and Pinot Noir, with dishes that transition from brunch to a light dinner (July 14); and then, the "Rosé and Roses" class shares knowledge of the pink fave, accompanied by flower-aranging tips – and everyone takes home a fresh floral arrangement (July 19). *Central Market North, 4001 N. Lamar, 512/206-1014. [www.centralmarket.com](http://www.centralmarket.com).*

### SFC: HOMEMADE GELATO WITH DOLCE NEVE

Learn the secrets of making traditional Italian gelato using fresh, local ingredients – as taught by Dolce Neve's Marco Silvestrini – at the Sustainable Food Center's Happy Kitchen. *Tue., July 16, 6:30-8pm. Sustainable Food Center, 2921-C E. 17th, 512/236-0074. \$60. [www.sustainablefoodcenter.org](http://www.sustainablefoodcenter.org).*

## CHRON EVENTS EVERYWHERE YOU WANT TO BE IN AUSTIN [AUSTINCHRONICLE.COM/EVENTS](http://AUSTINCHRONICLE.COM/EVENTS)

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# CHEERS TO THE BOLD

*This Saturday, all 16oz domestic cans and drafts are \$2!  
Come cheer on The Bold as they take on Orange County SC  
at the beautiful new Bold Stadium at Circuit of the Americas.*

*Get your tickets NOW at [austinboldfc.com](http://austinboldfc.com)*

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# FOOD



JASON STOUT/GETTY IMAGES

## La Vida Lager

Austin's Mexican-style lagers are coming in hot

BY ERIC PUGA

In the same way gorditas from church kermes and Threadgill's chicken-fried steak are grade-A plush, the Mexican lager proves that "comfort beer" is a thing. A very popular thing. Their entire reason for existence is to lull the drinker into a 20-minute vacation. Or to soothe a cedar-torn throat after an afternoon embodying the most fearless grass manicurist on God's green earth. Or maybe even to serve as a crisp contradiction to those aforementioned fatty, rich Texas dishes. No matter your personal escape fetish vision, the Mexican lager has it covered. Which is why damn near every lager being produced in Austin right now is seemingly of the Mexican variety.

Aside from making everyone feel as chill as a weed, what sets apart Mexican lagers (and thus American-made Mexican-style lagers) from their American light lager counterparts? Both evolved from finely crafted 19th-century beers into commercially produced pounders for both football and fútbol fans, and it's still common belief that Mexican-style lagers are simply Viennastyle lagers based on the preferences of early German expats in Mexico. But based on contemporary Mexican lagers, that hasn't been iron law for a long time. If you dig a little, you'll note that many of your favorite imports

are Mexican brewers' cold takes on American-style lagers.

Mexican lagers vary widely in flavor, style, and appearance, and, therefore, so do the American-made Mexican-style lagers that pay homage to them. The Brewer's Association (the American trade group for over 7,000 small brewers) doesn't even classify Mexican-style lagers as their own category. That makes American-made Mexican-style lagers a testing ground for a brewery's ability to reflect something as abstract as "sunny porch-time joy" and as specific as "goes fuckin' perfectly with fajitas." Shocking to no one, when it comes to replicating those pour-'em-down-the-gullet beverages from high school graduation trips, every American craft brewer is set on making their Mexican-style lager unique, with plenty of ideas to help you "wild out" on their smooth, crisp cervezas.

"There is certainly a lot of conflicting information out there regarding the origins of Mexican lager," says Joe Mohrfeld, co-owner/director of brewing of Pinthouse Pizza, and producer of Mexican-style lager Burro's Breakfast. "I can't speak to all that, but I know [that] we approach it using a light base malt, a combination of two-row and six-row barley along with flaked maize.

This base provides a very lightly colored and highly fermentable beer that [finishes] as a very crisp and clean product."

The core of modern-day Mexican lagers is the signature component: "We use a Mexican lager yeast that imparts a touch of mid-palate sweetness that makes drinking them with a lime so desirable," Mohrfeld says. "This yeast produces a very clean and crisp beer that overshadows the malt and hops a bit, giving the beer a very rounded and drinkable character. I imagine thinking of a mixing board where you can separate different instruments – in this case, malt and hops – and have each be very distinct and noticeable. Or you can create a wall of sound that blends them harmoniously together in such a way [that] they are nearly indistinguishable. This Mexican lager yeast sort of does that in a very nice way, making a beautiful wall of harmonious flavors, which is why limes, lemons, or some sort of acidity is so popular in these styles of beer, as it adds a needed brightness that the yeast often restrains."

Zilker Brewing also uses a specific Mexican lager yeast to lend a clean profile to Mexican-style lager, Brujería. "True to its German heritage, we use very light but high-quality German pilsner malt [and] a corn addition [that] rounds out a very dry beer with a touch of sweetness," explains Forrest Clark, co-founder of Zilker Brewing. "Centennial hops are used sparingly, which is unique

to our recipe, but what really makes our Mexican-style lager different [from the macro Mexican lagers] is the small-batch approach to the creation of this beer, which includes using higher quality ingredients."

Bryan Winslow, co-founder/head brewer at St. Elmo Brewing, notes that American craft brewers' interpretations of Mexican-style lagers vary by ingredient, color, clarity, and ABV, while reasoning that those lagers usually fall into one of two camps: a lighter, softer, less bitter, sometimes skunkier version of an American pale lager, and a Vienna-style amber lager.

"Craft brewers take a lot of liberty between these two styles in how they create their version of the beer. [St. Elmo's Mexican-style lager, Señor] Bueno, is designed to taste how I imagine Corona would taste on draft, but without the skunk from a clear bottle. Like Corona, Bueno takes much of its inspiration from the American pale lager."

One might assume a Corona homage tastes like "piss-warm Chango" from the

Tarasco bar in *Desperado*, but Sr. Bueno is a legit Mexican-style banger: a little Porfirio Díaz, a bit La Calavera Catrina, and a dash of *You Are the Quarry*-era Morrissey.

Hops & Grain founder/President Josh Hare says he's brewed their Mexican-style lager – Chingona – for a few years as part of a collaborative fundraising effort for two Austin charities, Latinitas and Con Mi Madre. His inspiration for Chingona was creating the end-flavor profile drinkers seek when putting lime in Mexican lagers. "Our beer is based around a very simple grain bill of pilsner malt [and] a larger-than-normal amount of acidulated malt. [We] utilize a large addition of Lemondrop hops in the whirlpool, then ferment cool with our house lager yeast. The end result is a clean, crisp lager that has a hint of citrus [and] a nice, light tartness in the finish – similar to the effect of drinking from a bottle that has had a lime on it."

Mohrfeld adds a kick save for all the wedge-heads: "A well-made Mexican lager clearly does not need to be dressed up with [a lime], but you shouldn't feel as if you are a lesser being for doing it either," he jokes.

"I'd say that

[Mexican-style lagers] are much easier drinking than a German or Czech pilsner due to a lower hopping rate and lighter body," says Chris Rauschuber, co-founder/head brewer at the Brewtorium Brewery & Kitchen. "And although the tradition of serving it with a lime wedge seems

to have sprung from the need to overcome the skunky flavors of beers packaged in clear glass, I've come to appreciate the way it imparts a refreshing acidity to the beer. It also helps tie in the food-pairing with tacos, so that's a plus." Rauschuber mentions that Dad Jokes – the Brewtorium's Mexican-style lager – has a more pronounced corn flavor with a lighter body and malt flavor.

Perhaps above all, Mexican-style lagers are woven into our statehood fabric of thermonuclear summers, grilled meats, conjuntos, and overall cultural revelry. "Mexican, American, and German cultures come together in almost everything around Central Texas," says Winslow. "They've fed off of each other and influenced each other for centuries. The Mexican lager is just another great example of how that continues to happen. German pilsner, American lager, and Mexican lager all fit comfortably with our food, our music, and our climate." ■

### A FEW MEXICAN-STYLE LAGERS BREWING IN AUSTIN

Austin Beerworks – La Verdad

The Brewtorium – Dad Jokes

Hops & Grain – Chingona

Oddwood Ales – Adelita

Pinthouse Pizza – Burro's Breakfast

St. Elmo – Señor Bueno

Southern Heights – Este Lager

Zilker – Brujería





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## No Bartender? No Problem.

Canned cocktails swoop in to save the must-have-a-mixed-drink day

BY MELANIE HAUPT

The scene: You're on the lake with your friends and there's a cooler full of beer. But you don't like beer! You prefer cocktails, but it's really hard to mix up a margarita when you're not at home or at a bar.

The scene (again): You're at home relaxing after a busy week and could really take the edge off with a gin and tonic or a Moscow mule. Your options are to put your pants back on and head to the nearest watering hole or make yourself a drink. Do you have tonic? Limes? Your desire to put a point on your week just ended up being a massive hassle.

Enter ready-to-drink canned cocktails, which have surged in popularity since 2017. (In fact, according to Nielsen, sales of canned spirits have grown 574% over the past year or so.) Peruse the shelves of your local package store and find canned caipirinhas, Moscow mules, Old Fashioneds, and Bloody Marys, to name a few. Now, instead of having to purchase discrete bottles of booze and mixers and garnishes, folks can reach for a four-pack of their favorite mixed drink to take to parties or have on hand at home for when it's just too much effort to build a cocktail from scratch.



One notable leader in the ready-to-drink cocktail space is San Diego-based Cutwater Spirits, offering 14 canned cocktails including vodka mules, rum and cola, various vodka sodas, and a crisp, delicious gin and tonic. (I'd tried a canned gin and tonic a couple of years back after reading *The Girl on the Train*, and it was sickly, quinine-heavy swill; this was a welcome improvement on the genre.) Another contender is High Noon Sun Sips: vodka seltzers flavored with real fruit juice, based out of Memphis. The pineapple flavor tastes precisely like summer and clocks in at a very respectable 100 calories and 3.1 grams of sugar. At about \$12 for a pack of four, these canned spirits are both economical and convenient.

Locally, Uncle Billy's launched its own line of sparkling ready-to-drink cocktails in time for the 2019 Austin City Limits Festival. Vodka-based and with a powerful 12% ABV, these grab-and-go drinks are an extension of the on-tap cocktails available at the barbecue "brewstillery" on Barton Springs Road. There's the Lady Bird Lemonade, which is tart and floral and not too sweet. Leslie's Cucumber Sipper is a punchy vodka



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tonic with a cucumber finish that, after a few, may inspire you to don flip-flops and a tutu like Leslie himself, as rendered on the tall, sleek cans. Indeed, what better way to invoke the Austin brand than the Patron Saint of Weird Austin himself, the late Leslie Cochran? It works. For now, they're available in cans and on tap at Uncle Billy's, and at Austin-area Spec's stores.

Ultimately, there's no substitute for a skilled mixologist who will concoct the perfect potion to satisfy your spirits-related desires. But you can't fit a bartender into your cooler for those trips to the lake, so canned cocktails will have to suffice. And with the options available on the market today, no one will be mad about it. ■

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Frankly Organic Vodka – Austin's first USDA certified organic vodka – is distilled five times and filtered twice right here in town. The small batches are handcrafted from organic sweet corn, fruits, roots, and synthetic-pesticide-free botanicals, and the brand prides itself on ingredient transparency. Now, in addition to the original, there are four flavor profiles utilizing functional ingredients: strawberry (lemon, coconut water, wild cherry bark, and turmeric root); apple (ginger root and cayenne pepper); grapefruit (ruby red grapefruit, Ceylon cinnamon, and maca root); and pomegranate (lemon, ginger, turmeric, and maca root). The flavored offerings have a lower ABV at 30%, while the original has a 40% ABV.

Millennials have fueled the recent explosion of healthy functional beverages like kombucha and fresh pressed juices, and Frankly is aiming their bottled bevs at the wellness-minded by incorporating real food without the additives. It's a "lifestyle spirits brand," said Philip Risk, CEO and co-founder of Frankly Organic Vodka. The vodka won three medals at the 2018 San Francisco World Spirits Competition and four at the 2018 New York World Wine and Spirits Competition, and gives back 1% of revenue to support no-kill animal shelters and advocacy organizations. [www.franklyvodka.com](http://www.franklyvodka.com)



– Jessi Cape



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# Good Wine Comes in Cans, Too

Local wine experts taste and rank 48 canned wines available in Austin

BY TOM THORNTON



While we can all agree that Austin is first and foremost a beer town, there's a significant portion of local drinkers who'd always prefer to order a glass of wine. Over the past few years, savvy marketers at some of the country's premium wine brands have become packaging innovators: Where your options were once simply bottle or box, there are now myriad single and half-bottle servings of canned wine available at most grocery stores and big-box liquor retailers. This isn't jug wine material – big, premium brands like Chateau Ste. Michelle, Francis Ford Coppola, Stoller, and Bonny Doon are each now producing a range of cans meant for picnics, hikes, and porch drinking.

Sandra Spalding, marketing director for Twin Liquors, says, "[Canned wine] started as novelty and convenience, but with more quality offer-

ings available, customers are purchasing these wines specifically to enjoy the juice. The proliferation of high-end canned soda water has made people more comfortable drinking out of a can, meaning it's not just for cola and beer anymore."

In order to sort out which cans are the best bets for your summer, we assembled a panel of Austin wine professionals to taste nearly 50 different selections and recommend the best three cans in each wine category. Over a few hours (and more than a few grimaces) in South Austin, our esteemed group fought through palate fatigue and a number of troublesome entries in order to find the hidden gems. Though there was some rough sledding, especially in the still red category, the panel found some wineries rising above the crowd and delivering affordable crowd-pleasers that readers should enjoy seeking out.

## THE CANDIDATES

A selection of 48 different canned white, red, sparkling, and rosé offerings from 15 brands, including Ava Grace, Francis Ford Coppola (and their Sofia brand), Mancan, 14 Hands, Underwood, Sway Rosé, MERF, Canned Oregon, House Wine, Infinite Monkey Theorem, Boony Doon, Wine by Joe, Una Lou (of Scribe Winery), and Cascadian. (All wines sampled are currently distributed in Texas, though selection will vary greatly by retailer.)

## THE TASTING PANEL

**Denise Clarke:** DC

Communications, Certified Sommelier, Certified Wine Educator

**Mandi Nelson:** Sales manager, European Cellars, Certified Sommelier, WSET III

**Tom Thornton:** Food and drink writer, Certified Sommelier

**Cody White:** Buyer, Twin Liquors, WSET III

**Joanna Wilczoch:** Winemaker, Pedernales Cellars, WSET III

## THE PROCESS AND RESULTS

Wines were poured blind and discussed, then graded on a scale of 1-20 by each panelist; the top three scorers for each category are listed, with panelist comments in quotes.

## WHITE WINES

Besides rosé, white wines are the ones you'll want most when outdoors in warmer weather. The overall quality wasn't as consistently high as we'd hoped, but our three winners are each well worth a taste.



### 1ST PLACE: Coppola 2016

**Diamond Collection Sauvignon Blanc** (78 points, \$5) Said one panelist: "It's just crisp, clean, and easy." While some found it "a touch sweet," the flavors of "apple, pear, citrus, and stone" were a hit with the tasters and the Coppola was a clear winner in the category.

### 2ND PLACE: 14 Hands Washington State

**Pinot Grigio** (68 points, \$5) Another solid entry, the 14 Hands was "light, with nice acidity and a slightly bitter finish." Panelists saw lots of "easy pear and apple" flavors, and found the wine "refreshing and pool-friendly."

### 3RD PLACE: Canned Oregon White Pinot Gris

(62 points, \$7) This was a "down the line, easy to spot Pinot Grigio," with panelists calling it "well-made, but nothing too fancy," with "sweetness on the palate and a bitter finish."

## RED WINES

Overall, this was the roughest category in the tasting. The mix of metallic cans and red wine flavors aren't ideal, and the buyer should be extra careful in the category. Here are the best options we found.



### 1ST PLACE: Underwood Oregon Pinot Noir

(57 points, \$7) This entry was "bright and easy," with some "baked fruit" and "sweeter notes." One dissenter found it "too tart."

### 2ND PLACE: Merf Columbia Valley Cabernet Sauvignon

(54 points, price not available) While most canned red wines are Pinot Noirs, this Cabernet is "grippy," "full of sweet vanilla flavors," and "jammy AF." Said one taster: "At least you know what you're getting – it's a big, oaky red."

### 3RD PLACE: Joe to Go Oregon Pinot Noir

(49 points, \$6.50) This Pinot Noir was dubbed "fruity" and "like boozy Kool-Aid," with "pretty high acidity" and "lighter bodied fruit." Some panelists found it "a little thin."

## ROSÉ WINES

This is probably the safest overall category to choose a can from: The market is competitive, and overall quality was high. The winning cans below scored well and fended off some reasonable competition.



### 1ST PLACE: 14 Hands Washington State Rosé

(79 points, \$5) The winner, a blend of mostly Syrah, Merlot, and Cabernet Sauvignon, is "sweet and floral on the nose" and "actually smells and tastes like rosé – yum!" There were flavors of "strawberry, raspberry, and lime," and a "classic tartness." One of only two wines with a unanimous thumbs up from our panel.

### 2ND PLACE: Ava Grace California Rosé

(73 points, \$5) A strong alternative to the 14 Hands, Ava Grace's offering is "bright and refreshing," with "strawberry and watermelon" flavors that are "fruity, yet not too sweet."

### 3RD PLACE: Joe to Go Oregon Rosé

(71 points, \$6.50) With a "pale color" and "crisp and bright" flavors of "lime and tart strawberry," Wine by Joe's can had what one panelist called "a nice finish and the yum factor – one of my favorites."

## SPARKLING WINES

While more consistent than the red wine category, the panel found a lot of sparkling wines either erred on the side of too much sweetness or fell flat with overly bitter or tart flavors. A few managed to buck the trend with balance and approachability.



**1ST PLACE: Underwood Sparkling Wine "The Bubbles"** (70 points, \$6) – "This tastes like Segura Viudas Cava," said one taster, while another described it as "crisp, sweet, and better than OK."

### 2ND PLACE: Canned Oregon Rosé Bubbles

(65 points, \$7) – These bubbles had "nice balance," with a "pretty nose of strawberry" and a "SweeTart" vibe. The verdict: "Seems like one everyone would like."

### 3RD PLACE: Bonny Doon La Bulle-Moose de

**Cigare 2017 Fizzy Pink** (63 points, \$6) – This unconventional blend of Grenache, Grenache Blanc, Mourvèdre, and Roussanne was "dry, tart, and lees-y," with "a little bitterness," but "an easy sipper overall."

## BEST IN SHOW

Our panel felt that for most wine drinkers, the 14 Hands Rosé (\$5/375ml) or the Coppola Diamond Collection Sauvignon Blanc (\$5/250ml) cans were the best quality available on Austin shelves. Each were comparable to a by-the-glass selection at a restaurant, and punched well above their weight when compared to the other cans in their categories.

## PARTING THOUGHTS

Over the course of a full evening of canned wines, it became apparent that while there are some good canned wines available, a fair amount of them favor convenience over quality. That's to be expected, of course – the price points lean toward the low to

medium tiers of bottled wine – but our tasters felt like some established brands could be trying harder to get more quality into their trendy packaging. At the very least, the dozen picks above are safe quaffers for Austin's long, hot summer ahead, especially when portability is a factor.



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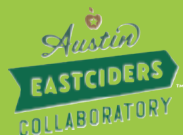
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# Chill With a Can of (Fermented) Tea

Four flavors of local tea kombucha that come in cans

BY JESSI CAPE

"I grew up in California [with a] hippie mother, and I've drunk kombucha my entire life," says Gavin Booth, one half of food and travel blog Couple in the Kitchen and co-founder of the new-to-market canned Greenbelt Kombucha. In Austin for over six years now, one of Booth's early connections was his now-group of Greenbelt Kombucha partners and great friends, who also happen to be the founders of Strange Land Brewery, Texas Sake, and Barrel Creek Provisions.

"I'm a good cook, and I'm good with flavor combinations that the general public would like, but I'm in no way the type of super craft expert they are. They're probably the best fermenters in Texas – Texas Sake is the number one American sake, and Barrel Creek won Good Food Awards' best pickle in the country," says Booth. This team (Adam Blumenshein, Tim Klatt, Nathan Klatt, and Rick Boucard) is really pushing the move from bottles to cans in the kombucha space – a growing trend that hasn't quite hit the South yet – just as they did for craft beers.

Originally founded in mid-2018, Greenbelt Kombucha hit shelves in mid-March at about 60% of H-E-B stores in Texas (where they're a friendly \$2 per can), as well as some "Quickie Pickie-type [stores]" and some local restaurants – Tso Chinese Delivery, Bento Picnic, Jo's Coffee, and a few other shops.

Almost all kombucha on consumer shelves is made with black tea or black tea blends, but because Greenbelt creates theirs using single fermentation, every flavor is made with its own unique tea. "We want every tea we put out to have a central function or health element, so that someone

can start their day with, say, the black tea or yerba maté, and end their day going to sleep with the rooibos.

"The rooibos is a really unique, rare tea only found in one place in South Africa; it's pretty much non-caffeinated but really high in antioxidants. We have yerba maté, which is kind of an energy drink replacement trend – it has caffeine, but it has more of a natural element that helps you stay focused throughout the day. Our black tea is a very rare black tea that is actually a fermented black tea ... that we then ferment into kombucha. And our white tea is actually a caffeinated white tea when most white teas on the market are non-caffeinated."

Because of their single-fermentation process, they're also able to keep the sugar and calorie content really low. Each can is 40 calories, and zero fruit juices or post-fermentation sugar (required to feed the living organisms during fermentation) are added due to the use of steeped, freeze-dried fruit for added sweetness and flavor. Booth adds, "[It's] not only an amazing probiotic, but something that you can drink 1-3 [of] a day because it's also super low in lactic acid. It's very drinkable – you won't ever feel it burning your throat and you can drink more than one a day."

That pretty much eliminates the frequent complaint of vinegary kombuchas, but if that alone is not enough, Greenbelt offers sustainability: The cans are recyclable, and "the facilitation and brewery that we brew out of [located on the border of Austin and Georgetown] is fully operational, with all of the licenses that show we are 100% wind energy operated."

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Greenbelt currently has four varieties: Peach Blossom White Tea, Blood Orange Yerba Maté, Strawberry Fields Rooibos Tea, and Hibiscus Berry Black Tea. [www.greenbeltkombucha.com](http://www.greenbeltkombucha.com).



## WILLIE NELSON RELEASES CBD TEAS & DECAF COFFEE

On the heels of their hemp-infused tincture and coffee, the legal-in-Texas CBD line of products from Annie and Willie Nelson's sister companies, Willie's Remedy and Willie's Reserve (THC), announced the July release of three new CBD-infused products: topical balm, decaf coffee, and loose leaf teas. The green and black teas – "pure plant beverages" – can be served hot or iced, and each cup has about 10mg of CBD. Just like the originals, the new offerings are infused with full-spectrum hemp oil and contain no isolates, additive ingredients, chemicals, preservatives, or binding agents. "Willie's Remedy is all about giving people easy access to the healing benefits of hemp in the same way we look to other plants for wellness," Mrs. Nelson said. "Everything we create for Willie's Remedy, we use. We're believers in the therapeutic power of plant-based wellness, and of bringing hemp compounds into our daily diet." [www.williesremedy.com](http://www.williesremedy.com).



– Jessi Cape

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# Introducing Sparkling Sake

Tapping into beer and kombucha expertise, Texas Sake Company crafts newly canned sake, some CBD-infused

BY JESSIKA ROTH

During a predictably unpredictable Thursday evening downpour, the crowd at Texas Sake Company's taproom, located in an obscure warehouse on North Lamar, fills the tiny bar while eagerly awaiting the weekly brewery tour and post-tour tastings. The little company-that-could is now canning sake and even infusing some varieties with CBD, but the scene was not the same four years ago when Texas Sake Co. was up for sale.

In 2015, microbrewery owners Adam Blumenshein and Tim Klatt got wind of the failing company and, in an effort to save Texas' sole sake brewery, bought the business with partner Nathan Klatt. They have since reinvented the process – and the products – keeping Texas on the map among a mere 20 sake breweries in the U.S., compared to more than 1,000 in Japan.

While sake wasn't yet their forte, Blumenshein and Tim Klatt have been mastering brewing and fermentation for decades. Co-owners of Strange Land Brewery, Greenbelt Kombucha, and Barrel Creek Provisions (a lineup of fermented foods sold in Whole Foods around the country), these two are proficient in beverage

es and fermentation. Sake became the next conduit for deepening their knowledge in all things fermented, and they quickly realized it would require a whole new education.

To help with the considerable learning curve, they onboarded home brewing and sake aficionado Jeff Bell as head brewmaster. Four years of experimentation incrementally revealed what now exists in the product line. “We like to pay homage to tradition while exploring new expressions,” said Klatt on their approach.

The team began inspecting each of the ingredients used in the sake brewing process. The first major change was to trade Texas-grown rice for Calrose rice, which is specifically formulated for sake brewing, impacting the quality and nuances of flavor. Other experiments included selecting the best yeast and beginning to make homemade koji rather than importing Japanese koji (the mold that breaks down rice starches, allowing the yeast to accomplish its fermenting job). They've even gone so far as formulating water to match the chemical properties of water in Japan, a rare resource to tap locally. The result of their efforts is a vastly different flavor profile from the original Texas Sake Co. product made five years ago.

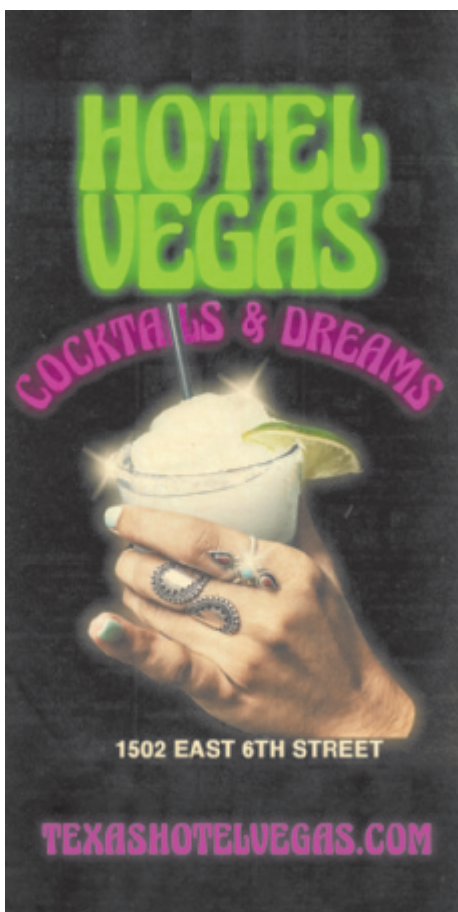
The latest experimentation has led to the launch of a line of canned sparkling sake in three flavors – original, hops, and blood orange – two of which contain CBD. “We have a long history of putting things in cans,” they joke. In all seriousness, the group has quite a depth of awareness in the beverage category, and they understand that cans tend to fit the Texas lifestyle better than bottles. With a lower alcohol content than traditional sake and a light, crisp flavor, sparkling sake is easy to drink, and the six-pack of sake appears as approachable as a six-pack of beer.

Over the past month, all three flavors of the canned sake have been on draft and for sale in the North Lamar taproom, and will

soon be sold at H-E-B. With potential for a wide reach, the hope is that sparkling sake could lead enthusiasts toward exploring traditional sake as well. This fall, when Texas Sake Co. expands into their new space at the Yard (in good company with St. Elmo Brewing

Co., the Austin Winery, and Still Austin Whiskey Co.), they will be considered the largest sake brewer in the U.S. Catch them while you can at their original North Lamar taproom, Wednesdays through Sundays. ■

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# SCREENS



## WILD ROSE

D: Tom Harper; with Jessie Buckley, Julie Walters, Sophie Okonedo, James Harkness, Craig Parkinson, Jamie Sives, Daisy Littlefield, Adam Mitchell. (R, 101 min.)

★★★★

responsibility? Getting your shit together or spinning in circles with nowhere to go? As Rose-Lynn discovers, only the last one is truly an either/or question. Interestingly, you can chart this confused young woman's maturation in the way she smiles. An initial swaggering smirk eventually melts into an uncertain half-grin, finally graduating to an expression of authentic joy. The movie is like an old honky-tonk song, a little sentimental but full of heart. It torches and twangs without getting too hokey.

Buckley is an unexpected double threat here. Not only does she live the role of Rose-Lynn inside and out, she also sings it like Chrissie, Reba, Bonnie, and Janis all rolled up into one. Is it sexist to say this gal's got an incredible set of pipes? (I hope not.) After a trip to Nashville opens her eyes about the truth of her ambitions – and yes, she finally sings at the Opry, in a fashion – Rose-Lynn returns to her hometown to triumphantly command another stage and perform the hell out of a song called “Glasgow” (written by actress Mary Steenburgen!), which features a lyric buried in our collective unconscious: “Ain’t no place like home.” It’s a well-earned celebratory moment for Rose-Lynn, one full of jubilant emotion. Just click your heels three times, and go there with her.

ALAMO S. LAMAR, ARBOR, VIOLET CROWN

## Queen of the Scottish Rodeo

A star is born as Jessie Buckley becomes a *Wild Rose*

BY STEVE DAVIS

It's barely 10 minutes into the film, and Rose-Lynn Harlan (a star-is-born Buckley) has already blown through *Wild Rose* like a hellcat in a white fringe-sleeved jacket and cowboy boots, raising a ruckus wherever she goes with little regret for the

consequences. Saluting her fellow inmates with a raised fist and throaty “Fuuuuuuuuck!” as she's released from prison, Rose-Lynn celebrates her freedom in short order by shagging an old boyfriend in broad daylight and then physically assaulting the manager of a local musical venue who refuses to rehire

### OPENINGS

*The Art of Self-Defense* (R)  
*Crawl* (R)  
*In the Aisles* (NR)  
*Oh! Baby* (NR)  
*Sound! Euphonium: The Movie - Our Promise: A Brand New Day* (NR)  
*Stuber* (R)  
*Summer Night* (NR)  
*The White Storm 2: Drug Lords* (NR)  
*Wild Rose* (R)

### RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- La bomba
- AC ★ Recommended

## MOVIE LISTINGS

### NEW REVIEWS

#### ★ THE ART OF SELF-DEFENSE

D: Riley Stearns; with Jesse Eisenberg, Alessandro Nivola, Imogen Poots, Steve Terada, Phillip Andre Botello. (R, 104 min.)

My, how our villains have changed. In the Nineties, a film like *The Art of Self-Defense* – one that explores the ways frightened men are indoctrinated into lives of violence – would feature some cartoonishly evil hate group at its center. Instead, we are treated to one asshole at a single dojo. Riley Stearns' sophomore feature may have a lot of complex things to say about toxic masculinity, but one thing's for sure: He's not exactly puffing up the stakes to prove his point.

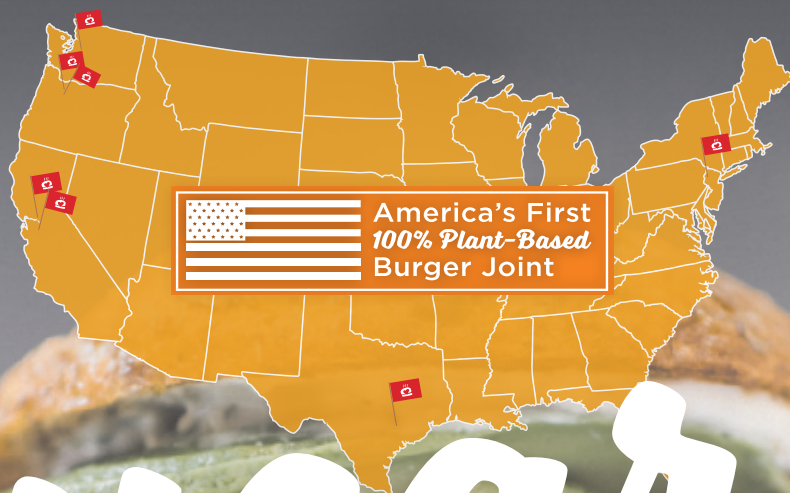
Casey (Eisenberg) is scared. After being mugged on the way home from the grocery store, Casey finds himself trapped in his home, struggling to run basic errands, or look after his beloved dog. While flirting with the idea of buying a handgun, Casey stumbles across a dojo run by a local man known only as Sensei (Nivola), and he quickly discovers that learning how to defend himself brings a sense of order to his life. Initially, he is treated with the same disdain as Anna (Poots), the only woman in this misogynistic environment. The more Casey dedicates himself to karate, the more Sensei teases out his potential, until he is finally asked to participate in Sensei's daunting “night class,” a special arrangement for karate students

who want to hurt the world as much as the world has hurt them.

There's a strange artificiality to the dialogue in *The Art of Self-Defense*. Much of the writing in Stearns' film possesses a lyricism that feels at odds with the matter-of-fact line readings offered by the actors. “This gun was imprecise and boorish.” “You? Karate? Impossible.” “I realize now that her being a woman will prevent her from being a man.” On the surface, it seems forced and mannered – you cannot help but visualize the words on the page as Eisenberg and Nivola speak – but as this dialogue continues, you realize the film is working because of the film's self-awareness. Stearns (who previously dissected a different kind of cultish behavior in *Faults*) imbues his characters with an element of theatricality that actively rubs your face in his central metaphor. There's nothing subtle about the movie, but why would there be? Stearns has very little

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**The Art of Self-Defense**

interest in being coy with his exploration of toxic masculinity.

And without Eisenberg, none of this would work. Some performances live beyond the confines of the screen; Eisenberg has spent the past 15 years playing characters defined in opposition to traditional masculine stereotypes, and here a strong performance – and a little bit of intertextuality – make Stearns’ script feel dangerously timeless. Ah, and yet. *The Art of Self-Defense* flirts with greatness early and often, but even with Eisenberg and Nivola offering career-best work, the tone proves a bit too tricky for Stearns to hold together. This is a movie that is funniest when it isn’t trying to be funny at all. The more organic humor is injected into the script, the further it strays from the pitch-black satire of the first hour.

In the end, the film is caught in a tug-of-war between absurdity and sincerity. Early, as Casey peers at his broken life from between his curtains, Eisenberg’s damaged sincerity adds humor to some of the film’s more idiosyncratic bits. As it unfolds, however, Stearns pushes his characters directly into the path of these jokes, causing the tonal balance of the first act to wobble a bit. *The Art of Self-Defense* is a good movie – it may even deserve its place on some mid-year lists – but it cannot quite figure out how to make the most of its own theatricality. Like Anna, this one seems cursed to fall just short of black belt status.

For an interview with writer/director Riley Stearns about the film and his own adventures in martial arts, read “Leaders and Followers,” March 8.

★★★★

– Matthew Monagle  
ALAMO S. LAMAR

**CRAWL**

D: Alexandre Aja; with Kaya Scodelario, Barry Pepper, Ross Anderson, Anson Boon, George Somner. (R, 87 min.)

Not reviewed at press time. After bizarre Munchausen by proxy psychodrama *The 9th Life of Louis Drax*, director Alexandre Aja (*High*

*Tension*) heads back to horror. Having dealt with waterborne menaces in *Piranha 3D*, now he unleashes alligators on a Florida community after a massive storm floods everything.

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★ **IN THE AISLES**

D: Thomas Stuber; with Franz Rogowski, Sandra Hüller, Peter Kurth, Henning Peker, Matthias Brenner, Andreas Leupold, Gerdy Zint, Ramona Kunze-Libnow. (NR, 125 min., subtitled)

It’s only half over and already 2019 is looking like the year German actor Franz Rogowski breaks big in America, at least with the arthouse crowd. He carried Christian Petzold’s *Casablanca*-by-way-of-Kafka drama *Transit* – one of the year’s best – on his hunched shoulders this spring, and he carries over the same haunted quality to *In the Aisles*. Rogowski is slated to appear in December’s *A Hidden Life*, the latest from Terrence Malick; “a hidden life” could also apply to the taciturn, heavily inked young man Rogowski plays in *In the Aisles*.

The film’s most touching – and telling – scene may be its very first. Rogowski’s Christian has just been hired to work the night shift stocking inventory at a big-box grocery. The supervisor hands him his new work smock, smooths his collar, places the tools of his new trade in Christian’s front pocket. This supervisor, an older man, never stops acting the boss, but there is something so paternal, even tender in the way he lays his hands on Christian. *In the Aisles* is being billed primarily as a romance, but its heart beats stronger as a watchful, empathetic study of the workplace and the intense intimacy that develops between co-workers, even as their home lives are so often a mystery.

One co-worker Christian would definitely like to get to know more is Marion (*Toni Erdmann*’s Sandra Hüller). She works in Sweets; he’s Beverages. When Christian first spies Marion confidently maneuvering a

forklift, the sound design ghosts the tiniest of bird trills and the seductive lap of waves. He’s besotted. He’s also shy and uncertain, chin tucked to chest; the camera frequently trails him from behind or catches him at an angle, as if intuiting that Christian, who has a troubled past, is uncomfortable being seen.

Based on a short story by Clemens Meyer, *In the Aisles* has just the softest breath of a plot, but director Thomas Stuber paints a mesmerizing portrait of the grocery store’s weird night-kingdom and the surrounding community looking the worse for wear, post-reunification. *In the Aisles* is a triumph of mood, aided by an eclectic soundtrack that skips from Delta blues to electro-pop to Strauss and Donizetti, and a worthy stage for Rogowski to continue introducing himself to an international audience.

★★★★

– Kimberley Jones  
AFS CINEMA, ARBOR

**OH! BABY**

D: Nandini Reddy; with Lakshmi, Samantha Akkineni, Naga Shaurya, Rajendra Prasad. (NR, 130 min., subtitled)

Not reviewed at press time. Telugu remake of the 2014 South Korean comedy *Miss Granny*, about a 70-year-old college cook (Lakshmi) who transforms into a 24-year-old version of herself (Akkineni) to win a music competition – but ultimately learns a lesson about being yourself.

CINEMARK 20, HIGHLAND

★ **SOUND! EUPHONIUM: THE MOVIE – OUR PROMISE: A BRAND NEW DAY**

D: Tatsuya Ishihara; with the voices of Erica Mendez, Laura Post, Kavli Mills, Jennifer Losi, Christine Marie Cabanos, Katelyn Gault, Xanthe Huynh, Wayne Grayson. (NR, 100 min., subtitled)

If a U.S. animation studio went to a network and pitched a series about a high school orchestra, and that was all it was about, then they’d probably be laughed out of the building. But with the simple delights

**A Snake of June**

D: Shin’ya Tsukamoto; with Tsukamoto, Asuka Kurosawa, Yuji Koutari. (2003, R, 77 min., subtitled) **Lates.** Noted for its monochrome-blue cinematography, Tsukamoto’s lurid drama follows Rinko (Kurosawa), a phone counselor at a psychiatric center stuck in a sexless marriage who’s forced to explore sexual extremes when a former patient-turned-stalker (Tsukamoto) starts blackmailing her into performing increasingly erotic acts. @AFS Cinema, Friday, 9:30pm; Saturday, 10pm.



of the *Sound! Euphonium* franchise, the trials and tribulations of the Kitauji High School Music Club are more than enough melodrama to fill a pleasurable couple of hours.

This movie sequel to the original TV series makes every seat a character. Yet at the center of everything is Kumiko Oumae (Mendez in the American dub, Tomoyo Kurosawa in the original Japanese version). The freshman euphonium player has moved up a year since the events of the anime. Now in her second year of high school, she’s got new responsibilities in the band and to the younger students who look up to her as their senpai. Plus, after the disappointing third-place showing at nationals last year, she wants to guide them all to the gold.

Earlier this year, anime import house Eleven Arts released series spin-off *Liz and the Blue Bird*, a radical change of direction for the franchise that focused on two background characters and elegantly explored the collapse of childhood friendships (it’s also explicitly referenced here). *Our Promise: A Brand New Day* is a little unrelenting, in that it’s not designed to be a standalone film, but is instead more of a continuation of the two-season anime that started it all (if you don’t have time to catch all 26 episodes, there are always the two recap films, *Welcome to the Kitauji High School Concert Band* and *May the Melody Reach You!*). Gone is *Liz*’s watercolor-tinged delicacy of line work, and instead it’s back to the show’s glowing style, like everything in the city of Uji is shot through a filter under a golden light. But then *Liz*’s mournfulness is replaced with a sense of optimism, that life may not be perfect but perfect isn’t everything.

The film’s joy is in its earnest simplicity. There’s a discussion about ensuring that there are enough players for the bass section, and it’s completely unironic, and not a source of subtext. There’s even a brief exchange about how an argument between two musicians is about trivial matters. “Not to them,” rejoins Kumiko, because *Sound! Euphonium* gets that the trivial can be all so important when you’re a teenager, and you’re convinced everyone can hear your flat notes. The only adult around is their instructor, Noboru Taki (Grayson/Takahiro Sakurai), and he’s just as serious as the students. So it all comes back to the everything and nothings of being a teenager, about jealousy and impostor syndrome, friendships and first crushes, about the divide between doing your best and being the best (director Ishihara even builds in a device of drop-in snippets on a cell phone video app, letting the students be their own Greek chorus). Fans of the series will undoubtedly feel the beats and rhythms more than newcomers to the story, but *Sound! Euphonium* plays all the right notes in just the right order.

★★★

– Richard Whittaker

CINEMARK 20



## Napoleon Dynamite

D: Jared Hess; with Jon Heder, Efrén Ramirez, Jon Gries. (2004, PG, 96 min.) It's been 15 years since this indie film about a teenage dork with a penchant for ligers and tater tots shot into the mainstream and inspired an entire generation to "Vote for Pedro." Followed by a moderated discussion with stars Jon Heder (Napoleon Dynamite), Efrén Ramirez (Pedro), and Jon Gries (Uncle Rico). (\*) @Paramount Theatre, Saturday, 7:30pm.



and Nanjiani have proven themselves to be excellent comedic actors in their own rights, but the ossified banter and situations the wildly contrived plot puts them in have all the crackle and spark of a wet napkin.

You can see why it seemed like a no-brainer to pair them here. The two characters couldn't be more different; they're like polar opposites of post-#MeToo masculinity. The introverted, anal-retentive Stu reflexively buffs his prized Prius and offers his riders free chocolates to boost his chances of getting that all-important five-star Uber rating, while the temporarily blind Vic bumbles and stumbles his way through one groaningly bad bit of hoary slapstick after another, inflicting semi-random mayhem while dishing out truly awful dating and relationship tips on the side. Unfortunately, very little here genuinely clicks. As Becca, the object of Stu's desire and frustration, GLOW's Gilpin gets the best comic lines, and indeed the entire cast seems game but ultimately limited by the leaden script. Director Dowse has some terrific comedies on his CV, among them 2004's EDM DJ satire *It's All Gone Pete Tong* and the wallopingly weird hockey gem *Goon*, but the mildly, kinda/sorta-entertaining-if-you've-got-nothing-better-to-do *Stuber* isn't one of them.

★★ — Marc Savlov

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## SUMMER NIGHT

D: Joseph Cross; with Ellar Coltrane, Ian Nelson, Analeigh Tipton, Callan McAuliffe, Ella Hunt, Hayden Szeto, Bill Milner, Lana Condor, Elena Kampouris, Khris Davis, Melina Vidler, Victoria Justice, Justin Chatwin. (NR, 93 min.)

"If children are the future, we're fucked," says Seth (Nelson), bemoaning the state of the world in what would be monumental foreshadowing if the audience didn't already know that his girlfriend, grad student Mel (Tipton), is pregnant. Everyone's back home in their small Southern town, back from college or still there and slacking through life, playing in the kinds of bands that might manage a support slot on a minor tour. For Seth, Mel's life-changing text seems set to derail one more low-key-fun night in nowheresville, hanging out with his best friend Jameson (Coltrane), barhopping, seeing pals. But the night still happens, that classic cinematic night where people start to get their lives in order by shooting the shit and talking about nothing and everything.

Casting Richard Linklater's *Boyhood* star Coltrane isn't the only nod to the master of character-driven anti-structure's work. *Summer Night* is clearly in the vein of *Dazed and Confused* and *Everybody Wants Some!!*.

Yet while Linklater determinedly builds period pieces locked to a certain time and place, *Summer Fun* could have been made at any time in the last 30 years – and that's oddly a strike against it. Considering the ongoing assault on reproductive rights and the torrent of abortion bans, having Mel's friends tell her that she doesn't have to make an immediate decision about her pregnancy seems almost quaint.

Jordan Jolliff's script has occasional sparks of insight about what it's like to be in your mid-20s and going nowhere right now – or, in the case of Jameson, willfully giving up on your options – but first-time feature director Joseph Cross wears his Linklater love too clearly on his sleeve. The opportunity for a contemporary *Empire Records* (the closest ancestor to this ensemble rom-com) gets lost in a flat structure that doesn't find any real life until the middle act. That's when all paths intersect as the friends hang out for a night at the local club, and Justin Chatwin (*American Gothic*) gets to shine as philosopher-king/bartender Andy. That's also when Coltrane and Victoria Justice (playing the good-hearted bad girl) really get to grips with those growing-up questions, while club ticket-taker Corin (*Before I Fall* and *Sacred Lies*' Kampouris) pines outside. But then, the club sequence really seems to be about showcasing some

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## STUBER

D: Michael Dowse; with Dave Bautista, Kumail Nanjiani, Karen Gillan, Betty Gilpin, Natalie Morales, Steve Howey, Mira Sorvino, Iko Uwais. (R, 93 min.)

I've been trying to imagine what the pitch meeting for this massive slice of Uber product placement probably sounded like, and I think I finally nailed it. "Drax the Destroyer, as a cop hot on the trail of the slimeball that murdered his partner, meets cute with that guy from *The Big Sick*, an Uber driver, and forces him to assist in the search even though the *Big Sick* guy has a hot date with the girl he loves that same night. Trouble is, Drax's just gone through Lasik surgery and can't see a damn thing. Hilarity ensues! Boffo box office!" Yeah, that sounds about right, but the trouble is Tripper Clancy's ham-fisted screenplay. Rife with all the generic trappings of the shopworn, mismatched buddy-cop action-comedy genre, Clancy's script suffers from a surfeit of originality with scarcely a fresh take on anything. Despite a seemingly can't-miss cast, *Stuber* – which debuted as a work-in-progress at SXSW 2019 – epically fails in the hilarity department and fizzles on the action front despite the incendiary presence of Indonesian actor/stunt coordinator Uwais of *The Raid* fame. It's the sort of movie that defines the term "summer doldrums" in a way few others have.

Bautista is Vic, the aforementioned hell-bent-on-vengeance L.A.P.D. cop who commandeers Stu (Nanjiani), Stu's sparkling clean Prius, and most importantly, Stu's 20/20 eyesight. Following the surgery, Vic's world is rendered a whirling blur for the recuperative 24 hours, which is mined as a source of comedy gold but instead turns out to be as predictably unfunny as lead. Bautista

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**ONE IN A CROWD** “MONICA & ME”

Like many artists, Austin's creative community is increasingly turning to crowdfunding platforms to cover developmental costs. For potential backers, it can be hard to navigate all the sites out there, so here's a quick guide to some noteworthy campaigns. Remember, do your own due diligence before you back anything.

**Who's raising the funds?**

Short film “**Monica & Me.**”

**What's the project?**

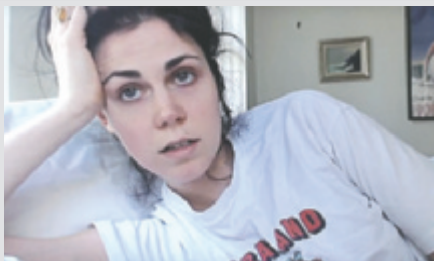
Inspired by Monica Lewinsky's TED Talk about her experiences being painted as “the other woman,” writer/director **Hannah Shaper** wrote this compassionate script about what it means to be on the wrong side of that easy slur. Star and producer **Sarah Yoakley** plays Charlotte, who captures her struggle to keep her life together through video diaries as a meeting with her lover's wife becomes imminent.

**Target:**

\$2,500 by July 25, but the team is also hoping for loans in lieu of cash for gear rental or post-production expenses.

**What are the perks?**

\$20 gets you a digital copy of the completed film and a social media shout-out, but \$500 means an executive producer credit plus \$40 to spend at Yoakley's custom card store, Sentimeants. Help support their film over at Seed&Spark.

**Also Fundraising Now:**

**Ejen Chuang's** 2009 photobook, **Cosplay in America**, remains one of the most important visual documents of the art form of paying homage to pop culture through costumes. A decade (and a follow-up, 2015's *Cosplay in America V2*) later, he's undertaken a huge update, *Decade: Cosplay in America*. In it, he catches up with many of the 260 original subjects of his book, photographs them now, and interviews them about how their relationship to the hobby has changed and changed them. Peruse an advance copy at his Kickstarter page (campaign closes July 26).

**Christine Chen** founded **Moth to Flame** five years ago after graduating from UT, and now she's bringing her production experience to **Get Reelisms**, a picture book primer introducing readers to the basics of set life. Pick up a copy from the limited first printing of 300 via Kickstarter (campaign closes July 30).

– Richard Whittaker

**FIRST RUNS**

\*Full-length reviews available online at [austinchronicle.com](http://austinchronicle.com). Dates at end of reviews indicate original publication date.

**ALADDIN**

D: Guy Ritchie; with Will Smith, Mena Massoud, Naomi Scott, Marwan Kenzari, Navid Negahban, Nasim Pedrad. (PG, 128 min.)

Continuing Disney's ongoing policy of live action adaptations of every animated title from the last three decades, this revamp of the 1992 Robin Williams vehicle has street rat Aladdin (Massoud) stealing enough to keep his belly full. Meanwhile, Princess Jasmine (Scott) is hidden behind the palace walls and ostensibly forbidden from venturing out. One chance encounter with a Genie (Smith) later, Aladdin – now Prince Ali – heads back to Agrabah with a wish-fueled plan to impress the girl. There's a 20-minute stretch at the heart of the film where *Aladdin* ditches the special effects and leans into the comedy, letting Smith, Massoud, and Scott be their relentlessly charming movie star selves. Then *Aladdin* descends once more into a mess of spectacle, and it's hard not to wonder what these actors could do with something a bit more original. (05/24/2019)

★★★ – Matthew Monagle  
ALAMO MUELLER, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

**AMERICAN WOMAN**

D: Jake Scott; with Sienna Miller, Sky Ferreira, Christina Hendricks, Will Sasso, Aaron Paul, Amy Madigan. (R, 111 min.)

At 31, small-town waitress Deb (Miller) has been a mom longer than she's been an adult and now she's a grandmother too, courtesy of her daughter Bridget (Ferreira). And then Bridget disappears and everything goes to shit, and Deb has to work out who she is and where to go next. The “missing, presumed dead” trope is a fixture of American crime drama: But *American Woman* is a character study, akin to the Ozark meth-head bluegrass of *Winter's Bone* or the raw elegy of Debra Granik's remarkable *Leave No Trace*. Brad Ingelsby's script is a longitudinal study of a life, anchored in a complex performance by Miller. *American Woman* lives in the quiet spaces of Deb's life. Always suitably understated, it remembers that loss doesn't always swallow a life, but it always leaves a void. (06/14/2019)

★★★★

– Richard Whittaker  
ARBOR

**ANNABELLE COMES HOME**

D: Gary Dauberman; with Vera Farmiga, Patrick Wilson, McKenna Grace, Madison Iseman, Katie Sarife, Steve Coulter. (R, 106 min.)

James Wan's “*Conjuring Universe*” of interrelated lo-fi creepshows continues with this seventh entry featuring the titular devil doll (racking up her third standalone feature) and assorted series regulars. Now looking like the unsettling aftermath of a Carol Channing/Marty Feldman car crash, Annabelle's “home” is in a glass case in the basement of husband-and-wife demonologists Ed and Lorraine Warren (Wilson, Farmiga). She nonetheless manages to again wreak hellacious havoc after the Warrens leave their precocious – and psychotic! – tween daughter Judy (Grace) in the care of babysitter Mary Ellen (Iseman) and her overly curious, semi-bad gal pal Daniela (Sarife). Debuting director and frequent series scribe Dauberman throws everything he can at the audience, but *Annabelle Comes Home* is only as creepy as it needs to be and no more. Keep your expectations low and you might just enjoy it. (06/28/2019)

★★

– Marc Savlov  
BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, WESTGATE

**BOOKSMART**

D: Olivia Wilde; with Beanie Feldstein, Kaitlyn Dever, Billie Lourd, Mason Gooding, Skyler Gisondo, Diana Silvers. (R, 105 min.)

It's tempting to shorthand Olivia Wilde's assured directorial debut as *Superbad* for girls, but *Booksmart* is a different kind of teen comedy – clever and buoyant, proudly feminist and wonderfully reassuring that, yeah, the kids are alright. It undeniably has the same one-wild-night structure, and star Beanie Feldstein – who plays high school valedictorian Molly – is Jonah Hill's younger sister. But while *Booksmart* has its share of belly laughs, it backseats broad set-pieces for more emotionally grounded comedy. Primarily *Booksmart* is about the bond between two best friends, and how that bond can sometimes feel like a burden as both women prepare for college. Refreshingly, their journey is about running toward experience, not away from their essential selves. (05/24/2019)

★★★★

– Kimberley Jones  
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR

**THE DEAD DON'T DIE**

D: Jim Jarmusch; with Bill Murray, Adam Driver, Tilda Swinton, Steve Buscemi, Tom Waits, Selena Gomez, Iggy Pop, Chloë Sevigny, Eszter Balint, Rosal Colon, RZA. (R, 105 min.)

A nearly nihilistic take on small-town life in the age of Trump, the film follows the Centerville, N.Y. (pop. 723) police force as they struggle to maintain some sort of order in the midst of the flesh-eater apocalypse. There's disbelieving Chief Cliff Robertson (Murray) who refuses to believe his partner Ronnie Peterson (Driver) that eviscerated townspeople are victims of the walking dead. Meanwhile Officer Mindy Morrison (Sevigny) just goes with

the flow, alternating between screaming and shooting, while Waits' forest-dwelling sage, Hermit Bob, gets it from the get-go. Jarmusch's revenants move as slowly as *The Dead Don't Die*, but the languid pacing isn't a drawback but a feature in this satire on consumerism. It's not that Jarmusch takes his time getting anywhere, more that it he never really gets anywhere at all. (06/14/2019)

★★★

– Marc Savlov  
ALAMO LAKELINE, ALAMO S. LAMAR, ARBOR

**ECHO IN THE CANYON**

D: Andrew Slater. (PG-13, 82 min.)

There are certainly treasures to be found in this documentary about the beginnings of the California folk-rock sound and the musicians who created it, many of whom lived in the wilds of L.A.'s Laurel Canyon, a rustic area that lay just a short reach from the bright lights of Los Angeles. Unfortunately, the film restricts itself to 1965-7, missing out signature sounds of the scene like Joni Mitchell's *Ladies of the Canyon*, and focusing so singularly on one scene that it ignores other neighborhood bands like the Doors and Love. *Echo in the Canyon* makes a strong case for how the community of spirit and harmony that existed in that time and place caused all the musical influences to bleed into one another. (06/21/2019)

★★★

– Marjorie Baumgarten  
ARBOR, SKY CINEMAS

**JOHN WICK: CHAPTER 3 - PARABELLUM**

D: Chad Stahelski; with Keanu Reeves, Halle Berry, Ian McShane, Laurence Fishburne, Mark Dacascos. (R, 131 min.)

Keanu Reeves is back for the third installment in what has become an increasingly intricate and ever more epic tale of an emotionally traumatized but no less lethal hit man, caught in the crosshairs of a neon-drenched mid-death crisis. It's a fatalistic fantasy that positively bleeds, bruises, and blows holes in its stoic antihero even as the odds consistently favor his imminent demise. Returning characters with inscrutable agendas are everywhere, from McShane's hotel proprietor-cum-underworld overseer Winston to Fishburne's brilliant, bombastic Bowery King, while newcomers Dillon and Dacascos bring fresh blood to the nonstop combat shock. For fans of this unlikely franchise, chapter three is a melee bordering on the mystical and an action masterwork laden with knockout set-pieces that pull zero punches. (05/17/2019)

★★★★

– Marc Savlov  
BARTON CREEK SQUARE, CINEMARK 20, FLIX BREWHOUSE, GATEWAY, WESTGATE

**The Getaway**

D: Sam Peckinpah; with Steve McQueen, Ali MacGraw. (1972, PG, 122 min.) **AFS X the Line: Poolside Cinema.** Free poolside screening of Peckinpah's solid chase flick about a bank robber (McQueen) and his wife (MacGraw) based on Jim Thompson's eponymous novel. Come early to enjoy music by DJ Japanster and grab some dinner and drinks at Dean's One Trick Pony. @The Line Austin, Tuesday, 6pm.





## ★ THE LAST BLACK MAN IN SAN FRANCISCO

D: Joe Talbot; with Jimmie Fails, Jonathan Majors, Rob Morgan, Tichina Arnold, Mike Epps, Finn Wittrock, Danny Glover, Willie Hen, Thora Birch, Jello Biafra. (R, 120 min.)

*The Last Black Man in San Francisco*, already one of the most original movies of the year, is a wide-reaching story that confines itself to a specific time and place. Its dominant theme is the gentrification of San Francisco as experienced by two black male characters, Jimmie (Fails) and his constant companion Mont (Majors), who witness the white influx of newly minted tech millionaires into formerly black neighborhoods (which, of course, were primarily Japanese neighborhoods). In many ways, it recalls two of last year's popular Bay Area releases that reflected the black experience and the consequences of gentrification in neighboring Oakland, *Sorry to Bother You* and *Blindspotting*. However, *The Last Black Man* also riffs on the meanings of home, male friendship, art, race, and history. For an interview with director Joe Talbot, read "How The Last Black Man in San Francisco Traded Righteous Rage For Gentleness," June 13. (06/14/2019)

★★★★ – Marjorie Baumgarten  
VIOLET CROWN

## MEN IN BLACK: INTERNATIONAL

D: F. Gary Gray; with Chris Hemsworth, Tessa Thompson, Rebecca Ferguson, Kumail Nanjiani, Rafe Spall, Emma Thompson, Liam Neeson. (PG-13, 114 min.)

Few actors are as good at playing confident idiots as Chris Hemsworth. Good actresses are also as good at playing sick-of-your-shit heroines as Tessa Thompson. Shockingly, it takes every bit of this talent and this charisma to keep *Men in Black: International* from being an outright disaster. Thompson plays brilliant scientist Molly, who scams her way into becoming a member of the secretive Men in Black, the mysterious organization that hides the fact that aliens are everywhere, and is teamed up with charismatic all-star Agent H (Hemsworth). Sadly, aside from the leads (and Nanjiani providing big laughs as a pocket-sized alien named Pawny), between predictable plotting and middling CGI this fourth and possibly most memorable entry in the franchise is doggedly determined to not be good. (06/14/2019)

★★★ – Matthew Monagle  
BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, SKY CINEMAS

## ★ MIDSOMMAR

D: Ari Aster; with Florence Pugh, Jack Reynor, William Jackson Harper, Will Poulter, Vilhelm Blomgren. (R, 140 min.)

After his breakout horror success *Hereditary*, writer/director Aster swaps occult for cult with his sophomore effort, as grieving student Dani (Pugh) and her emotionally detached and struggling boyfriend Christian (Reynor) head to a remote Scandinavian village to observe their midsummer rituals. This has never ended well, but the pair – accompanied by soft-spoken former community member Pelle (Blomgren), serious academic Josh (Harper), and clichéd horndog Mark (Poulter, many of whose lines are delivered offscreen like post-production sweetener gags in an animated comedy) – heads to the land of the mid-night sun for an excursion into grisly folk horror. Aster has referred to *Midsommar* as his *Dogville*. It's really more his *Mother!*: a visually startling mélange of ideas and effects that audiences will find either enthralling or self-absorbed. (07/05/2019)

★★★★ – Richard Whittaker  
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE, SKY CINEMAS, VIOLET CROWN, WESTGATE

## ★ PAVAROTTI

D: Ron Howard. (PG-13, 114 min.)

This love letter dedicated to opera's biggest rock star, the larger-than-life Luciano Pavarotti, achieves something most documentaries about the deceased rarely do: It brings

## Sauvage/Wild

D: Camille Vidal-Naquet; with Eric Bernard, Félix Maritaud. (2019, NR, 99 min., subtitled) aGLIFF Presents. Join aGLIFF and AFA Ciné-Club for a screening of Vidal-Naquet's feature debut. Described as a sweet, savage, and vividly told story of a gay street hustler. @Alamo S. Lamar, Wednesday, 7:30pm.



a man back to glorious life. Mindful of his humble beginnings as a baker's son born in Modena, Italy, in 1935, the celebrated King of the High Cs exuded an authentic warmth that endeared him to millions during his storied career, whether he was singing an aria on the stage of the Met, giving a recital (white handkerchief in hand) in small-town rural America, or chatting in a guest chair on *The Tonight Show*. Admittedly, *Pavarotti* fawns, undoubtedly seduced by the magnetism that seduced the world and wrecked his first marriage. Does this partiality diminish a lovely tribute to the most famous operatic tenor since Caruso? A little bit, but listen to that incredible version of "Nessun Dorma" again and all will be forgiven. (06/21/2019)

★★★★ – Steve Davis  
ARBOR

## ★ ROCKETMAN

D: Dexter Fletcher; with Taron Egerton, Jamie Bell, Richard Madden, Gemma Jones, Bryce Dallas Howard, Matthew Illesley, Kit Connor, Tate Donovan, Charlie Rowe, Stephen Graham, Celine Sciamma. (R, 121 min.)

Hollywood took director Dexter Fletcher's Queen biopic *Bohemian Rhapsody* from him, then called him back when it all started to fall apart. Time for him to prove their mistake. Now given his head with his version of Elton John's life, Fletcher's *Rocketman* is a pop MGM fantasy musical, ferociously adapting the familiar songbook of longtime collaborators and friends John (the *Kingsman* series' Egerton) and lyricist Bernie Taupin (Bell) into a well-trodden storyline about the folly of fame. While the dramatic exposition is often psychologically clumsy and the characterizations frequently one-dimensional, the movie is less afraid to embrace the warts-and-all truths of its subject's life. Resembling the pop star in his early years, Egerton becomes Elton John before your very eyes. He can do queen diva, but he can also reveal the broken man beneath the sequins with just a sadly resigned look in the mirror. (06/07/2019)

★★★★ – Steve Davis  
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, GATEWAY, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, VIOLET CROWN

## THE SECRET LIFE OF PETS 2

D: Chris Renaud; with the voices of Patton Oswalt, Kevin Hart, Jenny Slate, Eric Stonestreet, Tiffany Haddish, Ellie Kemper, Lake Bell, Harrison Ford. (PG, 86 min.)

Like a dog to a bone, Hollywood loves a good sequel. 2016's talking creature animation *The Secret Life of Pets* was a hound's-eye view of life in NYC, as friendly canines Max the terrier (Oswalt) and Duke the fuzzy mutt try to get home. This time around, the gang splits up, as Max and Duke go on a family vacation, Gidget (Slate) is left holding down the city fort, and Snowball the rabbit (Hart) becomes a superhero. If that all sounds tonally disjointed, that's because it is. Rather than building to a full, fun film, each

subplot seems like the pilot to a spin-off animated TV show. Aimed squarely at the under-10s, its combination of cute critters and kinetic gags are sure to please the kids. Oswalt's expositional voiceover is there just to give the adults in the audience something to occupy them. (06/07/2019)

★★★ – Richard Whittaker  
BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, GATEWAY, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS

## ★ SPIDER-MAN: FAR FROM HOME

D: Jon Watts; with Tom Holland, Jake Gyllenhaal, Samuel L. Jackson, Zendaya, Cobie Smulders, Marisa Tomei, Jon Favreau, Jacob Batalon. (PG-13, 135 min.)

What's a boy to do when his heroes are gone? After *Avengers: Endgame* swept the pieces off the table, Spider-Man (Holland) is out of his depth, and lacking his mentor, the late Iron Man. So when an out-of-sorts Nick Fury (Jackson) pushes Parker to be the next face of the Avengers, it's no surprise when a new superhero, Misterio (Gyllenhaal), seems to Spidey like the adult he needs in the room – especially when the teen hero is more interested in his crush on Mary Jane (Zendaya, excellently playing up her awkward goth attitude) than saving the world. *Far From Home* never forgets that it's a teen comedy-drama-romance, just wrapped up in a superhero story, and opens the door to the next era of the Marvel Cinematic Universe with charm and laughs. (07/05/2019)

★★★★ – Richard Whittaker  
ALAMO RITZ, ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, BULLOCK MUSEUM, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

## ★ TONI MORRISON: THE PIECES I AM

D: Timothy Greenfield-Sanders. (PG-13, 120 min.)

An illuminating portrait of the international treasure that is Morrison: Witness then, the humble beginnings of this African American Pulitzer- and Nobel Prize-winning author, essayist, political radical, and Princeton professor emeritus who got her literary starts scrambling swear words in wet cement. From such humble sidewalk storytellings living leg-ends are born. Documentaries about writers and the writing process are often either overly solemn and reverential or, worse, pointless, but director Greenfield-Sanders sidesteps both by tracing Morrison's remarkable rise from post-Jim Crow America to become a global phenomenon, firebrand, and activist both on the page and in the flesh. The decidedly defiant grande dame of African American literature is shown here as an intellectual and creative dynamo who, at the age of 88, shows zero signs of deceleration; if anything, she appears to be just getting warmed up. (07/05/2019)

★★★★ – Marc Savlov  
AFS CINEMA, ARBOR

## ★ TOY STORY 4

D: Josh Cooley; with the voices of Tom Hanks, Tim Allen, Annie Potts, Tony Hale, Christina Hendricks, Keegan-Michael Key, Jordan Peele, Madeleine McGraw, Keanu Reeves. (G, 100 min.)

Hollywood has never known when to leave well enough alone, and *Toy Story 3* seemed to be an exquisite end punctuation to Pixar's foundational franchise. Yet this unexpected addition is still a good time spent in good company: The roll call includes series stalwarts Sheriff Woody (Hanks) and spaceman Buzz Lightyear (Allen), plus Woody's old sweetheart Bo Peep (Potts, crackling). The plot beats a familiar path, with the toys once again separated from their child. What's fresh here is where they land – an antiques shop. It's all technically stunning, even if my emotional investment in the story was pretty much zilch. (06/21/2019)

★★★★ – Kimberley Jones  
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

CONTINUED ON P.47

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# When the Legend Becomes Fact

NEW DOCUMENTARY *AND WITH HIM CAME THE WEST* EXPLORES THE TRUTH BEHIND HOLLYWOOD'S WYATT EARP **by Sam Russek**

The Western is a genre of contradictions, caught between historical fact and romanticized fiction. While the events and characters are often based on something real, the complex essence of reality is often sacrificed. **Mike Plante's** documentary *And With Him Came the West* meditates on those embedded contradictions by focusing on the life of **Wyatt Earp**: the U.S. Marshall whose heroics are threaded into the DNA of Hollywood Westerns, from 1923's *Wild Bill Hickock* through horse opera standards like *My Darling Clementine* and *Gunfight at the O.K. Corral* and modern cowboy tales such as *Tombstone*.

Earp was involved in one of the five "actual gunfights" in the history of the Old West, where men faced their opponent out in the open, Plante said. The shootout at the O.K. Corral in Tombstone, Ariz., lasted only 30 seconds. Earp's opponents dropped dead, but he left the bloodbath unscathed. "He's already a pretty interesting character," Plante explained. "He's got a cool name, this event happened at the O.K. Corral, which sounds cool, and then through dumb luck he lives long enough to go to Hollywood in the Twenties to tell his story."

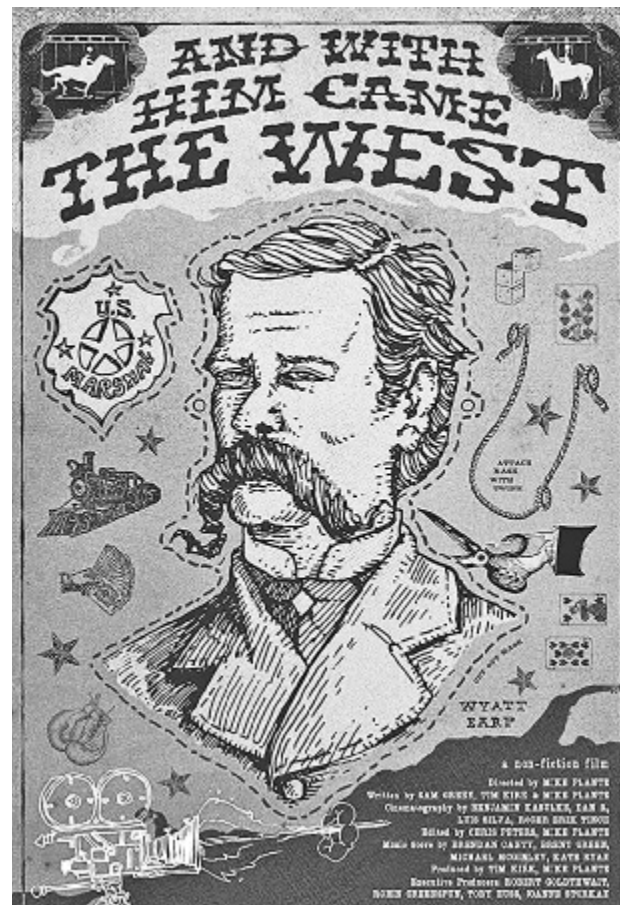
The result is the rise of a myth: Suddenly, Earp the movie character is a paragon of American virtue, the spirit of the West itself, and that becomes the public perception of Earp the man. For Plante, that's part of why the Western becomes more pivotal to America's view of itself than the era's other great genre, the gangster flick. He explained, "It's something about the fact that [in gangster films] there are cars and

people are wearing suits we recognize, so we think, 'That's still my era.' The closest thing we can get to this 'prehistoric' American era might be the Wild West." Even so, he said, the West wasn't the brutal, lawless territory we were brought to believe in by movies. Tombstone in the late 1800s was flush with cash, essentially cosmopolitan. You could catch a performance by a renowned theatre troupe and order seafood at a restaurant in town on the same night, a far cry from the iconic saloon brawls and shootings immortalized in film.

Earp helped write his own Hollywood story and the Hollywood version of the Wild West. He drew five maps to explain what happened at the O.K. Corral to writers and Hollywood producers, but each version recounts events differently. The movies, too, emphasize and ignore certain aspects of Earp's life, embellishing the details

for the sake of entertainment. Plante said, "The fact that he had the wherewithal to see movies and understand people would believe what happens in them takes him to the next level."

*And With Him Came the West* asks the viewer to question who makes history. Is it the people involved in the event, or the way we remember it? More than that, who stands to profit off the way we remember a particular moment? "You want to feel like [the past is] built on something good, and you know, it's really built on something complex," Plante said. "For me, learning that people who are pretty huge in history were fairly normal — who did some incredible things and some things that were of the moment — really humanizes them. They weren't superheroes." ■



## SPECIAL SCREENINGS

BY BETH SULLIVAN

### THURSDAY 7/11

**The Art of Self-Defense Advance Screening (2019)** Writer/director and native Texan Riley Stearns (*Faults*) ponders the nature of modern masculinity in this dojo-set dark comedy. Arrive 30 minutes early to watch a livestream from the film's red carpet premiere in Brooklyn. @Alamo Mueller, Alamo Ritz, Alamo Lakeline, Alamo Slaughter Lane, Alamo S. Lamar, Alamo Village, 8pm.

**The Brothers Quay in 35mm (2015)** Essential Cinema: World Animation. The animated films of this identical-twin screenmaking duo are totally weird, idiosyncratic, and surreal. There's nothing else like 'em. This compilation of short films includes Nolan's doc tribute to their work, "Quay." @AFS Cinema, 7pm.

#### SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the July 26 issue is Monday, July 15.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Beth Sullivan (Special Screenings): [specialscreenings@austinchronicle.com](mailto:specialscreenings@austinchronicle.com).

THE SYMBOL (\*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: [AUSTINCHRONICLE.COM/FILM](http://AUSTINCHRONICLE.COM/FILM)

**The Cure: Anniversary 1978-2018 Live in Hyde Park (2019)** Concert doc catches Robert Smith's goth rock outfit celebrating 40 years of kohl-rimmed greatness. @Alamo Mueller, Alamo Lakeline, Alamo Village, iPic, 7pm.

**The Great Outdoors (1988)** @Blue Starlite Mueller II, 8:45pm.

**Mandy (2018)** Do the Rite Thing. (\*) @Alamo Ritz, 6:50pm.

**Once Upon a Time in the West (1968)** Evergreens. @AFS Cinema, 7:30pm.

🌟 **Paris Is Burning (1991)** D: Jennie Livingston. (R, 76 min.) Newly Restored. Digitally remastered and re-released for Pride Month, *Paris Is Burning* paints a portrait of New York City's ballroom culture in the Eighties and the queer and transgender people of color communities at its core. (\*) @AFS Cinema, 5, 9pm.

**The Sandlot (1993)** (\*) @Blue Starlite Mueller II, 9pm.

**Scarlet Street (1945)** D: Fritz Lang. (NR, 103 min.) Noir Canon. Robinson plays a married man who rescues a pretty young woman on a rainy night and is subsequently flattered and deceived by the woman and her conniving lover, who think he is a wealthy artist. @AFS Cinema, 6pm.

**The Sting (1973)** Paramount Summer Classic Film Series. @Paramount Theatre, 7:30pm.

**Way Gay Video Dance Party** @Alamo Ritz, 10pm.

### SPACES

**Before the Flood (2016)** D: Fisher Stevens. (PG, 96 min.) Controversy & Conversation: A Difficult Dialogues Program. Doc about the effects of climate change on endangered species, ecosystems, and native communities. Post-screening moderated discussion. @Terrazas Branch Library, 6:30pm.

**Donnie Darko (2002)** 101X Summer Cinema. (\*) @Republic Square, 7pm.

**Space Jam (1996)** Movies in the Park. (\*) @Martin Middle School, 8:45pm.

**Spider-Man: Homecoming (2017)** Thursday Matinee. (\*) @Terrazas Branch Library, 1pm.

### FRIDAY 7/12

**The Big Lebowski (1998)** Paramount Summer Classic Film Series. (\*) @Paramount Theatre, 7pm. Also showing at Blue Starlite Mueller II, 8:45pm.

**Bottle Rocket (1996)** Paramount Summer Classic Film Series. (\*) @Paramount Theatre, 9:15pm.

**Donnie Darko (2002)** Master Pancake. (\*) @Alamo Ritz, 7, 10pm.

**Double Indemnity (1944)** D: Billy Wilder. (NR, 106 min.) Noir Canon. A quintessential femme-fatale story about a pair of lovers who bump off the woman's husband for the insurance money. @AFS Cinema, 7pm.

**Friday the 13th: The Final Chapter (1984)** 35th Anniversary. @Blue Starlite Mueller II, 9pm.

🌟 **Paris Is Burning (1991)** Newly Restored. @AFS Cinema, 10pm. (See Thursday, 7/11.)

**Purple Rain (1984)** Movie Party. @Alamo Lakeline, 9:30pm.

**A Snake of June (2003)** See p.42.

**Star Wars: Episode IV - A New Hope (1977)** @Blue Starlite Mueller II, 9pm.

### SPACES

**Aquaman (2018)** Friday Movie Matinee. (\*) @Old Quarry Branch Library, 3:30pm; Community Cinema. @Community First! Village, 8pm.

**Dr. Seuss' Horton Hears a Who! (2008)** Friday Family Movie Nights. (\*) @Ski Shores, 8pm.

🌟 **The Fast and the Furious: Tokyo Drift (2006)** Hyperdrive. Hyperreal Film Club and MoHA have joined forces to create this summertime pop-up *The Fast and the Furious*-themed drive-in experience. In addition to screenings, expect tricked-out cars and photo-ops, free drinks, food vendors, and curated activities and installations by local artists. (\*) @Museum of Human Achievement, 8pm.

### SATURDAY 7/13

**Aparajito (1957)** Paramount Summer Classic Film Series. @Stateside at the Paramount, 3:25pm.

**Apur Sansar (The World of Apu) (1959)** Paramount Summer Classic Film Series. @Stateside at the Paramount, 5:30pm.

**Back to the Future (1985)** @Blue Starlite Mueller II, 8:45pm.

**Barton Fink (1991) & Hail, Caesar! (2016)** Coen Boilermakers. @Alamo Ritz, noon.

# CHRON EVENTS

EVERYWHERE YOU WANT TO BE IN AUSTIN [AUSTINCHRONICLE.COM/EVENTS](http://AUSTINCHRONICLE.COM/EVENTS)



**The Brothers Quay in 35mm (2015)**  
Essential Cinema: World Animation. @AFS Cinema, 2:30pm. (See Thursday, 7/11.)

**I Know What You Did Last Summer (1997)**  
(\*) @Blue Starlite Mueller II, 11:10pm.

**Jaws (1975)** Movie Party. @Alamo Slaughter Lane, 3:45pm. Also showing at Blue Starlite Mueller II, 11:35pm.

**Jurassic Park (1993)** (\*) @Blue Starlite Mueller II, 9pm.

**Last Year at Marienbad (1961)** See right.

**Mary Queen of Scots (2018)** Afternoon Tea. (\*) @Alamo Lakeline, 4pm.

**Napoleon Dynamite (2004)** See p.43.

**Once Upon a Time in the West (1968)**  
Evergreens. @AFS Cinema, 6:30pm.

★ **Paris Is Burning (1991)** Newly Restored. @AFS Cinema, 12:30, 10:30pm. (See Thursday, 7/11.)

**Pather Panchali (1955)** Paramount Summer Classic Film Series. @Stateside at the Paramount, 1pm.

**Purple Rain (1984)** Movie Party. @Alamo Slaughter Lane, 9:30pm.

**The Rocky Horror Picture Show (1975)**  
@Alamo Village, 11:45pm.

**A Snake of June (2003)** See p.42.

**Universal Soldier (1992)** Master Pancake. (\*) @Alamo Ritz, 7, 10pm.

**“Weird Al” Yankovic Video Dance Party**  
@Alamo Mueller, 3:45pm.

SPACES

**Jaws on the Water (1975)** Rolling Roadshow. @Volente Beach, 6pm.

★ **Manson (1973)** *D: Robert Hendrickson and Laurence Merrick. (R, 83 min.)* Taps & Tapes. In celebration of Quentin Tarantino's upcoming Manson Family-studded *Once Upon a Time in Hollywood*, Vulcan Video shows a VHS screening of the Academy Award-nominated doc on the cult leader. Free beer, and BYOB and chairs, too. @Vulcan Video, 9pm.

**Muppets From Space (1999)** Saturday Matinee. (\*) @Willie Mae Kirk Branch Library, 1:30pm.

SUNDAY 7/14

**Adventureland (2009)** *D: Greg Mottola. (R, 108 min.)* Celebrate the coming-of-age comedy's 10th anniversary with Austin Beerworks, who'll have a special batch of their Super Awesome Helles Lager at the pre-party at Barrel O' Fun. (\*) @Alamo Mueller, 7pm.

**All I Wanna Do (1998)** *D: Sarah Kernochan. (PG-13, 97 min.)* Cherry Bomb. A group of friends revolt when they learn that their all-girls prep school plans to merge with the nearby boys' academy. @Alamo S. Lamar, 6:30pm.

**Baby Driver (2017)** Patron Pick Night. (\*) @Blue Starlite Mueller II, 9pm.

**Bad Teacher (2011)** In Brunch We Trust. (\*) @Alamo Ritz, 12:45pm.

**Choose Your Own Pancake** @Alamo Ritz, 7pm.

**The Cure: Anniversary 1978-2018 Live in Hyde Park (2019)** @iPic, 2pm. (See Thursday, 7/11.)

**Double Indemnity (1944)** Noir Canon. @AFS Cinema, 4pm. (See Friday.)

**Easy Rider (1969)** 50th Anniversary. @Cinemark 20, 4pm; CM Hill Country Galleria, 4, 7pm.

**Hot Fuzz (2007)** (\*) @Alamo Ritz, 6:15pm.

★ **Hyenas (1992)** *D: Djibril Diop Mambéty. (NR, 113 min., subtitled)* Modern Masters. Mambéty transfers Friedrich Dürrenmatt's tragicomic play *The Visit* from Switzerland to Senegal. @AFS Cinema, 1:15pm.

**Jaws (1975)** Movie Party. @Alamo Lakeline, 4pm.

**Jurassic Park (1993)** Flashback Cinema. (\*) @Highland, 1, 6pm.

**Last Year at Marienbad (1961)** See right.

**Mamma Mia! (2008)** Paramount Summer Classic Film Series. (\*) @Paramount Theatre, 5:30pm.

**Mary Queen of Scots (2018)** Afternoon Tea. @Alamo Slaughter Lane, 2:15pm.

★ **Paris Is Burning (1991)** Newly Restored. @AFS Cinema, 9:15pm. (See Thursday, 7/11.)

**Roman Holiday (1953)** Paramount Summer Classic Film Series. @Paramount Theatre, 2pm.

**The Sandlot (1993)** @Blue Starlite Mueller II, 8:45pm.  
**The Wicker Man (1973)** @Alamo Ritz, 9:30pm.

SPACES

**Bottle Rocket (1996)** Wes Anderson Summer Movie Series. (\*) @Easy Tiger, 9pm.

MONDAY 7/15

**American Psycho (2000)** Paramount Summer Classic Film Series. (\*) @Paramount Theatre, 8:50pm.

**The Farewell Sneak Preview (2019)** *D: Lulu Wang. (R, 98 min.)* In this story based on a real-life lie, Billi returns to Changchun, China, with her family to say their final goodbyes to Billi's grandmother Nai Nai, who doesn't know she's been diagnosed with terminal lung cancer. @AFS Cinema, 7:30pm.

**Hot Fuzz (2007)** @Alamo Ritz, 9:30pm.

**Jaws (1975)** Movie Party. @Alamo Village, 7pm.

**A Nightmare on Elm Street (1984)**  
Paramount Summer Classic Film Series. @Paramount Theatre, 7pm.

**The Raft (2018)** *D: Marcus Lindeen. (97 min., subtitled)* Doc Nights. In 1973, Mexican anthropologist Santiago Genovés conducted a sociological experiment at sea by sending himself and five other men and five women on a 101-day sea voyage. Sex and savagery ensued. @AFS Cinema, 7pm.

**The Wicker Man (1973)** @Alamo Ritz, 7pm.

SPACES

**Apollo 13 (1995)** Monday Movies. (\*) @Willie Mae Kirk Branch Library, 5pm.

**The Astro-Zombies (1968)** *D: Ted V. Mikels. (NR, 92 min.)* Dawn of the Spawn of Bad Film Festival. A disgruntled scientist creates freakish monsters from the body parts of murder victims. @Carver Branch Library, 6:30pm.

**Thor: Ragnarok (2017)** Summer Cinema. (\*) @University Hills Branch Library, 3pm.

**Toy Story (1995)** Monday Movie Night. @Howson Branch Library, 6pm.

TUESDAY 7/16

**An American Werewolf in London (1981)**  
Paramount Summer Classic Film Series. @Paramount Theatre, 9:05pm.

**Gremlins (1984)** Paramount Summer Classic Film Series. @Paramount Theatre, 7pm.

**Jaws (1975)** Movie Party. @Alamo Mueller, 7pm.

**The Mist (2007)** *D: Frank Darabont. (R, 127 min.)* Terror Tuesday. There's "something in the mist," and it's not only the beasts that bite but also the dark things that reside within. (\*) @Alamo S. Lamar, 9:30pm.

**Mystery Preview Master Pancake.** @Alamo Ritz, 7pm.

**Tito and the Birds (2019)** *D: Gabriel Bitar, André, Catoto, and Gustavo Steinberg. (NR, 73 min., subtitled)* Essential Cinema: World Animation. Brazilian animation goes for the throat of Late Capitalism. (\*) @AFS Cinema, 7pm.

**UHF (1989)** Movie Party. @Alamo Village, 7pm.

**Yesterday Baby's Day Out (2019)** Babies and toddlers welcome at this special screening where the lights will be raised and the sound lowered. @Violet Crown, Sky Cinemas, 2pm.

SPACES

**The Getaway (1972)** See p.44.

WEDNESDAY 7/17

**Aida** The Met: Live in HD. @Arbor, Cinemark 20, CM Hill Country Galleria, 1, 7pm.

**And With Him Came the West (2019)** *D: Mike Plante. (NR, 77 min.)* Doc Nights. Plante will be in attendance for this screening of his feature doc on the Hollywood legacy of Wyatt Earp. @AFS Cinema, 7:30pm.

**Between Me and My Mind (2019)** *D: Steven Cantor. (NR, 120 min.)* Doc chronicles founding guitarist and vocalist of the band Phish Trey Anastasio's creative process. @Alamo S. Lamar, Violet Crown, iPic, 7pm; Alamo Village, Violet Crown, 7:30pm; Barton Creek Square, 7, 7:10, 7:30pm.

**Dead or Alive (1999)** *D: Takashi Miike. (NR, 105 min., subtitled)* Weird Wednesday. The movie's tagline warns: "This motion picture contains explicit portrayals of violence; sex; violent sex; sexual violence; clowns and violent scenes of violent excess, which are definitely not suitable for all audiences." Proceed at your own risk. @Alamo S. Lamar, 9:30pm.

**Easy Rider (1969)** 50th Anniversary. @Cinemark 20, 4pm; CM Hill Country Galleria, 4, 7pm.

**Hot Fuzz (2007)** @Alamo Ritz, 9:30pm.

**Jurassic Park (1993)** Flashback Cinema. @Highland, 1, 6pm.

**Last Year at Marienbad (1961)** See right.

★ **Savage/Wild (2019)** See p.45.

**Tropic Thunder Beer Dinner (2008)**  
A three-course dinner with beer pairings hosted by Stone Brewing Company. @Alamo Ritz, 7pm.

SPACES

**Howard the Duck (1986)** Dawn of the Spawn of Bad Film Festival. @Carver Branch Library, 6:30pm.

**Keanu Reeves, Our Lord and Savior Family Movie Night.** Join Hyperreal Film Club for a monthlong ode to Reeves. You'll get music, films from local creators, and a classic Reeves flick, too. @Palomino Coffee, 11pm.

THURSDAY 7/18

**Back to the Future (1985)** @Blue Starlite Mueller II, 9pm.

**Cat People (1942)** Paramount Summer Classic Film Series. @Paramount Theatre, 7pm.

**Flaming Creatures (1963)** *D: Jack Smith. (45 min.)* Homo Arigato: Contrast Fest. With its visions of performers dressed in drag and graphic depictions of sexuality, Smith's experimental film was banned in multiple U.S. states and several countries, eventually sparking an obscenity trial after police raided a 1964 screening. Presented with an original live score by Thor & Friends. @AFS Cinema, 8pm.

**House of Wax (1953)** Paramount Summer Classic Film Series. @Paramount Theatre, 8:30pm.

**One Crazy Summer (1986)** @Blue Starlite Mueller II, 8:45pm.

**Opening Night Fan Event: The Lion King (2019)** In addition to watching the film early, fans attending will receive an exclusive print and a special event-only concession offer. @Alamo Lakeline, 5pm.

**The Peanut Butter Falcon Sneak Preview (2019)** *D: Tyler Nilson and Michael Schwartz. (PG-13, 93 min.)* Zak, a young boy with Down syndrome, runs away to fulfill his dream of becoming a professional wrestler and finds an unlikely mentor in an outlaw on the run (Shia LaBeouf). @AFS Cinema, 7:30pm.

**Purple Rain (1984)** Movie Party. @Alamo Ritz, 10pm.

**Shazam! (2019)** (\*) @Blue Starlite Mueller II, 8:45pm.

**The Wicker Man (1973)** @Alamo Ritz, 7pm.

FESTIVALS

★ **Contrast Film Festival** Dubbed the "Best Boundary-Pushing Fest" of 2018, Contrast – a beyond queer film celebration – returns for year two with a diverse, divergent, and subversive lineup of films and performances by women, femme, nonbinary, and queer creators. @Multiple locations, Thu.-Sun., July 18-21.

OFFSCREEN

**Moviemaker Dialogue: Mike Plante and the World of Short Films** Filmmaker and Sundance Film Festival Senior Programmer Plante (*And With Him Came the West*) shares some of his favorite short films, the inner workings of film fest shorts programming, and what the future holds for the medium. *Thu., July 18, 7pm. Austin Public, 1143 Northwestern Ave., 512/478-8600. www.austinpublicaccess.org.*

**Script Reading: The Olympian** Troy Anthony Miller, two-time winner of the Austin Film Festival Feature Screenplay Competition, shares his screenplay about a rebellious high school athlete with dreams of the Olympics. *Sun., July 14, 2pm. The Clay Pit, 1601 Guadalupe, 512/322-5131. Free. www.claypit.com.*

**MOVIE LISTINGS** CONTINUED FROM P.45

YESTERDAY

**D: Danny Boyle; with Himesh Patel, Lily James, Joel Fry, Kate McKinnon, Ed Sheeran, Meera Syal, Sanjeev Bhaskar, Alexander Arnold. (PG-13, 112 min.)**

The fanciful conceit in *Yesterday* is a world with no Beatles, after a worldwide electrical blip erases everyone's memory of the Fab Four. Everyone, that is, except for the chosen few like 27-year-old English musician Jack Malik (newcomer Patel, in an encouraging debut), who's hit by a bus while cycling home from a disastrous gig the moment the global transformer blows. He decides to pass off their tunes as his and becomes a star. Richard Curtis' screen-play keeps one step ahead of that unpleasant truth that he's a fraud until the third act takes a dark, rom-com-ish turn, and injects a facile depiction of corporate greed and shallowness of the American music industry, as personified by an odious music executive played by *SNL*'s McKinnon. The whimsical setup in *Yesterday* deteriorates into discord, and only the songs provide solace. (06/28/2019)

★ ★ – Steve Davis  
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, FLIX BREWHOUSE, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, VIOLET CROWN, WESTGATE

ALSO PLAYING

Full-length reviews available online at [austinchronicle.com](http://austinchronicle.com).

★ **APOLLO 11** ★ ★ ★ ★ ARBOR

★ **AVENGERS: ENDGAME** ★ ★ ★ ★ ALAMO LAKELINE, BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, GATEWAY, LAKELINE, WESTGATE

★ **THE BIGGEST LITTLE FARM** ★ ★ ★ ARBOR, SKY CINEMAS

**CHILD'S PLAY** ★ ★ CINEMARK 20

★ **LATE NIGHT** ★ ★ ★ ★ BARTON CREEK SQUARE, GATEWAY, SKY CINEMAS

★ **THE RIVER AND THE WALL** ★ ★ ★ ★ AFS CINEMA

**SHAZAM!** ★ ★ ★ BLUE STARLITE MUELLER II

Last Year at Marienbad

*D: Alain Resnais; with Delphine Seyrig, Giorgio Albertazzi. (1961, NR, 93 min., subtitled)* Newly Restored. Certain as it ever was to spark controversy among its defenders and deniers, the film – with a screenplay by Alain Robbe-Grillet accompanying the studios' visuals by Resnais – continues its labyrinthine yet placid odyssey with this new 4K restoration. @AFS Cinema, Saturday, 4pm; Sunday & Wednesday, 7pm.





## SHOWTIMES

An asterisk (\*) before a title means that no passes or special admission discounts will be accepted. Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes. For updated showtimes, [see austinchronicle.com/events](http://see.austinchronicle.com/events).

**CHRON**EVENTS

FOR MORE EVENTS AND INFO, PLUS SHOWTIMES FOR THEATRES IN BASTROP, CEDAR PARK, GEORGETOWN, KYLE, LOCKHART, MARBLE FALLS, ROUND ROCK, AND SAN MARCOS

**AFS CINEMA**

6406 N. I-35 #3100, 512/322-0145 EXT. 3214.

**DOC NIGHTS: AND WITH HIM CAME THE WEST:** Wed, 7:30

**ESSENTIAL CINEMA: WORLD ANIMATION: THE BROTHERS QUAY IN 35MM:** Sat, 2:30

**NOIR CANON: DOUBLE INDEMNITY:** Fri, 7:00; Sun, 4:00

**THE FAREWELL SNEAK PREVIEW:** Mon, 7:30

**HOMO ARIGATO: CONTRAST FEST: FLAMING CREATURES:** Thu (7/18), 8:00

**MODERN MASTERS: HYENAS:** Sun, 1:15

**IN THE AISLES:** Fri, 6:30; Sat, 1:15; Sun, 1:45; Tue-Wed, 4:15; Thu (7/18), 4:30

**NEWLY RESTORED: LAST YEAR AT MARIENBAD:** Sat, 4:00; Sun, 7:00; Wed, 7:00

**EVERGREENS: ONCE UPON A TIME IN THE WEST:** Sat, 6:30

**NEWLY RESTORED: PARIS IS BURNING:** Fri, 10:00; Sat, 12:30, 10:30; Sun, 9:15

**THE PEANUT BUTTER FALCON SNEAK PREVIEW:** Thu (7/18), 7:30

**DOC NIGHTS: THE RAFT:** Mon, 7:00

**\*THE RIVER AND THE WALL:** Fri, 4:15; Sun, 4:30; Mon, 5:00; Tue, 6:30; Wed-Thur (7/18), 5:00

**LATES: A SNAKE OF JUNE:** Fri, 9:30; Sat, 10:00

**ESSENTIAL CINEMA: WORLD ANIMATION: TITO AND THE BIRDS:** Tue, 7:00

**TONI MORRISON: THE PIECES I AM:** Fri, 3:45; Mon, 4:15; Tue, 3:45

**ALAMO DRAFTHOUSE AT THE RITZ**

320 E. SIXTH, 512/861-7020.

**IN BRUNCH WE TRUST:**

**BAD TEACHER:** Sun, 12:45

**COEN BOILERMAKERS: BARTON FINK & HAIL, CAESAR:** Sat, noon

**MASTER PANCAKE: CHOOSE YOUR OWN PANCAKE:** Sun, 7:00

**MASTER PANCAKE: DONNIE DARKO:** Fri, 7:00, 10:00

**HOT FUZZ:** Sun, 6:15; Mon, 7:00; Wed, 9:30

**MASTER PANCAKE: MYSTERY PREVIEW:** Tue, 7:00

**MOVIE PARTY: PURPLE RAIN:** Thu (7/18), 10:00

**\*SPIDER-MAN: FAR FROM HOME:** Fri, 3:35, 4:20, 7:30, 10:40; Sat, 12:30, 3:40, 5:00, 8:10, 11:20; Sun, 11:30am, 2:50, 3:35, 7:00, 10:35pm; Mon, 6:45, 10:00; Tue, 9:50, 10:15; Wed, 6:15, 10:00

**TROPIC THUNDER BEER DINNER:** Wed, 7:00

**MASTER PANCAKE: UNIVERSAL SOLDIER:** Sat, 7:00, 10:00

**THE WICKER MAN:** Sun, 9:30; Mon, 7:00; Thu (7/18), 7:00

**ALAMO DRAFTHOUSE LAKELINE**

14028 U.S. HWY. 183 N., BLDG. F, 512/861-7070.

**AVENGERS: ENDGAME:** Fri, 10:30am, 1:50, 6:00pm; Sat, 12:50, 8:05; Sun, 8:05; Mon, 1:35, 6:00, 10:15; Tue, 6:00, 10:15; Wed, 1:35, 6:00, 10:15

**AVENGERS: ENDGAME (AFA):** Tue, 1:35

**BOOKSMART:** Fri, 1:10, 7:00; Sat, Sun, 12:15, 6:30; Mon-Wed, 2:05, 8:10

**THE DEAD DON'T DIE:** Fri, 10:35am, 1:20, 4:05, 7:00, 9:50pm;

Sat, 12:15, 3:15, 6:30, 9:15; Sun, 1:55, 3:45, 6:30, 9:15; Mon, 11:55am, 2:10, 4:55, 8:10, 11:10pm; Tue, 2:10, 4:55, 8:10, 11:10; Wed, 11:55am, 2:10, 4:55, 8:10, 11:10pm

**THE DEAD DON'T DIE (AFA):** Tue, 11:15am

**MOVIE PARTY: JAWS:** Sun, 4:00

**MARY QUEEN OF SCOTS:** Sat, 4:00

**MIDSOMMAR:** Fri, noon, 3:35, 7:15, 10:45; Sat-Sun, 10:35am, 2:10, 5:40, 9:10pm; Mon, 11:40am, 3:10, 6:40, 10:10pm; Tue, 3:10, 6:40, 10:10; Wed, 11:40am, 3:10, 6:40, 10:10pm

**MIDSOMMAR (AFA):** Tue, 11:40am

**OPENING NIGHT FAN EVENT: THE LION KING:** Thu (7/18), 5:00

**MOVIE PARTY: PURPLE RAIN:** Fri, 9:30

**ROCKETMAN:** Fri, 10:10am, 3:55, 9:50pm; Sat-Sun, 3:15, 9:15; Mon, 11:55am, 4:55, 11:00pm; Tue, 4:00, 11:00pm; Wed, 4:55, 11:00pm

**ROCKETMAN (AFA):** Tue, 11:00am

**SPIDER-MAN: FAR FROM HOME:** Fri, 10:15am, 11:35, 1:00, 1:40, 3:05, 4:25, 5:05, 6:35, 7:40, 8:30, 10:10, 11:00pm; Sat, 10:15am, 11:15, 11:50, 1:30, 2:45, 3:30, 5:10, 6:15, 7:05, 8:50, 9:35, 10:20pm; Sun, 11:15am, 11:50, 1:30, 2:45, 3:25, 5:15, 6:05, 7:05, 8:30, 9:35, 10:20pm; Mon, 10:25am, 11:25, 1:00, 1:50, 2:45, 4:40, 5:10, 6:15, 7:45, 8:25, 9:30, 11:00pm; Tue, 2:45, 4:30, 5:10, 6:15, 7:45, 8:25, 9:30, 11:00pm

**SPIDER-MAN: FAR FROM HOME (AFA):** Tue, 10:25am, 11:25, 1:00, 1:50pm

**STUBER:** Fri, 11:00am, 2:40, 5:25, 8:05, 10:40pm; Sat-Sun, 10:45am, 1:20, 4:00, 6:45, 9:25pm; Mon, 10:50am, 1:25, 4:10, 7:05, 9:55pm; Tue, 4:10, 7:05, 9:55; Wed, 10:50am, 1:25, 4:10, 7:05, 9:55pm

**STUBER (AFA):** Tue, 10:50am, 1:25pm

**TOY STORY 4:** Fri, 12:30, 3:00, 6:00, 8:45; Sat, 10:10am, 1:00, 5:00, 8:05pm; Sun, 1:00, 5:00, 8:05; Mon, 12:15, 3:05, 6:00, 8:55; Tue, 3:05, 6:00, 9:00; Wed, 12:15, 3:05, 6:00, 9:00

**TOY STORY 4 (AFA):** Sun, 10:55am, 12:15

**WALLACE & GROMIT: THE CURSE OF THE WERE-RABBIT:** Fri-Thu (7/18), 10:00am

**WALLACE & GROMIT: THE CURSE OF THE WERE-RABBIT (AFA):** Tue, 10:00am

**YESTERDAY:** Fri, noon, 3:15, 6:15, 10:15; Sat-Sun, 10:55am, 1:55, 5:00, 7:30, 10:30pm; Mon, 10:35am, 12:40, 4:05, 7:25, 10:30pm; Tue, 4:05, 7:25, 10:30pm

**YESTERDAY (AFA):** Tue, 10:35am, 12:40pm

**ALAMO DRAFTHOUSE MUELLER**

1911 ALDRICH #120, 512/572-1425.

**ADVENTURELAND:** Sun, 7:00

**ALADDIN:** Fri, 12:10, 3:25, 6:40, 10:00; Sat, 12:15, 3:10, 6:35, 9:55; Sun, noon, 3:15, 6:30, 9:50; Mon, 12:25, 3:45, 7:00, 10:00; Tue, 11:30am, 3:15, 6:45, 10:05pm; Wed, 1:20, 4:35, 6:50, 10:05

**BOOKSMART:** Fri-Sat, 10:45; Sun, 10:00; Tue, 9:45; Wed, 9:00

**MOVIE PARTY: JAWS:** Tue, 7:00

**MIDSOMMAR:** Fri, 12:20, 3:55, 6:00, 9:00; Sat, 12:25, 2:00, 6:00, 9:00; Sun, 12:10, 3:40, 6:00, 8:50; Mon, 11:20am, 3:00, 6:30, 10:05pm; Tue, 12:15, 3:50, 6:00, 9:35; Wed, 12:45, 2:25, 6:00, 9:35

**KIDS CAMP: THE NEVERENDING STORY:** Fri-Sun, 9:45am; Mon-Wed, 10:00am

**ROCKETMAN:** Fri, 11:30am; Sat, 11:50am; Sun, 11:30am; Tue, 12:45

**SPIDER-MAN: FAR FROM HOME:** Fri, 11:00am, 2:15, 2:45, 5:35, 7:30, 9:30pm; Sat, 10:45am, 4:15, 5:35, 7:30, 9:30pm; Sun, 11:00am, 2:15, 2:45, 5:35, 9:35pm; Mon, 11:25am, 2:40, 6:00, 9:15pm; Tue, noon, 2:45, 3:45, 6:25, 10:15; Wed, 11:05am, 1:30, 3:15, 6:25, 9:45pm

**TOY STORY 4:** Fri, 12:30, 3:35, 6:25, 9:15; Sat, 12:05, 3:30, 6:20, 9:15; Sun, 3:30, 6:20, 9:15; Mon, 12:15, 3:10, 7:10, 9:55; Tue-Wed, 4:00, 7:50, 10:30

**TOY STORY 4 (AFA):** Sun, 12:40; Tue-Wed, 1:10

**"WEIRD AL" YANKOVIC VIDEO DANCE PARTY:** Sat, 3:45

**YESTERDAY:** Fri, 12:45, 3:45, 7:00, 10:05; Sat, 12:45, 3:00, 7:00, 10:05; Sun, 12:50, 4:00, 7:25, 10:20; Mon, 1:10, 4:10, 7:15, 10:15; Tue, 1:35, 4:40, 7:30, 10:35; Wed, 12:15, 4:15, 7:25, 10:35

**ALAMO DRAFTHOUSE SOUTHLAMAR**

1120 S. LAMAR, 512/861-7040.

**CHERRY BOMB: ALL I WANNA DO:** Sun, 6:30

**THE ART OF SELF-DEFENSE:** Fri, 10:30am, 1:15, 4:00, 7:30, 10:25pm; Sat, 10:30am, 1:15, 4:00, 7:30, 9:55pm; Sun, 10:40am, 1:25, 4:10, 7:30, 10:15pm; Mon, 11:30am, 2:15, 5:00, 7:45, 10:35pm; Tue, 4:40, 6:45, 10:45; Wed, 12:45, 3:30, 7:45, 10:35

**THE ART OF SELF-DEFENSE (AFA):** Tue, 11:00am, 1:55pm

**BETWEEN ME AND MY MIND:** Wed, 7:00

**BOOKSMART:** Fri, 10:55am, 1:45, 4:20, 7:45, 10:30pm; Sat, 11:30am, 2:20, 4:55, 7:05, 9:50pm; Sun, 11:55am, 2:05, 4:40, 6:45, 9:35pm; Mon, 11:30am, 2:20, 4:55, 6:45, 9:35pm; Tue, 2:15, 4:50, 6:20, 9:45; Wed, 8:00

**BOOKSMART (AFA):** Tue, 11:25am

**THE DEAD DON'T DIE:** Fri, 3:45, 6:30, 9:20; Sat, 10:50am, 1:35, 4:20, 7:05, 9:55pm; Sun, 10:50am, 1:35, 4:20, 10:10pm; Mon, 1:20, 4:05, 9:55; Tue, 4:00; Wed, 3:30

**THE DEAD DON'T DIE (AFA):** Tue, 1:15

**WEIRD WEDNESDAY: DEAD OR ALIVE:** Wed, 9:30

**MIDSOMMAR:** Fri, 11:00am, 2:30, 6:00, 9:35pm; Sat, 11:55am, 2:45, 6:15, 9:45pm; Sun, 11:00am, 2:30, 6:00, 9:30pm; Mon, 11:50am, 3:20, 6:30, 10:30pm; Tue, 3:30, 6:00; Wed, 11:30am, 3:00, 6:30, 10:05pm

**MIDSOMMAR (AFA):** Tue, noon

**TERROR TUESDAY: THE MIST:** Tue, 9:30

**AGLIF PRESENTS: SAUVAGE/ WILD:** Wed, 7:30

**SPIDER-MAN: FAR FROM HOME:** Fri, 11:15am, 1:00, 2:30, 4:15, 5:45, 6:45, 9:05, 10:00pm; Sat, 9:40am, 11:00, 1:00, 2:20, 4:15, 5:35, 6:50, 8:50, 10:15pm; Sun, 9:40am, 11:00, 1:00, 2:20, 4:15, 5:35, 7:00, 8:55, 10:25pm; Mon, 12:05, 12:50, 3:25, 4:10, 6:00, 7:25, 9:55, 10:45; Tue, 2:50, 3:15, 6:30, 7:30, 9:10, 9:50; Wed, 12:30, 1:15, 3:45, 4:30, 6:15, 7:15, 9:45, 10:30

**SPIDER-MAN: FAR FROM HOME (AFA):** Tue, 11:40am, noon

**TOY STORY 4:** Fri, 11:20am, 2:00, 4:40, 7:20, 10:05pm; Sat, 10:00am, 12:40, 3:20, 6:00, 8:45pm; Sun, 10:15am, 12:55, 3:35, 6:15, 9:00pm; Mon, 12:55, 3:35, 6:15, 8:55; Tue, 5:20, 6:00, 8:45; Wed, 12:50, 4:50, 7:35, 10:20

**TOY STORY 4 (AFA):** Tue, 12:55

**WILD ROSE:** Fri, 11:45am, 2:25, 5:05, 7:00, 9:45pm; Sat, 11:05am, 1:45, 4:25, 7:35, 10:25pm; Sun, 10:50pm, 1:10, 4:00, 7:35, 10:15; Tue, 3:35, 7:35, 10:20; Wed, 11:30am, 2:10, 4:50, 7:10, 9:20pm

**TOY STORY 4 (AFA):** Sun, 11:25am; Tue, 11:35am

**WALLACE & GROMIT: THE CURSE OF THE WERE-RABBIT:** Fri-Mon, 10:45am; Wed-Thur (7/18), 10:45am

**WALLACE & GROMIT: THE CURSE OF THE WERE-RABBIT (AFA):** Tue, 10:45am

**YESTERDAY:** Fri, noon, 3:05, 6:05, 9:00; Sat, 12:40, 4:25, 7:30, 11:20; Sun, 11:40am, 2:45, 5:45, 8:35pm; Mon, 11:50am, 2:55, 5:55, 9:50pm; Tue, 2:55, 5:55, 9:50; Wed, 11:45am, 2:50, 5:50, 9:00pm

**YESTERDAY (AFA):** Tue, 11:50am

**ALAMO DRAFTHOUSE SOUTH LAMAR**

1120 S. LAMAR, 512/861-7040.

**CHERRY BOMB: ALL I WANNA DO:** Sun, 6:30

**THE ART OF SELF-DEFENSE:** Fri, 10:30am, 1:15, 4:00, 7:30, 10:25pm; Sat, 10:30am, 1:15, 4:00, 7:30, 9:55pm; Sun, 10:40am, 1:25, 4:10, 7:30, 10:15pm; Mon, 11:30am, 2:15, 5:00, 7:45, 10:35pm; Tue, 4:40, 6:45, 10:45; Wed, 12:45, 3:30, 7:45, 10:35

**THE ART OF SELF-DEFENSE (AFA):** Tue, 11:00am, 1:55pm

**BETWEEN ME AND MY MIND:** Wed, 7:00

**BOOKSMART:** Fri, 10:55am, 1:45, 4:20, 7:45, 10:30pm; Sat, 11:30am, 2:20, 4:55, 7:05, 9:50pm; Sun, 11:55am, 2:05, 4:40, 6:45, 9:35pm; Mon, 11:30am, 2:20, 4:55, 6:45, 9:35pm; Tue, 2:15, 4:50, 6:20, 9:45; Wed, 8:00

**BOOKSMART (AFA):** Tue, 11:25am

**THE DEAD DON'T DIE:** Fri, 3:45, 6:30, 9:20; Sat, 10:50am, 1:35, 4:20, 7:05, 9:55pm; Sun, 10:50am, 1:35, 4:20, 10:10pm; Mon, 1:20, 4:05, 9:55; Tue, 4:00; Wed, 3:30

**THE DEAD DON'T DIE (AFA):** Tue, 1:15

**WEIRD WEDNESDAY: DEAD OR ALIVE:** Wed, 9:30

**MIDSOMMAR:** Fri, 11:00am, 2:30, 6:00, 9:35pm; Sat, 11:55am, 2:45, 6:15, 9:45pm; Sun, 11:00am, 2:30, 6:00, 9:30pm; Mon, 11:50am, 3:20, 6:30, 10:30pm; Tue, 3:30, 6:00; Wed, 11:30am, 3:00, 6:30, 10:05pm

**MIDSOMMAR (AFA):** Tue, noon

**TERROR TUESDAY: THE MIST:** Tue, 9:30

**AGLIF PRESENTS: SAUVAGE/ WILD:** Wed, 7:30

**SPIDER-MAN: FAR FROM HOME:** Fri, 11:15am, 1:00, 2:30, 4:15, 5:45, 6:45, 9:05, 10:00pm; Sat, 9:40am, 11:00, 1:00, 2:20, 4:15, 5:35, 6:50, 8:50, 10:15pm; Sun, 9:40am, 11:00, 1:00, 2:20, 4:15, 5:35, 7:00, 8:55, 10:25pm; Mon, 12:05, 12:50, 3:25, 4:10, 6:00, 7:25, 9:55, 10:45; Tue, 2:50, 3:15, 6:30, 7:30, 9:10, 9:50; Wed, 12:30, 1:15, 3:45, 4:30, 6:15, 7:15, 9:45, 10:30

**SPIDER-MAN: FAR FROM HOME (AFA):** Tue, 11:40am, noon

**TOY STORY 4:** Fri, 11:20am, 2:00, 4:40, 7:20, 10:05pm; Sat, 10:00am, 12:40, 3:20, 6:00, 8:45pm; Sun, 10:15am, 12:55, 3:35, 6:15, 9:00pm; Mon, 12:55, 3:35, 6:15, 8:55; Tue, 5:20, 6:00, 8:45; Wed, 12:50, 4:50, 7:35, 10:20

**TOY STORY 4 (AFA):** Tue, 12:55

**WILD ROSE:** Fri, 11:45am, 2:25, 5:05, 7:00, 9:45pm; Sat, 11:05am, 1:45, 4:25, 7:35, 10:25pm; Sun, 10:50pm, 1:10, 4:00, 7:35, 10:15; Tue, 3:35, 7:35, 10:20; Wed, 11:30am, 2:10, 4:50, 7:10, 9:20pm

**WILD ROSE (AFA):** Tue, 12:50

**YESTERDAY:** Fri, 12:20, 3:20, 6:20, 9:25; Sat, 11:55am, 3:00, 6:00, 9:00pm; Sun, 9:3



**SPIDER-MAN: FAR FROM HOME**

(DIGITAL): Fri-Sun, 11:00am, 12:40, 2:15, 3:50, 5:25, 7:00, 8:40, 10:10pm; Mon, 11:00am, 12:40, 2:15, 3:50, 5:25, 7:00, 8:40, 10:00pm; Tue, 11:00am, 12:40, 2:15, 3:50, 5:25, 7:00, 8:40, 10:10pm; Wed, 11:00am, 12:40, 2:15, 3:50, 5:25, 7:00, 8:40, 10:00pm

**STUBER (DIGITAL):**

Fri-Sun, 9:35am, noon, 2:25, 4:50, 7:15, 9:50pm; Mon, 11:30am, 2:25, 4:50, 7:15, 9:50pm; Tue, 9:35am, noon, 2:25, 4:50, 7:15, 9:50pm; Wed, 11:30am, 2:25, 4:50, 7:15, 9:50pm

**TOY STORY 4 (DIGITAL):**

Fri-Sun, 9:30am, 10:30, 12:15, 3:00, 4:00, 6:30, 9:15pm; Mon, 10:30am, 12:30, 3:00, 4:00, 6:30, 9:15pm; Tue, 9:30am, 10:30, 12:15, 3:00, 4:00, 6:30, 9:15pm; Wed, 10:30am, 12:30, 3:00, 4:00, 6:30, 9:15pm

**GALAXY HIGHLAND 10**

N. I-35 & MIDDLE FISKVILLE, 512/467-7305.

**\*ALADDIN (CC):** 10:00am, 1:00, 4:05, 7:10pm

**\*ANNABELLE COMES HOME**

(CC): Fri-Sat, 10:40am, 1:25, 4:15, 7:10, 10:00pm; Sun, 10:20am, 11:35, 4:15, 7:10, 10:00pm; Mon-Tue, 10:40am, 1:25, 4:15, 7:10, 10:00pm; Wed, 10:20am, 11:35, 4:15, 7:10, 10:00pm; Thu (7/18), 10:40am, 1:25, 4:15, 7:10, 10:00pm

**\*CRAWL (CC):** Fri-Wed, 10:05am, 12:20, 2:40, 5:10, 7:40, 10:10pm; Thu (7/18), 10:15am, 12:45, 3:20pm

**FLASHBACK CINEMA: JURASSIC PARK:**

Sat-Sun, 10:00am, 12:00pm

**\*MIDSOMMAR (CC):**

Fri, 7:00, 10:30; Sat, 7:15, 10:30; Sun, 2:25, 9:25; Mon, 7:15, 10:30; Tue, 7:00, 10:30; Wed, 2:25, 9:25; Thu (7/18), 10:15am, 1:40pm

**KIDS SUMMERFEST: MINIONS:**

Sat-Mon, 10:30am

**\*MINIONS (3D, CC):**

Sat-Mon, 10:30am

**\*OH! BABY: 10:15****\*SPIDER-MAN: FAR FROM HOME**

(CC): Fri, 10:25am, 11:00, 11:40, noon, 1:55, 2:40, 3:10, 3:35, 5:30, 6:10, 6:45, 9:10, 9:35, 10:10, 10:20pm; Sat, 10:25am, 11:00, 11:40, 12:45, 1:55, 2:40, 3:10, 4:00, 5:30, 6:10, 6:45, 9:10, 9:35, 10:10, 10:20pm; Sun, 10:25am, 11:00, 11:40, 1:55, 2:40, 3:10, 5:30, 6:10, 6:45, 9:10, 9:35, 10:10, 10:20pm; Mon, 10:25am, 11:00, 11:40, 12:45, 1:55, 2:40, 3:10, 5:30, 6:10, 6:45, 9:10, 9:35, 10:10, 10:20pm; Tue, 10:25am, 11:00, 11:40, noon, 1:55, 2:40, 3:10, 3:35, 5:30, 6:10, 6:45, 9:10, 9:35, 10:10, 10:20pm; Wed, 10:00am, 10:25, 11:00, 11:40, 1:30, 1:55, 2:40, 3:10, 5:30, 6:10, 9:10, 9:35, 10:20pm; Thu (7/18), 10:25am, 11:00, 11:40, 1:55, 2:40, 3:10, 5:30, 6:10, 6:45, 9:10, 9:35, 10:10, 10:20pm

**\*STUBER (CC):**

Fri-Sun, 10:00am, 12:25, 2:55, 5:25, 7:55, 10:30pm; Mon, 10:00am, 12:25, 2:55, 7:55, 10:30pm; Tue-Thu (7/18), 10:00am, 12:25, 2:55, 5:25, 7:55, 10:30pm

**\*STUBER (OC):**

Mon, 5:25

**\*SUMMER NIGHT (CC):**

4:45, 7:30

**\*TOY STORY 4 (CC):**

Fri-Tue, 10:00am, 10:45, 1:00, 1:45, 3:45, 6:35, 9:30pm; Wed, 10:00am, 1:00, 3:45, 6:35, 9:30pm; Thu (7/18), 10:00am, 10:45, 1:00, 1:45, 3:45, 6:35, 9:30pm

**GATEWAY THEATRE**

9700 STONELAKE, 512/416-5700.

**ALADDIN (CC/DVS):**

Fri-Wed, 11:55am, 3:10, 6:10, 9:30pm

**ANNABELLE COMES HOME**

(CC/DVS): Fri-Wed, 11:50am, 2:30, 5:10, 7:50, 10:30pm

**\*AVENGERS: ENDGAME (CC/DVS):**

Fri-Wed, 11:30am, 3:45, 8:15pm

**CRAWL (CC/DVS):**

11:45am, 2:10, 4:35, 7:00, 9:25pm

**JOHN WICK: CHAPTER 3 - PARABELLUM (CC/DVS):**

Fri-Wed, 1:00, 4:05, 7:15, 10:15

**LATE NIGHT (CC/DVS):**

Fri-Wed, 11:40am, 2:15, 4:50, 7:35, 10:15pm

**MIDSOMMAR (CC/DVS):**

Fri-Sun, noon, 3:30, 6:50, 10:10; Mon-Wed, 11:55am, 3:25, 6:45, 10:05pm

**ROCKETMAN (CC/DVS):**

Fri-Wed, 12:20, 3:35, 6:50, 10:05

**THE SECRET LIFE OF PETS 2**

(CC/DVS): Fri-Sun, 12:35, 3:00, 5:15; Mon-Wed, 12:35, 3:00, 5:15, 7:45, 10:00

**THE SECRET LIFE OF PETS (CC/DVS):**

Tue-Wed, 10:00am

**SMALLFOOT (CC/DVS):**

Tue-Wed, 10:00am

**SPIDER-MAN: FAR FROM HOME**

(3D, CC/DVS): Fri-Wed, 12:10, 3:20, 6:30, 9:40

**SPIDER-MAN: FAR FROM HOME**

(CC/DVS): Fri-Sun, 11:30am, 2:50, 6:30, 7:30, 9:20, 10:30pm; Mon-Wed, 11:30am, 2:50, 7:30, 10:30pm

**SPIDER-MAN: FAR FROM HOME**

(CC/DVS, IMAX): Fri-Wed, 12:40, 3:50, 7:00, 10:10

**STUBER (CC/DVS):**

11:35am, 2:30, 5:05, 7:50, 10:35pm

**TOY STORY 4 (CC/DVS):**

Fri-Wed, 11:50am, 2:20, 5:00, 7:40, 10:20pm

**THE WHITE STORM 2: DRUG LORDS**

(SUBTITLES): Fri-Wed, 12:20, 2:50, 5:20, 8:00, 10:40

**YESTERDAY (CC/DVS):**

Fri-Sun, 12:35, 3:40, 6:40, 9:50; Mon-Wed, 12:35, 3:40, 6:40, 9:45

**IPIC THEATERS AUSTIN**

3225 AMY DONOVAN PLAZA (AT THE DOMAIN), 512/568-3400.

**\*ANNABELLE COMES HOME:**

Fri-Mon, 11:15am, 2:15, 6:15, 10:00pm; Tue, 11:15am, 2:15, 6:15, 10:00pm; Wed, 11:15am, 2:15, 6:15, 10:45pm

**BETWEEN ME AND MY MIND:**

Wed, 7:00

**\*CRAWL:**

Fri-Sat, 12:15, 1:00, 2:45, 5:15, 7:45, 10:25, 10:45; Sun, 11:30am, 12:15, 2:45, 5:15, 7:45, 10:25, 10:45pm; Mon-Tue, 12:15, 1:00, 2:45, 5:15, 7:45, 10:25, 10:45pm; Tue, 10:25am, 11:00, 11:40, noon, 1:55, 2:40, 3:10, 3:35, 5:30, 6:10, 6:45, 9:10, 9:35, 10:10, 10:20pm; Wed, 10:00am, 10:25, 11:00, 11:40, 1:30, 1:55, 2:40, 3:10, 5:30, 6:10, 9:10, 9:35, 10:20pm; Thu (7/18), 10:25am, 11:00, 11:40, 1:55, 2:40, 3:10, 5:30, 6:10, 6:45, 9:10, 9:35, 10:10, 10:20pm

**THE CURE: ANNIVERSARY**

1978-2018 LIVE IN HYDE PARK:

Sun, 2:00

**\*MIDSOMMAR:**

Fri-Wed, 11:00am, 2:30, 6:00, 9:30pm

**\*SPIDER-MAN: FAR FROM HOME:**

Fri, 12:30, 4:00, 11:00;

Sat-Sun, 12:30, 4:00, 7:30, 11:00; Mon-Tue, 11:45am, 3:15, 6:45, 10:15pm; Wed, 11:45am, 3:00, 6:30, 10:00pm

**\*STUBER:**

Fri-Sat, 1:25, 3:30, 4:15, 7:00, 7:15, 10:15; Sun, 1:25, 4:15, 7:00, 7:15, 10:15; Mon, 1:25, 3:30, 4:15, 7:00, 7:30, 10:15; Tue, 1:55, 3:30, 4:45, 7:30, 10:45; Wed, 1:55, 3:30, 4:45, 7:30, 10:35

**\*TOY STORY 4:**

Fri-Sun, noon, 3:15, 6:45, 9:15; Mon, noon, 3:15, 7:15, 9:15; Tue-Wed, 12:30, 3:45, 7:15, 9:15

**\*YESTERDAY:** Fri-Mon, 11:45am, 3:00, 6:30, 9:45pm; Tue, 11:30am, 3:00, 6:30, 9:45pm; Wed, 11:30am, 3:00, 6:45, 9:45pm

**AMC LAKELINE 9**

LAKELINE MALL AT HIGHWAY 183 & RR 620, 512/335-4793.

**ALADDIN (CC/DVS):**

Fri-Sun, 12:30, 3:30, 6:30, 9:45; Mon-Tue, 11:50am, 3:10, 6:20, 9:30pm; Wed, 11:50am, 3:10, 6:20pm

**ANNABELLE COMES HOME**

(CC/DVS): Fri-Sun, 7:30, 10:30; Mon-Wed, 4:45, 7:30

**AVENGERS: ENDGAME (CC/DVS):**

Fri-Sun, 12:15, 4:30, 8:30; Mon-Wed, 12:10, 4:15, 8:30

**CRAWL (CC/DVS):**

Fri, 1:00, 3:15, 5:45, 8:00, 10:20; Sat, 10:30am, 1:00, 3:15, 5:45, 8:00, 10:20pm; Sun, 10:30am, 1:00, 3:15, 5:30, 8:00pm; Mon-Tue, 1:00, 3:15, 5:45, 8:15, 10:00; Wed, 1:00, 3:15, 5:45, 8:15

**MIDSOMMAR (CC/DVS):**

Fri-Sun, 5:15, 8:45; Mon-Tue, 11:30am, 2:45, 6:10, 9:20pm; Wed, 11:30am, 2:45, 6:10pm

**SPIDER-MAN: FAR FROM HOME**

(3D, CC/DVS): Fri-Sun, 1:00, 4:00, 7:00, 10:00; Mon-Tue, 12:45, 4:00, 7:00, 10:00; Wed, 12:45, 4:00, 7:00

**SPIDER-MAN: FAR FROM HOME**

(CC/DVS): Fri, noon, 2:00, 3:00, 6:00, 9:10; Sat-Sun, 10:00am, 10:45, noon, 2:00, 3:00, 6:00, 9:10pm; Mon-Wed, 1:45, 5:00, 8:00

**TOY STORY 4 (CC/DVS):**

Fri, 1:50, 2:15, 4:45, 5:00, 7:45, 10:30; Sat, 11:30am, 1:50, 2:15, 4:45, 5:00, 7:45, 10:30pm; Sun, 10:30am, 11:30, 1:50, 2:15, 4:45, 5:00, 7:45, 10:30pm; Mon-Tue, 11:30am, noon, 2:00, 3:00, 6:00, 9:00pm; Wed, 11:30am, noon, 2:00, 3:00, 6:00pm

**TOY STORY 4 (SENSORY FRIENDLY):**

Sat, 10:30am

**YESTERDAY (CC/DVS):**

Fri, 12:45, 3:45, 6:45, 9:30; Sat-Sun, 10:00am, 12:45, 3:45, 6:45, 9:30pm; Mon-Tue, 12:30, 3:45, 6:45, 9:45; Wed, 12:30, 3:45, 6:45

**METROPOLITAN**

S. I-35 & STASSNEY, 512/447-0101.

**THE SECRET LIFE OF PETS (CC/DVS):**

Tue-Wed, 10:00am

**SMALLFOOT (CC/DVS):**

Tue-Wed, 10:00am

**SOUND! EUPHONIUM: THE MOVIE**

- OUR PROMISE: A BRAND NEW DAY: Mon, 7:00

**MOVIEHOUSE & EATERY**

8300 N. FM 620, BLDG. B, 512/501-3520.

**ALADDIN:**

Fri-Wed, 10:15am, 1:15am, 1:35, 6:00, 8:45pm; Thu (7/18), 10:15am, 1:35, 6:00, 9:15pm

**ANNABELLE COMES HOME:**

Fri-Wed, 10:30

**CRAWL:**

Fri-Mon, 9:45am, 12:15, 4:55, 8:00, 10:40pm; Tue, 12:30, 4:55, 8:00, 10:40; Wed, 9:45am, 12:15, 4:55, 8:00, 10:40pm; Thu (7/18), 9:45am, 12:15, 4:55, 10:40pm

**MIDSOMMAR:**

Fri-Wed, 11:15am, 2:35, 6:00, 9:30pm; Thu (7/18), 11:15am, 2:35pm

**THE SECRET LIFE OF PETS 2:**

9:30am, 3:00pm

**SPIDER-MAN: FAR FROM HOME:**

Fri-Sun, 8:30am, 9:15, 10:00, 11:00, 11:45, 12:30, 1:30, 2:35, 3:05, 3:55, 4:45, 5:30, 6:00, 6:30, 7:15, 9:25, 9:55, 10:15, 10:35pm; Mon, 9:30am, 10:00, 11:00, 11:45, 12:40, 1:30, 2:35, 3:05, 3:55, 4:45, 5:30, 6:00, 6:30, 7:15, 9:25, 9:55, 10:15, 10:35pm; Tue, 11:00am, 11:45, 12:40, 1:30, 2:35, 3:05, 3:55, 4:45, 5:30, 6:00, 6:30, 7:15, 9:25, 9:55, 10:15, 10:35pm; Wed, 9:30am, 10:00, 11:00, 11:45, 12:40, 1:30, 2:35, 3:05, 3:55, 4:45, 5:30, 6:00, 6:30, 7:15, 9:25, 9:55, 10:15, 10:35pm; Thu (7/18), 9:15am, 10:00, 11:00, 11:45, 12:30, 1:30, 2:35, 3:05, 3:45, 4:45, 5:30, 6:00, 7:30, 9:15, 10:15, 10:35pm

**STUBER:**

Fri-Wed, 11:15am, 2:00, 4:45, 2:00, 4:45, 8:00, 10:55pm

**TOY STORY 4:**

Fri-Sun, 8:45am, 10:45, 11:40, 1:15, 2:20, 4:10, 5:15, 7:00, 8:05, 9:15pm; Mon, 10:45am, 11:40, 1:15, 2:20, 4:10, 5:15, 7:00, 8:05, 9:15pm; Tue, 10:45am, 11:40, 1:15, 2:20, 4:10, 5:15, 7:00, 8:05, 9:15pm; Thu (7/18), 10:45am, 11:40, 1:15, 2:20, 4:10, 5:15, 8:05, 8:45, 10:20pm

**YESTERDAY:**

Fri-Wed, noon, 3:00, 7:30, 9:45; Thu (7/18), noon, 3:00, 10:45

**MOVIEHOUSE & EATERY**

- LANTANA PLACE

7415 SOUTHWEST PARKWAY, BUILDING F, 512/572-0770.

**ALADDIN:**

11:00am, 2:35, 6:00, 9:25pm

**ANNABELLE COMES HOME:**

Fri, 10:40

**CRAWL:**

Fri-Wed, 2:15, 5:15, 8:00, 10:45; Thu (7/18), 1:25, 4:00, 6:45, 9:30, 11:15

**DR. SEUSS' THE GRINCH:**

Tue, 10:00am

**ROCKETMAN:**

Fri-Wed, 5:30, 8:45

**THE SECRET LIFE OF PETS 2:**

Fri-Wed, 10:20am, 11:55, 2:45pm; Thu (7/18), 11:20am, 2:00, 4:45pm

**SPIDER-MAN: FAR FROM HOME:**

Fri-Wed, 11:00am, 11:40, 12:10, 2:35, 3:05, 3:35, 6:00, 6:30, 7:00, 9:25, 9:55, 10:20pm; Thu (7/18), 10:10am, 11:10, 11:40, 12:10, 1:35, 2:35, 3:05, 3:35, 5:00, 6:30, 8:25, 9:55pm

**STUBER:**

Fri, 10:45am, 1:50, 4:40, 7:30, 10:25pm; Sat-Wed, 10:45am, 1:50, 4:40, 7:30, 10:25, 10:40pm; Thu (7/18), 11:55am, 2:45, 5:



# MUSIC

## Willie and a Movie

Lost Western flick *Red Headed Stranger* never made it to DVD. Following a limited national release in 1986, the onscreen adaptation of **Willie Nelson's** groundbreaking album by the same name isn't on any streaming platforms. Despite critical shrugs, the drama's Wild West set lives on as Nelson's far-out event venue of **Luck, Texas.**

Where a stage typically sets up for the annual **Luck Reunion** music fest, Saturday night presented a newly digitized edition of *Red Headed Stranger* on **Alamo Drafthouse's Rolling Roadshow** mega-screen. The first-ever "**Luck Cinema**" event also remembered recently departed Austinite **Bill Wittliff**, who wrote, directed, and co-produced the movie with Nelson, who stars as a troubled preacher-turned-outlaw.

In a post-screening Q&A with the legendary country songsmith, moderating journalist **Andy Langer** offered: "[Wittliff] was one of the few people, allegedly, that could give you direction and you would take it."

"Well, I was acting like I was taking it," quipped Nelson in an evening of good-humored

one-liners, some seemingly because the singer couldn't hear the questions too well.

Ahead of the sold-out showing, fans had an hour to wander the picturesque ghost town set. Offerings included movie memorabilia from **Texas State's Wittliff Collections** and CBD-infused coffee from Nelson's growing cannabis biz, **Willie's Remedy.**

In *Red Headed Stranger*, the star acts out a pretty fair approximation of his real life rough-riding cultural mystique, naturally a bit more trigger-happy. The plot moves slowly and gets pretty flimsy, but watching the gun-slinging proceedings where they were shot proved extremely special. And

at this point, every opportunity to see the 86-year-old star in person is worth a drive.

After onscreen Nelson settles down with a single mom played by Katharine Ross, the real guy emerged on the front porch of his old-timey "gambling hall." When asked about his viewing experience, he said: "I was thinking, who is that old bastard?"

Nelson offered quite a few golden nuggets on his acting game: "I never looked at myself



## 100% PURE ORGANIC LADI EARTH

Built with a free beat off YouTube, "Water" was **Michaela Taylor's** first stab at songcraft. The 2017 track got her invited to debut live as rap pseudonym **Ladi Earth**, and it's since ended up on **Natasha Lyonne's Netflix** sensation *Russian Doll*. Taylor now heads for her first headlining show, July 18 at **Stubb's Indoors**, shared with L.A. artist **Nick Jordan**.

"A lot of shit that comes in my life, I don't really look for it," admits 24-year-old Taylor. "I have little visions and just be like, 'Oh, that'd be cool.' Ladi Earth isn't a character, so it's easy, because it's me."

The statement holds true in her getup when we meet at a coffee shop: sky-high lashes, turquoise hair, and a bikini top. The night before, she read *The Cat in the Hat* at a **Stripped Storytelling** event

wearing only the hat, whiskers, and tie. After growing up in the small town of La Marque, Texas, Taylor relocated locally for college and found her niche performing at gallery events.

"I was always doing art shit – I used to take pictures, wanted to direct, and for a while I was DJ'ing," she says. "I change every day. I think that's why my songs never sound the same."



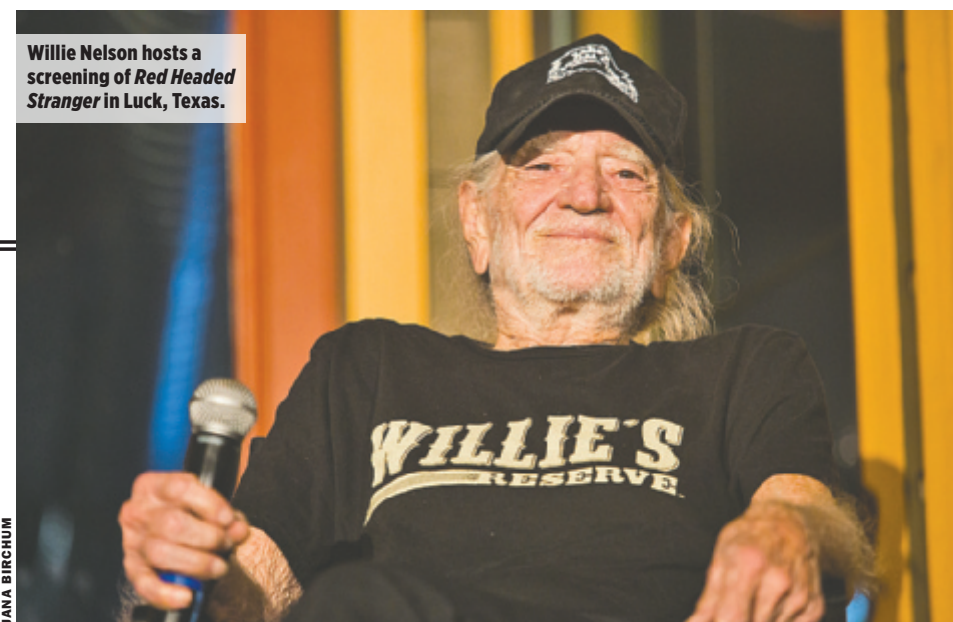
Still, Taylor lands a recognizably smooth, hazy magnetism in her rap-sing hybrids. She rattles off the point of origin for songs across EPs – "Pussy Mouf" came after a friend's new love interest wouldn't eat her out and "Water" evolved when a spiritual medium advised against taking long showers.

Concerning latest "Essentia," Taylor says, "I was masturbating hard as fuck around that time. I was just vibrating."

Missing the nuance in her sexual themes, guys often message the artist about collaborating on what she calls "instructive twerk songs." A twerk teacher herself, she's not into bossy, hard-hitting raps. Instead, she'll go for "something with dope-ass bass, where they're using their voice as an instrument."

"Sometimes I feel like social media pressures me to fit in a certain category and that's when I'll struggle," Taylor adds. "I make my best music when I haven't listened to music in a couple of days, because it's just purely me."

Willie Nelson hosts a screening of *Red Headed Stranger* in Luck, Texas.



as an actor – I'd react a lot," "I grew up singing with **Gene Autry** and **Roy Rogers** and all those guys – I felt like I was a singing cowboy before I could sing, or ride a horse, but I acted like I could," and, finally, "Acting is a whole lot easier than golf."

With a number of *Red Headed Stranger* collaborators in attendance, **Sonny Carl Davis**, who plays goofy villain **Odie Claver**, offered the best anecdote. After prepping for a particularly dramatic jailhouse scene, Davis obliged Nelson's ask of "Hey, you wanna burn one?"

Back on set, Davis recalled: "We do a couple of run-throughs and Bill Wittliff takes me aside. He says, 'You've been on the bus, haven't you? Well don't look so happy, you're getting thrown in jail!'"

The conversation recapped the movie's notoriously rocky road to actualization. **Universal Studios** gave the green light on a \$14 million version starring **Robert Redford** ("he chickened out," explains Nelson), then **HBO** took a whack. Finally, Wittliff and Nelson struck out on their own with \$1.8 million in fundraising.

Slim finances called for a family affair. Nelson's daughter **Lana** designed all the costumes and his grandson **Bryan Fowler** took the leading child role. Of her dad's lifelong hustle, Lana said: "He's the hardest-working guy on the project. He puts in the most hours, the most worry, the most energy, so everybody else has just got to do it too."

To big ending applause, she added: "It's all for people that love him, because he loves them too."

## CROSSTALK

**JON DEE GRAHAM** was hospitalized for cardiac arrest following a July 4 performance in Chicago. Tuesday, the **Skunk and True Believer** turned heavy songwriter revealed, via Facebook: "I was only dead for a little while! No really, my heart stopped & they had to revive me, but I'm feeling better." He's booked to play Saturday at the **Saxon Pub**.

**PLEASURE VENOM SHARED** a shocking rejection email from London venue the **Underworld Camden**. According to the punk band's Instagram post, booker **Patrice Lovelace** wrote: "We try to avoid bands that play into too much identity politics tbh... I feel really uncomfortable about bands playing the race card to sell themselves as something unique." She also attacked the band in social media comments. Lead singer **Audrey Campbell** responded: "This simply put is discrimination. Period."

**RYAN "RHINO" WALKER**, longtime bassist of local groups like **Bad Mutha Goose** and **Rockbusters**, died of a heart attack on June 30. In 1992, the *Chronicle* said of the latter act: "Rhino powers the groove machine with his mighty thumb," also noting his "Satan-simulated background vocals." Walker, who moved to Austin in 1980, wrote us a 2016 letter to the editor complimenting: "Stuff like this in the *Chronicle* is why I canceled my *American Snakeoilman* subscription decades ago."

ONLINE // KEVIN CURTIN SAMPLES WILLIE NELSON'S CBD PRODUCT LINE | [AUSTINCHRONICLE.COM/MUSIC](http://austinchronicle.com/music)



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9:00 PM

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SATURDAY, JULY 13  
**Selmer's Arch**  
12:00 PM  
**Jake Ames**  
3:00 PM  
**Nick Swift Band**  
6:00 PM  
**Jonathon Matthews**  
9:30 PM

SUNDAY, JULY 14  
**3 Dollar Bills**  
12:00 PM  
**The Southside Sheiks**  
3:00 PM  
**El Tule**  
6:30 PM

MONDAY, JULY 15  
**Monday Night Folk Revival**  
featuring  
**Ben Balmer**  
6:30 PM — 9:30 PM

TUESDAY, JULY 16  
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**Trivia Night**  
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**PATRICE PIKE**  
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10PM  
**DEANNA WHEELER**  
6PM

• Friday, July 12 •  
**WHITE GHOST SHIVERS**  
9PM  
**THE REVERENT FEW**  
10PM  
**DENNY FREEMAN**  
6PM

• Saturday, July 13 •  
**WC CLARK**  
8PM  
**JON DEE GRAHAM**  
10PM  
**BRANDON HUGHES**  
12AM  
**JIM SCARBOROUGH**  
6PM  
**COBY WIER & THE  
BAND OF THE LOST**  
3PM

• Sunday, July 14 •  
**THE RESENTMENTS**  
7:30PM  
**JAMES BULLARD**  
10:30PM  
**THE BELLE SOUNDS**  
5:30PM  
**JOANNA RAMIREZ**  
3PM

• Monday, July 15 •  
**TONY HOLIDAY & THE VELVETONES**  
8PM  
**LAUREN DIAMOND**  
10PM  
**HOODY & THE WOLVES**  
6PM

• Tuesday, July 16 •  
**SHAWN PANDER**  
8PM  
**JEREMY NAIL**  
10PM  
**JAKE ANDREWS**  
6PM

• Wednesday, July 17 •  
**WALT WILKINS**  
8PM  
**NEEL COLE & THE SOUTHERN ST**  
10PM  
**CORNELL HURD**  
6PM

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# LIVE MUSIC

## RECOMMENDED THIS WEEK

EDITED BY KEVIN CURTIN



## Amyl & the Sniffers

BARRACUDA, FRIDAY 12 Mujeres Podridas and Hotmom open



DAVID BRENNAN HALL

"We thought, 'Why don't we start a band? We're house-mates!'" shrugs guitarist Dec Martens, of ascendant young Australian thug-punks Amyl & the Sniffers, about the group's spontaneous 2016 formation in their native Melbourne. He's calling from the huge Roskilde Festival at 8pm on Thursday. They play at 2:30am, then shuttle off to a flight from Denmark to California, where they begin their U.S. tour at Burger Boogaloo in Oakland the next day.

"If a friend has a house party, we'll play it, but it never turned out that way – we got booked for all these gigs and never played a house party!" he laughs.

The quartet (Martens, drummer Bryce Wilson, bassist Gus Romer, and singer Amy Taylor – the band's titular "Amyl") has seen their schedule get increasingly hectic. They formed one afternoon, wrote and recorded four songs in four hours – mixing and mastering that night – and delivered the finished masters the following morning. Their self-titled debut album just dropped: 11 sticks of intensified sonic dynamite, recorded by Ross Orton (Arctic Monkeys, the Kills, Jarvis Cocker) and resembling a carload of 45s by Slade, AC/DC, and the Ramones that survived a bad wreck, the pieces haphazardly reassembled. Press and punters alike have fallen for the band's granite-hard locomotion and Taylor's messy charisma, showcased in their blitz of SXSW appearances this past March. Tunes like "Gacked on Anger" also display her budding proletarian lyrical rage: "I wanna help out the people on the street/ But how can I help them when I can't afford to eat?"

The LP was cut across three weeks in Sheffield, one song per day. This suits Martens: "It's immediate, like the live show – that rawness. You don't get to do a song three or four times onstage. I think that chemistry, that adrenaline you get from playing onstage – you try to capture that." – Tim Stegall

## OLD FIRM CASUALS

**Dirty Dog, Friday 12**

Working-class warhorse Lars Frederiksen, best known for co-fronting Rancid, hits town with his skin crew – whose name resembles a catalog description for penny loafers. Impressive sophomore LP *Holger Danske* spikes street punk with Oi! and hardcore. Concrete Elite, Liberty & Justice, Burn Ban open. – Kevin Curtin

## SUN MACHINE

**Electric Church, Friday 12**

Surf-psych enchanters Sun Machine dish a bloodred "Body by the Water" 7-inch at their DIY playground. Low-key Austin resident and Foxygen frontman Sam France pops up for a rare solo performance. Doom juicers Heavy Pulp and pop hallucinators Millbrook Estates round it out.

– Kevin Curtin

## THE TENDER THINGS, CARSON MCHONE

**White Horse, Friday 12**

Former Heartless Bastard Jesse Ebaugh takes a two-stepping, hippie honky-tonk turn with the Tender Things. As they work up their official

debut platter for later this year, the quartet packs a plush send-off ticket, prepping for a Northwest trek and Pickathon appearance. Carson McHone, fresh off a momentous European tour, wields her stellar twanged songwriting at her first local showing since selling out the Cactus Cafe in November. Warm Sugar melts with Jenny Carson and Evan Joyce's impeccable harmonies after Dave Insley's Careless Smokers fire up the dance floor.

– Doug Freeman

## KY-MANI MARLEY

**Vulcan Gas Co., Friday 12**

As the second-youngest Marley offspring, Ky-Mani Marley, 43, remains relevant by plying his familial talent where it meets the world of pop and rap. Marley's most recent album, a 2016 collab with German reggae artist Gentleman, is only his seventh since premiering at age 20, but he stays busy featuring on singles with Young Buck, Pitbull, and departed controversy magnet XXXTentacion.

– Greg Stitt

## ANNABELLE CHAIRLEGS

**Barracuda, Saturday 13**

Night two of grassroots musician Jake Ames' birthday extravaganza stacks Annabelle Chairlegs' glitzy glam

rock & roll, Being Dead's pop hooks buried beneath satanic musings and reverb-drenched garage, and Nevil's sludgy, grungy grind. Serumn (fka Continental Drift) offers atmospheric Latin psych, and mellowed meditations come via Paige Renée Berry, Caroline Says, and Robby. Proceeds benefit HAAM.

– Libby Webster

## ROKY ERICKSON BIRTHDAY

**Barracuda, Monday 15**

The first posthumous birthday party for Austin's resilient underground icon – and noted lover of ice cream – includes tribute sets from Black Angels guitarist Christian Bland, the Ugly Beats, Nolan Potter, the Joe Jacksons, Bad Boy Croy, and Garbled Head – featuring Roky collaborator Mike Buck, Sailor Poon's Billie Buck and Mariah Stevens-Ross, and Eve Monsees.

– Kevin Curtin

## TEMPLE UNDERGROUND

**Geraldine's, Tuesday 16**

New nonprofit the Society for the Preservation of Texas Music continues its free Tuesday series, in collaboration with the city's Cultural Arts Division, with Temple Underground. Bandleader Brannen Temple, staple

winner of the Austin Music Awards' "Best Drummer" category, serves as our burg's first-call rhythm king, but thrives leading this cold-as-ice soul/jazz/funk/rock combo. – Kevin Curtin

## PARTY NAILS

**Mohawk, Tuesday 16**

Emitting high-gloss Carly Rae Jepsen shine, L.A. singer-songwriter Elana Belle Carroll throws powerful pop punches on debut *Past Lives and Paychecks*. As Party Nails, the producer shakes bright melodies with varied electronic directions. She co-headlines with ethereal synth-pop duo PRXZM, launched from Indiana University to recent EP *High Desert*. Tracks like "New Car" merge guitar grooves and big dance beats. Texas-raised, L.A.-based Bellsaint opens with smoky ballads. – Rachel Rascoe

## VALE

**Lost Well, Wednesday 17**

A relentless crust/metal hybrid pulling influences across black, death, and doom, Oakland's Vale places the formidable vocals of Kate Coysh atop a fourpiece battering ram with a pedigree

including 20 Buck Spin, Relapse, and Prosthetic Records. The group released six-song debut LP *Burden of Sight* on Bay Area metal tastemaker the Flenser last month. The night's incantation begins with homegrown black metal both atmospheric (Black Vice) and traditional (Triacanthos). – Greg Stitt

## TEXAS GRAMMY CHAPTER'S 25TH ANNIVERSARY GALA

**ACL Live at the Moody Theater, Thursday 18**

The eclecticism of the Recording Academy's Texas chapter's quarter-century celebration lineup is literally Ball to the Wall (Marcia to Paul, that is). The red carpet event benefiting MusiCares dishes sets from Asleep at the Wheel, Bun B, and country breakouts Midland, as well as gospel stars Yolanda Adams and Brian Courtney Wilson, and Tex-Mex legends Little Joe Hernández and Flaco Jiménez. For some reason, Oklahoma siblings Hanson will play, too. "\_(ツ)\_/" – Doug Freeman

## CHECK-1-2

BY KEVIN CURTIN

### MASON JENNINGS

**04 Center, Friday 12**

Melodically compelling folk poet.

### ERIKA WENNERSTROM

**Cactus Cafe, Friday 12**

Heartless Bastard emerges from the *Sweet Unknown*.

### JAMES HAND

**Continental Club, Friday 12**

Realist country singer in Austin.

### LAS CRUCES, BRIDGE FARMERS

**Lost Well, Friday 12**

Huge Texas doom.

### THE CHATS, BIG BILL

**North Door, Friday 12**

Those weaselly "Smoko" Aussies plus ATX strange-o's.

### THE WIZARD

**Whip In, Friday 12**

San Antonio math-psych dyad.

### ALEX MAAS, NAME SAYERS

**J. Lorraine Ghost Town,**

**Saturday 13**

Psychic sounds in a ghost town.

### POTTY MOUTH, TC SUPERSTAR

**Cheer Up Charlies, Saturday 13**

New alterna-pop-punk throwback and dour dance-pop.

### RECKLESS KELLY

**Antone's, Saturday 13**

The Brothers Braun.

### SKELETON, GAZM, BLANK HELLSCAPE

**Hotel Vegas, Monday 15**

Spike metal, Canuck hardcore, and distorted art noise.

### NOLAN POTTER & THE TOOK TOO MUCH MEN

**Hotel Vegas, Thursday 18**

"We can't stop here. This is bat country."

## IN-STORES:

**SUNDAY: Acapulco Lips,**

Antone's Records, 3pm

**MONDAY: Rosie Flores,**

Waterloo Records, 5pm

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**523 THOMPSON**, 523 Thompson

**THE ABGB**, 1305 W. Oltorf, 512/298-2242

**ACL LIVE**, 310 W. Willie Nelson Blvd., 512/225-7999

**ANDERSON MILL PUB**, 10401 Anderson Mill #121,  
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**THE BARN**, 6218 Brodie, 512/694-1664

**BARRACUDA**, 611 E. Seventh

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**BROKEN SPOKE**, 3201 S. Lamar, 512/442-6189

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**DONN'S DEPOT**, 1600 W. Fifth, 512/478-0336

**DOZEN STREET**, 1808 E. 12th

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**GIDDY UPS**, 12010 Manchaca Rd., 512/280-4732

**GRUENE HALL**, 1281 Gruene Rd., New Braunfels,  
830/606-1281

**GÜERO'S**, 1412 S. Congress, 512/447-7688

**HALF STEP**, 75½ Rainey, 512/391-1877

**HANOVERS 2.0**, 16912 N. I-35

**THE HAPPY COW**, 9103 FM 1102, New Braunfels,  
512/667-7510

**HIGHBALL**, 1120 S. Lamar, 512/383-8309

**HOLE IN THE WALL**, 2538 Guadalupe, 512/472-5599

**HOPS & GRAIN BREWERY**, 507 Calles, 512/537-9756

**HOTEL SAN JOSÉ**, 1316 S. Congress, 512/852-2350

**HOTEL VEGAS**, 1502 E. Sixth, 512/524-1584

**HUDSON'S ON MERCER**, 381 Mercer St., Dripping Springs,  
512/894-2075

**INDEPENDENCE BREWING**, 3913 Todd #607,  
512/707-0099

**INFAMOUS BREWING**, 4602 Weletka

**J. LORRAINE GHOST TOWN**, 14219 Littig Rd., Manor,  
512/922-2683

**JULIET**, 1500 Barton Springs Rd., 512/479-1800

**KENNY DORHAM'S BACKYARD**, 1106 E. 11th,  
512/477-9438

**KICK BUTT COFFEE**, 5775 Airport, 512/454-5425

**KING BEE**, 1906 E. 12th, 512/600-6956

**LAMBERTS**, 401 W. Second, 512/494-1500

**LAS PERLAS**, 405 E. Seventh

**LITTLE DARLIN'**, 6507 Circle S Rd., 512/814-0999

**LITTLE LONGHORN**, 5434 Burnet Rd., 512/524-1291

**LOCKHART ARTS & CRAFT**, 113-A N. Main St., Lockhart

**THE LOST WELL**, 2421 Webberville Rd., 512/524-0590

**MOHAWK**, 912 Red River, 512/666-0877

**MOONTOWER SALOON**, 10212 Manchaca Rd.,  
512/712-5661

**MOZART'S**, 3825 Lake Austin Blvd., 512/477-2900

**NATE'S**, 306 S. Main St., Buda, 512/523-8256

**NEWORLDELI**, 4101 Guadalupe, 512/451-7170

**NOOK**, 309 E. Sixth, 512/709-1551

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**OASIS BREWING**, 6550 Comanche Trl. #301, 512/284-9407

**THE OASIS**, 6550 Comanche Trl., 512/266-2442

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**OSKAR BLUES BREWERY**, 10420 Metric, 512/243-7054

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**PARISH**, 214 E. Sixth, 512/473-8381

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**REALE'S**, 13450 Hwy. 183 N., 512/335-5115

**RILEY'S TAVERN**, 8894 FM 1102, Hunter, 512/392-3132

**RIVER ROAD ICE HOUSE**, 1791 Hueco Springs Loop Rd.,  
New Braunfels, 830/626-1335

**ROSS' OLD AUSTIN**, 11800 N. Lamar #6, 512/835-2414

**RUMI'S TAVERN**, 18626 FM 1431, Jonestown, 512/267-4327

**RUSTIC TAP**, 613 W. Sixth, 512/662-4121

**SAHARA LOUNGE**, 1413 Webberville Rd., 512/927-0700

**THE SALT LICK**, 18300 FM 1826, Driftwood, 512/858-4959

**SAM'S TOWN POINT**, 2115 Allred, 512/965-6028

**SAXON PUB**, 1320 S. Lamar, 512/448-2552

**SCHOLZ GARTEN**, 1607 San Jacinto, 512/474-1958

**THE SCOOT INN**, 1308 E. Fourth, 512/478-6200

**SCRATCHHOUSE**, 617 E. Seventh

**SHADY GROVE**, 1624 Barton Springs Rd., 512/474-9991

**SHORE RAW BAR & GRILL**, 8665 Hwy. 71 #100

**SKULL MECHANIX BREWING**, 1005 E. St. Elmo,  
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**SKYLARK LOUNGE**, 2039 Airport, 512/730-0759

**SOUR DUCK MARKET**, 1814 E. MLK, 512/394-5776

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**STEPHEN F.'S**, 701 Congress, 512/457-8800

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**SWAN DIVE**, 615 Red River

**TAVERN ON MAIN**, 116 N. Main St., Buda, 512/295-0121

**TEXAS MIST**, 1115 Bastrop Hwy., 512/385-3553

**THREADGILL'S NORTH**, 6416 N. Lamar, 512/451-5440

**THE TOWNSEND**, 718 Congress #100, 512/887-8778

**UNCLE GARY'S BAR**, 19903 FM 685, Pflugerville,  
512/252-7083

**THE VENUE ATX**, 516 E. Sixth

**VIP MARINA**, 16107 FM 2769 B, Leander

**VOLSTEAD LOUNGE**, 1500 E. Sixth, 512/680-0532

**VULCAN GAS CO.**, 418 E. Sixth, 512/522-8851

**WATERLOO RECORDS**, 600-A N. Lamar, 512/474-2500

**WHIP IN**, 1950 S. I-35, 512/442-5337

**WHISLER'S**, 1816 E. Sixth, 512/480-0781

**THE WHITE HORSE**, 500 Comal, 512/553-6756

**WHITEWATER AMPHITHEATER**, 11860 FM 306,  
New Braunfels, 830/964-3800



# Drew Davis

DREW DAVIS PERFORMING LIVE

AT

## FOUR SEASONS

THURSDAY, JULY 11

SUNDAY, JULY 21

FRIDAY, JULY 26

5-7PM

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<b>THU, JULY 11</b>	6-8PM <b>TONY HARRISON</b>
	9PM <b>DERAILERS</b>
<b>FRI, JULY 12</b>	6-8PM <b>BEN RODGERS</b> 8PM DANCE LESSONS
	9PM <b>JASON ROBERTS</b>
<b>SAT, JULY 13</b>	6-8PM <b>PAULA RUSSELL</b>
	9PM <b>DALE WATSON</b>
<b>TUE, JULY 16</b>	6-8PM <b>TRACIE LYNN</b> 8PM
	9PM <b>WELDON HENSON</b>
<b>WED, JULY 17</b>	8PM <b>KEN SIMPSON</b>
	9PM <b>BOB APPEL</b>

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- |        |                                            |        |                                 |
|--------|--------------------------------------------|--------|---------------------------------|
| 19 JUL | Glenrose, TX @ Phil Hamilton on the Brazos | 03 AUG | Norfolk, VA @ Goode Theatre     |
| 20 JUL | Oklahoma City, OK @ Tower Theatre          | 04 AUG | Bennettsville, SC @ Four Oaks   |
| 21 JUL | Denton, TX @ Dan's Silverleaf              | 10 AUG | Austin, TX @ Broken Spoke       |
| 25 JUL | Chattanooga, TN @ Songbirds Guitar Museum  | 23 AUG | Dallas, TX @ The Kessler        |
| 26 JUL | Franklin, TN @ Franklin Theatre            | 24 AUG | Houston, TX @ The Heights       |
| 27 JUL | Athens, GA @ The Foundry                   | 25 AUG | Austin, TX @ Fiesta Gardens     |
| 29 JUL | Cambridge, MA @ Atwood's                   | 12 SEP | Atlanta, GA @ Smiths Olde Bar   |
| 30 JUL | New York, NY @ Hill Country Live           | 15 SEP | Charleston, WV @ Mountain Stage |
| 31 JUL | Philadelphia, PA @ The Locks at Sona       | 01 NOV | Columbus, OH @ Natalie's        |
| 01 AUG | Annapolis, MD @ Rams Head On Stage         | 02 NOV | Chicago, IL @ Space             |
| 02 AUG | Alexandria, VA @ Birchmere Music Hall      |        |                                 |

Tickets On Sale at [brucerobison.com](http://brucerobison.com) & [kellywillis.com](http://kellywillis.com)





*Central Market*  
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**WESTGATE** **4477 S. LAMAR**

FRI. JULY 12TH 6:30-9PM  
**HECHO A MANO | SALSA/LATIN**

SAT. JULY 13TH 6:30-9PM  
**AL DRESSEN'S SUPER SWING REVIEW  
WESTERN SWING**

SUN. JULY 14TH 12-3PM  
**SARAH BARLOW & MIKE KELLER  
BLUES/AMERICANA**

WED. JULY 17TH 6-8PM  
**KIDS' NIGHT IN THE CAFÉ**  
KIDS EAT FREE WITH A PURCHASE OF AN ENTREE

**N. LAMAR** **4001 N. LAMAR**

THU. JULY 11TH 6:30-9PM  
**ATLAS MAIOR | WORLD MUSIC**

FRI. JULY 12TH 6:30-9PM  
**THE HOLLYWOOD REVUE | SONGS FROM THE  
GOLDEN AGE OF FILM**

SAT. JULY 13TH 6:30-9PM  
**DONOVAN KEITH | R&B/SOUL**

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AUSTIN STORES

# LIVE MUSIC

**A** ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

## THURSDAY 7/11

**523 THOMPSON** Free the Dro  
showcase (7:00)  
**ANTONE'S** Lil' Ed & the Blues  
Imperials, Carl Weathersby (8:00)  
★**R**  
**BANGER'S** Anthony Wright Band  
(8:00)  
**THE BARN** Raul Ochoa (8:00)  
**BARRACUDA** Futurebirds, Leon III  
(9:00) **R**  
**BLACK SPARROW** Siege the Sound  
(8:00)  
**BROKEN SPOKE** Derailers (9:00),  
Tony Harrison (6:00)  
**BUCK'S BACKYARD** Alyssa Paige  
(9:00)  
**C-BOY'S HEART & SOUL** Flyjack  
(10:00), Fursdays (6:30)  
**THE CAPITAL GRILLE** Ange  
Kogutz (6:30)  
**CAROUSEL LOUNGE** Atlas Maior  
(9:00), Kris Schultz & Stephane  
Montgomery (7:00), Jonathan  
Yargates (5:00)  
**CEDAR STREET COURTYARD**  
Vagabond Band (8:30)

**CENTRAL MARKET NORTH**  
Atlas Maior (6:30) **A**  
**CHEER UP CHARLIES** Nite School  
w/ IAYD, Rare DM, Mutant, Blank  
Hellscape, Aaron Carey, Hellie, Scorpio  
(9:00) **R**  
**COME & TAKE IT LIVE** Seek Irony,  
Kaleider (8:00) **R**  
**CONTINENTAL CLUB** Barfield the  
Tyrant (10:00), Casper Rawls (6:30)  
**CONTINENTAL CLUB GALLERY**  
Bonnie Whitmore (10:30), Monte  
Warden & the Dangerous Few (8:30)  
**CRAFT PRIDE** Ruby Dice (7:00)  
**DIRTY DOG BAR** Patternist,  
Telehope (8:00) **R**  
**DONN'S DEPOT** Murphy's Inlaws  
**DOZEN STREET** Black Basements,  
Chillbill, Credit Card, Mike Kiddoo  
(9:00)  
**DRISKILL BAR** Big John Mills (8:00),  
Massimo Gerosa (6:00)  
**EDDIE V'S** Blue Mist (7:00) **A**  
**THE ELECTRIC CHURCH** Slime  
Summer w/ the Teeta, Grizz, B \$uperior,  
Littlu Door, Punkboyshan, Q Maine (9:00)  
**ELEPHANT ROOM** Lee Thomason  
Quintet (9:30), Beat Soup (6:00)

**EMPIRE CONTROL ROOM** Pinky  
Doodle Poodle, Stabba, the Gary  
[control room] (9:00)  
**EVANGELINE CAFE** Floyd Domino  
& Redd Volkaert (7:00) **A**  
**FLAMINGO CANTINA** Reggae  
jamdown (9:00)  
**FOUR SEASONS HOTEL** Drew  
Davis (5:00)  
**GERALDINE'S** Meg Williams (9:30)  
**GIDDY UPS** Open mic w/ Dewey Lyon  
(7:00)  
**GRUENE HALL** Aaron Stephens  
Band (7:00) **A**  
**GÜERO'S** Eric Hisaw Band (6:00)  
**HALF STEP** Ray Prim Trio (9:30)  
**HIGHBALL** Dale Watson & His Lone  
Stars (8:00)  
**HOLE IN THE WALL** Praying, Life  
Pile, Planet Bike (9:00) **★R**  
**HOTEL SAN JOSÉ** Cubby Sessions  
w/ Mike Schoenfeld (8:00)  
**HOTEL VEGAS** Ringo Deathstarr  
(tour kickoff), Blushing, Blisterweed,  
Dottie (10:00), Futon Blonde (album  
release), Animals for Hands, Hand-  
Me-Down Adventure (7:00) **★**

## ROAD SHOWS

THU 7/11  
**Lil' Ed & the Blues**  
Imperials, Antone's  
Futurebirds, Barracuda  
**Rare DM, Mutant, Cheer Up**  
Charlies  
**Seek Irony, Come & Take It Live**  
**Patternist, Telehope, Dirty**  
Dog Bar  
**Praying, Life Pile, Hole in**  
the Wall  
**Los Callejeros de San**  
Anto, Little Darlin'  
**Finn O'Sullivan, Mozart's**  
**Kirk Franklin, Koryn**  
**Hawthorne, Paramount Theatre**  
**Secondhand Street Band,**  
Swan Dive

FRI 7/12  
**Mason Jennings, 04 Center**  
**The Boogie Kings, Antone's**  
**Amyl & the Sniffers,**  
**Drugdealer, Maraschino,**  
Barracuda  
**The Convalescence,**  
**Reign, A Feasting Beast,**  
Come & Take It Live

**Old Firm Casuals, Liberty**  
& Justice, Dirty Dog Bar  
**Seto Vargas y Sus**  
**Calentanos, La Flama de**  
**Tierra Caliente, El Nocturno**  
**Grendel, Striplicker, Glass**  
**Apple Bonzai, Esoterik,**  
Elysium  
**Radney Foster, Eddie**  
**Heinzelman, Gruene Hall**  
**Las Cruces, the Lost Well**  
**Los Campesinos!, Lunacy,**  
Mohawk  
**The Chats, Playboy**  
**Manbaby, the North Door**  
**Ben Böhmer, Parish**  
**Dylan LeBlanc, Erin Rae,**  
Stubb's  
**Ky-Mani Marley, Vulcan Gas**  
Co.  
**Holy Death Trio, Whip In**

SAT 7/13  
**Dan Baird & Homemade**  
**Sin, 3ten ACL Live**  
**Warren Moon, the ABGB**  
**Potty Mouth, Unholy Two,**  
Cheer Up Charlies

**The Roommates, Dozen**  
Street  
**La Bandononona Rancho**  
**Viejo de Julio Aramburo,**  
**La Rivañeña, Humilde**  
**Imperio, El Nocturno**  
**Velveteen Echo, the Electric**  
Church  
**Set It Off, Emarosa,**  
**Broadside, Selfish**  
**Things, the Ahhfugyeahs,**  
Empire Control Room  
**Hush Machine, Dendrons,**  
**Delia Haunt, Hole in the Wall**  
**Roleros Cosmicos, Las**  
Perlas  
**Malestas, the Lost Well**  
**Wand, Dreamdecay,**  
Mohawk  
**Offaiah, Parish**  
**Casey Donahew Band, River**  
Road Ice House  
**Bok Nero, Shizz Lo, Sweet**  
**Teeth, Scratchhouse**  
**Lunar Vacation, the Slaps,**  
**Hall Johnson, Stubb's**  
**Gari Safari, the Venue ATX**  
**Robert Earl Keen,**  
**American Aquarium,**  
Whitewater Amphitheater

CONTINUED ON P.58

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**Christian Bland & The Revelators**  
**Garbled Head**  
 feat Mike & Billie Buck  
 John X Reed Speedy Sparks Freddie Kac  
 Tex Edwards Eve Moones Mariah Stevens-Ross

**Crypt Trip The Bad Lovers**  
 Nolan Potter Moving Panoramas  
 Ray Colgan The Hong Kong Wigs  
 The High Heavens The Joe Jacksons  
 Magic Rockers of Texas The Zoltars  
 Max Vandover & Friends Bad Boy Croy  
 Teenage Cavegirl Nevil

**\$10.00** proceeds go to the Rocky Erickson statue fund

**July 10th 8pm**

**Barracuda Austin**

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**SAT JUL 20**  
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**SAT JUL 27**  
HOT SUMMER NIGHTS PRESENTED BY RED RIVER CULTURAL DISTRICT:  
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 MOVING PANORAMAS /  
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 CURTIS ROUSH / IF CLIMBING

**Hot Summer Nights 3** FREE

**SUN AUG 11**  
MOE. AND BLUES TRAVELER



**TUE AUG 13**  
GOV'T MULE



with **NIKKI LANE**

**WED OCT 9**  
WALLER CREEK CONSERVANCY BENEFIT  
 FEAT. KING PRINCESS



TIX ON SALE FRI 7/12 AT 10AM

**WED OCT 23**  
HOB0 JOHNSON & THE LOVEMAKERS



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THU JUL 11 DOORS 8PM  
**BLEACHED ROSES**  
 W/ LADYFANG / HEX BOYFRIEND

FRI JUL 12 DOORS 9PM  
**DYLAN LeBLANC**  
 W/ ERIN ABE

SAT JUL 13 DOORS 9PM  
**LUNAR VACATION**  
 W/ THE SLAPS / HALL JOHNSON

SUN JUL 14 DOORS 10:30AM  
 Capital Bands **THE SPIRITUALETTES**

SUN JUL 14 DOORS 8PM  
**GOONS** W/ DOSSY / THE WILD FRONTIERS

WED JUL 17 DOORS 8PM  
**PONY BRADSHAW**  
 W/ MARLUANA SWEET TOOTH

THU JUL 18 DOORS 8PM  
**NICK JORDAN AND LADI EARTH** W/ JAEHROSS

FRI JUL 19 DOORS 9PM  
**PROPHETS AND OUTLAWS**

SAT JUL 20 DOORS 10:30PM  
**WILLY McGEE**

SUN JUL 21 DOORS 8PM  
**THE CATCHING**

TUE JUL 23 DOORS 8PM  
**SLAYYYTER** W/ ROBOKID

THU JUL 25 - FREE - DOORS 8PM  
*Hot Summer Nights*  
 PRESENTED BY RED RIVER CULTURAL DISTRICT:  
**HOLY WAVE**  
 W/ WRONGBIRD / COSMICO / SOAR LILIES

FRI JUL 26 - FREE - DOORS 8PM  
*Hot Summer Nights*  
 PRESENTED BY RED RIVER CULTURAL DISTRICT:  
**HENRY + THE INVISIBLES** W/ STEADY LEGEND  
 / BIG WY'S BRASS BAND / SHAWNS OF JANE

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**JULY 16** INFIERNOS U.S. TOUR:  
**PANTEÓN ROCOCÓ**

**JULY 27** **AUGUST BURNS RED**  
 W/ SILVERSTEIN / SILVER PLANET

**AUGUST 17** UR SO BEAUTIFUL:  
**GRACE VANDERWAAL**

**AUGUST 22** **YELAWOLF** PRESENTS  
 DEVIL'S PASS TEXAS 2019 TOUR

**SEPTEMBER 19** **BARNS COURTNEY**

**SEPTEMBER 23** 101X PRESENTS:  
**YUNGBLUD** W/ MISSIO

**SEPTEMBER 26** FROM THE SOUTH WITH LOVE:  
**BIG K.R.I.T.**

**OCTOBER 19** **MAXO KREAM**  
 W/ Q DA FOOL  
 TIX ON SALE THIS FRIDAY AT 10AM!

**OCTOBER 24** **COIN** W/ DAYGLOW  
 TIX ON SALE THIS FRIDAY AT 10AM!

**OCTOBER 30** TRUTH IS TOUR:  
**SABRINA CLAUDIO**  
 W/ GALLANT

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**Desus & Mero** SAT JUL 20

SAT AUG 3  
 ACL LIVE & C3 PRESENTS BRING YOU  
**CARLY RAE JEPSEN**  
 THE DEDICATED TOUR WITH PHOEBE RYAN

AUG 8  
**FARRUKO**  
 GANGALEE TOUR

THU-FRI AUG 15-16  
**LYLE LOVETT AND HIS LARGE BAND**

FRI AUG 23  
**BRYAN FERRY**  
 WITH FEMME SCHMIDT

AUG 27  
 ACL LIVE & C3 PRESENTS BRING YOU  
**COMMON**

**3TEN** Austin City Limits Live  
 A NEW INTIMATE VENUE DOWNSTAIRS FROM ACL LIVE  
 TICKETS AND CALENDAR AT 3TENAUSTIN.COM

**ON SALE FRIDAY**



**WILLIAM TYLER** SEP 17



**GAELIC STORM** SAT NOV 2

**THIS WEEKEND**

FRI JUL 12  
**A LIVE ONE**  
 TEXAS' PREMIER PHISH TRIBUTE

SAT JUL 13  
**DAN BAIRD & HOMEMADE SIN**  
 W/ ROD MELANCON

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**Thursday 7/11 at 6PM**  
**THE SOUNDWIZARD PODCAST**  
LIVE TAPING

**Friday 7/12 at 9PM**  
**MARGIN WALKER PRESENTS:**  
**THE CHATS W/ BIG BILL & PLAYBOY MANBABY (SOLD OUT)**

**Saturday 7/13 at 8PM**  
**ENOSCapes-2:**  
W/ NATE ZIVIN, TERRARIUM  
DAVE DEMARIS, VIBRASKULL  
CÉDRIC THEYS & MOTES FLOAT ALOFT

**Sunday 7/14 at 5PM**  
**"MUELLER REPORT LIVE!"**  
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**Monday 7/15 at 630PM**  
**MELODY DANCEFIT:**  
**"MOVE IT MONDAYS"**

**Tuesday 7/16 at 7PM**  
**ASTRONOMY ON TAP ATX #58**  
NO COVER - ALL AGES

**Thursday 7/18 at 7PM**  
**SH!T-FACED SHAKESPEARE**  
**"ROMEO + JULIET"**  
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THURSDAY, JULY 11 6:30-9:00PM  
**DAWN MARACLE**



FRIDAY, JULY 12 7:00-10:00PM  
**MOTHERSHIP & Q**



SATURDAY, JULY 13 7:00-10:00PM  
**AUSTIN PARTY BAND**



SUNDAY, JULY 14 7:00-10:00PM  
**THE BREW**



*Beau's Backyard*  
FRIDAY, JULY 12 7:00-10:00PM  
**6 HIGH 9**



SATURDAY, JULY 13 7:00-10:00PM  
**CABOOSE**



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**FROM THURSDAY**

**LITTLE DARLIN'** Los Callejeros de San Anto (8:00) **R**

**LITTLE LONGHORN** Alvin Crow & the Pleasant Valley Boys (8:30), Travis Green (6:00)

**MOHAWK** Far Far Future, Pocket Sounds, She Sir, Harrowes [inside] (9:00) **A**

**MOONTOWER SALOON** Michael Ingalls (solo acoustic) (6:00)

**MOZART'S** Finn O'Sullivan (7:30) **R A**

**NEWORDELI** Bluegrass open mic w/ Eddie Collins (7:00)

**THE OASIS** Dawn Maracle [Starlight Terrace stage] (6:30) **A**

**ONE-2-ONE BAR** Lee Braverman Band, Kenneth Broussard & Friends (8:30)

**OSKAR BLUES BREWERY** Miss Eloise & the Mr.'s (6:30)

**PARAMOUNT THEATRE** Kirk Franklin, Koryn Hawthorne (8:00) **A R A**

**PARISH** All the Elements, the Sideshow Tragedy, Rusty Dusty (8:00)

**PARKER JAZZ CLUB** Kenny Williams w/ the Ryan Davis Trio (8:00)

**POODIES** The AGT Project (8:00), George Devore (6:00)

**RADIO COFFEE & BEER** Erik Hokkanen (8:00)

**REALER'S** Richard Patnaude (6:00)

**RILEY'S TAVERN** Jenna McDaniel (7:00)

**RIVER ROAD ICE HOUSE** Slim Bawb & the Fabulous Stumpgrinders (5:00)

**ROSS' OLD AUSTIN** T.R. Sterzing (6:30)

**RUSTIC TAP** Ben Kadlecsek (9:00)

**SAHARA LOUNGE** Zoumoundchi, Patois (7:00)

**THE SALT LICK** Keith Hickle (6:00)

**SAM'S TOWN POINT** Jimmie Dreams & Crescent Soul Revue (9:00), Guitar Grady (7:30)

**SAXON PUB** Joey McGee (10:00), Patrice Pike (8:00), Deanna Wheeler (6:00)

**THE SCOOT INN** Piano Lounge w/ Datura [inside] (8:30)

**SHADY GROVE** Unplugged at the Grove w/ Pat Byrne (8:00) **A**

**SKYLARK LOUNGE** Daddy I Family (9:00), Happy Hour w/ the Legendary Margaret Wright (6:00)

**ST. ELMO BREWING CO.** Grassy Thursday (7:00)

**STAY GOLD** Willy McGee (10:00)

**STEPHEN F.'S** Summer Sunset Series w/ Willy McGee's Band (7:00)

**STUBB'S** Bleached Roses, Ladyfang, Hex Boyfriend [inside] (9:00)

**SWAN DIVE** Secondhand Street Band (9:00) **R**

**THE TOWNSEND** Shaun Peace Band (10:00)

**VOLSTEAD LOUNGE** Créma hip-hop & cumbia night w/ ulovei (10:00)

**WHIP IN** Sweet Louise, Deer Fellow, John Wilhelm (7:00) **A**

**THE WHITE HORSE** JD Clark & the Stuck in the Mud Band (12mid), Fingerpistol (10:00), Saddle Sores (8:00)

**FRIDAY 7/12**

**04 CENTER** Mason Jennings, Matt the Electrician (7:00) **A R**

**3TEN ACL LIVE** A Live One (8:00)

**THE ABGB** Jacob Alan Jaeger (9:00)

**ANTONE'S** The Boogie Kings, Marcia Ball (8:00) **R**

**AZUL TEQUILA** Mariachi Relámpago (8:00) **A**

**THE BARN** All Skate (8:00)

**BARRACUDA** Drugdealer, Maraschino, the Millbrook Estates (9:00) **R**, Amyl & the Sniffers, Mujeres Podridas, Hotmom (9:00) **A R**

**BARREL O' FUN** Mazel Tov Kocktail Hour (8:00)

**B.D. RILEY'S** The Chancers (7:00), Daithi Arwine (6:00)

**BLACK SPARROW** NOJO Jazz Orchestra (8:00)

**BROKEN SPOKE** Jason Roberts (9:00), Ben Rodgers (6:00)

**C-BOY'S HEART & SOUL** Barfield the Tyrant (10:30), Grass to the People (6:30)

**CACTUS CAFE** Erika Wennerstrom, Elsa Cross (8:30) **A R**

**THE CAPITAL GRILLE** Dre Mazzenga (6:30)

**CAROUSEL LOUNGE** Mother Water House, Kamisado, Lindsey Kappa (9:00), Ron Nottebart Trio (7:00), Variety Jones (5:00)

**CEDAR STREET COURTYARD** LixBox (9:30)

**CENTRAL MARKET NORTH** The Hollywood Revue (6:30) **A**

**CENTRAL MARKET SOUTH** Hecho a Mano (6:30) **A**

**CHEATHAM ST.** Galleywinter River Jam w/ Kevin Galloway, Colby Weir (8:00)

**CHEER UP CHARLIES** Why Bonnie, Alexalone, Socha, Kaycie Satterfield, Sarah Jordan (9:00)

**COME & TAKE IT LIVE** The Convalsence, Reign, A Feasting Beast (8:00) **R**

**CONTINENTAL CLUB** James Hand (10:00) **A**, the Blues Specialists (6:30)

**CONTINENTAL CLUB GALLERY** The Lost Counts (10:30), Emily Gimble (8:30)

**CRAFT PRIDE** The Sidemen (9:00), Law by the Gun (6:30)

**DIRTY DOG BAR** Old Firm Casuals, Concrete Elite, Liberty & Justice, Burn Ban (7:00) **A R**

**DONN'S DEPOT** Donn & the Station Masters

**DOZEN STREET** Matthew Goletz, Victor Livingston (6:00)

**DRISKILL BAR** Gin Racers (9:00), Weldon Henson (6:00)

**EDDIE V'S** Tony Taboada Trio (8:00) **A**

**EL NOCTURNO** Seto Vargas y Sus Calentanos, La Flama de Tierra Caliente (9:00) **R**

**ROAD SHOWS** CONTINUED FROM P.56

**SUN 7/14**  
**Acapulco Lips**, Antone's Records  
**Holy Grail, Striker**, Bewitcher, Come & Take It Live  
**Defleshed & Guttled**, Sculpting Atrocity, Imperial Affliction, From the Grave, Dirty Dog Bar  
**Timecop1983**, Arcade High, Korine, Empire Control Room  
**Snacks Chapman**, Hole in the Wall  
**It Looks Sad, Sad Cops**, Riley!, Mohawk  
**Drone**, Nook  
**Goons**, the Wild Frontiers, Stubb's  
**Prosecute**, Saratonin, VIP Marina

**MON 7/15**  
**Child of Night**, Cheer Up Charlies  
**Jim Shorts**, Hole in the Wall  
**Gazm**, Hotel Vegas  
**The National Debt**, Texas Mist  
**Sfyria Trio**, Volstead Lounge

**TUE 7/16**  
**Flying Fish Cove**, Cheer Up Charlies  
**Rarity**, West Means Home, Come & Take It Live  
**Keith Burnstein**, Driskill Bar  
**Panteón Rococó**, Emo's  
**Gustaf**, Hotel Vegas  
**Party Nails**, Prxzm, Mohawk

**WED 7/17**  
**Hemlock**, End3, Come & Take It Live  
**Keith Burnstein**, Driskill Bar

**Submachine, Secret Prostitutes**, Hotel Vegas  
**Vale**, the Lost Well  
**Bay Faction**, Sad Cops, Mohawk  
**Pony Bradshaw**, Stubb's

**THU 7/18**  
**Walter Trout**, 04 Center  
**Bun B, Little Joe Hernández, Hanson, Flaco Jiménez**, Paul Wall, ACL Live  
**Korn, Alice in Chains, Underoath, Ho99o9**, Circuit of the Americas  
**BCTHEICEGOD**, Come & Take It Live  
**Darlings**, Dozen Street  
**Keith Burnstein**, Driskill Bar  
**Felt & Fur**, the Electric Church  
**Los Callejeros de San Anto**, Little Darlin'  
**Radiator Hospital**, Mohawk  
**Nick Jordan, Ladi Earth**, Stubb's  
**Bay Faction**, Swan Dive



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•THURSDAY, JULY 11•  
**CASPER RAWLS & HIS AMAZING FRIENDS** HH 6:30PM  
**BARFIELD THE TYRANT OF TEXAS FUNK** 10PM

•FRIDAY, JULY 12•  
**THE BLUES SPECIALISTS** HH 6:30PM  
**JAMES HAND** 10PM  
*All Night Long!*

•SATURDAY, JULY 13•  
 MATINEE 3:30PM **JOHN X REED**  
**THE JUNGLE ROCKERS** 12AM  
**THE MODERN DON JUANS** 10:30PM  
**THE NAUGHTY ONES** EARLY SHOW - 8PM

•SUNDAY, JULY 14•  
 3:30PM MATINEE **CAJUN DANCE PARTY W/JESSE LEGE**  
**WILLIE PIPKIN & FRIENDS**  
**W/KELLER BROTHERS** 10:30PM  
**HEYBALE!** 7PM  
 WITH **REDD & EARL & DALLAS**

•MONDAY, JULY 15•  
**JO JAMES** HH 6:30PM  
**WELDON HENSON** 10PM

•TUESDAY, JULY 16•  
**SHELLEY KING** HH 6:30PM  
**MIKE STINSON** 10PM

•WEDNESDAY, JULY 17•  
**TOM BEN LINDLEY** WITH **ALVIN CROW** HH 6:30PM  
**KEVIN MCKINNEY** 12AM  
**JOHN DEE GRAHAM** 10:30PM  
**WILLIAM HARRIES GRAHAM** 9:30PM

•THURSDAY, JULY 18•  
**CASPER RAWLS & HIS AMAZING FRIENDS** HH 6:30PM  
**BARFIELD THE TYRANT OF TEXAS FUNK** 10PM

•FRIDAY, JULY 19•  
**THE BLUES SPECIALISTS** HH 6:30PM  
**SUE FOLEY** 10PM  
*All Night Long!*

•SATURDAY, JULY 20•  
 MATINEE 3:30PM **REDD VOLKAERT**  
**TWO TONS OF STEEL** 10:30PM  
*All Night Long!*  
 EARLY SHOW - 8PM **LISA MORALES**

•SUNDAY, JULY 21•  
**MARSHALL HOOD** MATINEE 3:30PM  
**WILLIE PIPKIN & FRIENDS W/BUBBA MCCOY** 10:30PM, **HEYBALE!** 7PM

• IN THE GALLERY •  
 DOORS AT 8PM

•THURSDAY, JULY 11•  
 10:30PM **BONNIE WHITMORE**  
 8:30PM **MONTE WARDEN** AND THE **DANGEROUS FEW**

•FRIDAY + SATURDAY, JULY 12 + 13•  
 10:30PM **THE LOST COUNTS**  
 FRI. 8:30PM **EMILY GIMBLE** SAT. 8:30PM **JESSE WOODS & ODESSA**

•MONDAY, JULY 15•  
 10:30PM **MICHAEL HALE ORGAN TRIO** WITH **MAC MCINTOSH**  
 8:30PM **CHURCH ON MONDAY** W/ELIAS HASLANGER & DR. JAMES POLK

•TUESDAY, JULY 16•  
 10:30PM **HILARY YORK**  
 8:30PM **CURTIS McMURTRY**

•WEDNESDAY, JULY 17•  
 10:30PM **BRANNEN TEMPLE**  
 8:30PM **ROSIE FLORES** AND THE **BLUE MOON JAZZ QUARTET**

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**FLYJACK** *Funk & Soul Revival* 6:30PM  
**THE FURSDAYS**

FRI. JULY 12 And SAT. JULY 13  
**BARFIELD - THE TYRANT OF TEXAS FUNK** 10:30PM  
*Fri.: GRASS TO THE PEOPLE* 6:30PM

SUNDAY, JULY 14  
 10:30PM **MIKE & THE BURNALLS** W/ **GEORGE DEVORE**  
 7:30PM **IMPERIAL STARLIGHTERS**  
 3:30PM *Chicken \$#!+ Sunday With*  
**GOLDEN ROSES**

MONDAY, JULY 15  
**JONESIN'** 10PM **PRESTO CHANGO** 6:30PM

TUESDAY, JULY 16  
**HENRI HERBERT** 10PM, **8½ SOUVENIRS** 6:30PM

WEDNESDAY, JULY 17  
**MATT HUBBARD** *All Night Long!* 10PM  
**JOHN X REED** Feat. **DENNY FREEMAN**, **SPEEDY SPARKS & RODNEY CRAIG** 6:30PM

THURSDAY, JULY 18  
 10PM **FLYJACK'S FUNK & SOUL REVIVAL**  
 6:30PM **THE REVERENT FEW**

FRI. JULY 19 And SAT. JULY 20  
**TOMAR & THE FCs** 10:30PM  
*Fri.: ROSIE FLORES REVUE* 6:30PM  
*Sat.: MISS LAVELLE WHITE* 8PM

SUNDAY, JULY 21  
 10:30PM **MIKE & THE BURNALLS** W/ **GEORGE DEVORE**  
 7:30PM **HILARY YORK**  
*Chicken \$#!+ Sunday*  
**DALE WATSON & HIS LONE STARS** 3:30PM

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SUNDAY, SEPTEMBER 1

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**FRI 7/12** Trent Turner 8PM

**SAT 7/13** The Texas HGB 8PM

**SUN 7/14** Luke LaGrange 3PM

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**SATURDAY JULY 13**  
**HOWLIN' WATERS**  
**BETH LEE & THE BREAKUPS**

**SUNDAY JULY 14**  
**TESSY LOU & SHOTGUN STARS**  
**NICK & PAIGE**

**MONDAY JULY 15**  
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**GEORGE ENSLE HOSTS DAVID LEE**

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## FROM FRIDAY

**THE ELECTRIC CHURCH** The Sun Machine (7-inch release), Heavy Pulp, Sam France, the Millbrook Estates (9:00) **R**

**ELEPHANT ROOM** Seth Carper Quartet (9:30), Sharon Bourbonnais (6:00)

**ELYSIUM** Grendel, Striplicker, Glass Apple Bonzai, Esoterik (9:00) **R**

**EMPIRE CONTROL ROOM** The Dragon Berries, the Cuckoos, Vision Arcade, Richard Parker Triad [control room] (9:00)

**FLAMINGO CANTINA** Quimikoz del Son (9:00)

**FREDA'S SEAFOOD GRILLE** Eddy Maine (6:00) **A**

**GERALDINE'S** Locally Grown Music w/ Roland & the Roots Riddim (10:30)

**GIDDY UPS** The Austones (8:30), W.C. Clark (5:30)

**GRUENE HALL** Radney Foster, Eddie Heinzelman (8:00) **R** **A**

**GÜERO'S** M.C. & the Mystix (6:30)

**HANOVERS 2.0** Culture Vibes w/ DJ Urban Mellow, DJ Fab Forte, DJ Jahson, DJ Lakerz (9:00)

**THE HAPPY COW** Slim Bawb (8:00)

**HIGHBALL** Brass in Pocket (Pretenders tribute) (10:30), the Austin Nines (7:00)

**HOLE IN THE WALL** Will Maxwell (album release), Blair Robbins, Christelle Bofale, Harrison Anderson, Billy & the Bathmats (8:00)

**HOPS & GRAIN BREWERY** Jon Klekman Trio (5:00)

**HOTEL VEGAS** Jake Ames b-day w/ the Stacks, Tyler Jordan & the Negative Space, Daphne Tunes, Van Mary (9:00)

**KENNY DORHAM'S BACKYARD** Mojo Risin' feat. Joseph "Mojo" Morganfield (7:30) **A**

**LAMBERTS** Mrs. Glass (7:00)

**LITTLE LONGHORN** Carl Hutchens (9:00), Colton Turner Band (6:00)

**THE LOST WELL** Las Cruces, Bridge Farmers, Immerse, Suicide Cult, Flooded Tomb (9:00) **R**

**MOHAWK** Lunacy, Deep Cross, Bathhouse, Private Service [inside] (10:00) **R** **A**, Los Campesinos!, MeanGirls, Christelle Bofale [outside] (9:00) **R** **A**

**MOONTOWER SALOON** Trent Turner & the Moontowers (8:00)

**NATE'S** Jordan Cody & James Buffaloe (8:00)

**NEWORDELI** Bob Livingston & Danny Britt (7:00)

**THE NORTH DOOR** The Chats, Big Bill, Playboy Manbaby (9:00) **R** **A**

**OASIS BREWING** Nick Swift [tap-room] (7:00)

**THE OASIS** Mothership (Led Zeppelin tribute), Q (Queen tribute) [Starlight Terrace stage]; 6 High 9 [Beau's Backyard stage] (7:00) **A**

**ONE-2-ONE BAR** Loopapalooza w/ Zach Deputy, Henry + the Invisibles (9:00), Leeann Atherton (6:30)

**OSKAR BLUES BREWERY** Afrofreque (7:00)

**PARISH** Ben Böhmer, Kai Castro, Illan Perez, Colton Cameron (9:00) **R**

## The Copa Kings XL

Friday, July 12  
10pm-1:30am

### Parker Jazz Club

117 West 4th St.

**PARKER JAZZ CLUB** The Copa Kings (10:00), Parker Jazz Club House Band (8:00)

**POODIES** Stray Dawg & the Wolves (10:30), Brenda Hood & the Hoodygoode (8:00)

**RILEY'S TAVERN** Brother Roscoe (9:00), Mark Jungers (6:00)

**RIVER ROAD ICE HOUSE** Tyler McCollum (8:00)

**RUSTIC TAP** Sam Pace & the Gilded Grit (8:00)

**SAHARA LOUNGE** Austin Boogie Fest w/ XL Middleston & Moniquea, the Vapor Caves, DJ Chicken George, Danbone, DJ Chozizo Funk, Spence (9:00)

**THE SALT LICK** Lucas Sousa (6:00)

**SAXON PUB** The Reverent Few (10:00), White Ghost Shivers (9:00), Denny Freeman (6:00)

**SCHOLZ GARTEN** Booher, Hope Irish, Kids From Nowhere (7:00) **A**

**SKYLARK LOUNGE** The Soul Supporters (9:00), Happy Hour w/ the Legendary Margaret Wright (6:00)

**SPEAKEASY** Suede Austin [downstairs]; Hollywoodrails [upstairs] (9:45)

**STAY GOLD** Parker Chapin, Christine Renner (10:00), Rent Party (7:00)

**STUBB'S** Dylan LeBlanc, Erin Rae [inside] (10:00) **R**

**SWAN DIVE** Junkie, Spirit Ghost, Sasha & the Valentines, Cosmic Chaos (9:00)

**TAVERN ON MAIN** Grupo Massa (8:30)

**TEXAS MIST** Shadow Ministry, Three:33, Inch of Dark, Aerial (9:00)

**THREADGILL'S NORTH** Songwriters Series w/ Toni Price (8:00) **A**

**THE TOWNSEND** David Jimenez Band (7:30)

**VOLSTEAD LOUNGE** Crashing In w/ King Louie (10:00)

**VULCAN GAS CO.** Ky-Mani Marley (8:00) **R** **A**

**WHIP IN** Holy Death Trio, the Wizard, Dream Eater (7:00) **R** **A**

**WHISLER'S** Luis Banuelos (8:30)

**THE WHITE HORSE** Chaparral (12mid), Roger Wallace (10:00), the Golden Roses (8:00) **A**

**SATURDAY 7/13**

**3TEN ACL LIVE** Dan Baird & Homemade Sin, Rod Melancon (8:30) **R**

**523 THOMPSON** DJ Speedsick, Immortalist (album release), K23, DJ No-NRG, DJ Evil Mommy (10:00), Bad Head Good Heart, NU-95, Unimagined, Good Day Paradise, Nathan Dunn (7:00)

**THE ABGB** Warren Moon, Spirit Ghost, Strange Mother (9:00) **R**

**ANDERSON MILL PUB** Neel Cole & Southern St. (10:00)

**ANTONE'S** Reckless Kelly (9:00) **R**

**BARRACUDA** Jake Ames b-day part two w/ Annabelle Chairlegs, Serumn, Caroline Says, Being Dead, Nevil, Robby, Paige Renée Berry (9:00) **R**

**B.D. RILEY'S** Daithi "Davey" Arwine (3:00)

**BLACK SPARROW** Armadillo Swing Band (8:00)

**BROKEN SPOKE** Dale Watson (9:00), Paula Russell (6:00), Ben Rodgers (noon)

**BUCK'S BACKYARD** Del Castillo Band (9:00)

**C-BOY'S HEART & SOUL** Barfield the Tyrant (10:30)

**CACTUS CAFE** Rye Mountain Revelry, Jason Shepherd (8:30) **A**

**THE CAPITAL GRILLE** Matt Creaton (6:30)

**CAROUSEL LOUNGE** Gary Lindsey & the Simple Pleasures, Walter Daniels & the Del Valle Trustees, That Damn Band (9:00), Diary of Atticus (7:00), the Fireside Hustle (5:00)

**CENTRAL MARKET NORTH** Donovan Keith (6:30) **A**

**CENTRAL MARKET SOUTH** Al Dessen's Super Swing Revue (6:30) **A**

**CHEATHAM ST.** Jake Ward (8:00)

**CHEER UP CHARLIES** Potty Mouth, TC Superstar, Lola Tried [outside]; Super Thief, Pleasure Venom, Mama Duke [inside] (9:00) **R** **A**, Unholy Two, Gospel Truth, Rocket 808 (6:00) **R**

**CONTINENTAL CLUB** The Jungle Rockers (12mid), Modern Don Juans (10:30), the Naughty Ones (8:00), John X Reed (3:30)

**CONTINENTAL CLUB GALLERY** The Lost Counts (10:30), Jesse Woods & Odessa (8:15)

**COSMIC COFFEE** Mayeux & Broussard, Kathryn Legendre (9:00)

**CRAFT PRIDE** Jonathon Matthews (9:30), Nick Swift Band (6:00), Jake Ames (3:00), Selmer's Arch (noon)

**DIRTY DOG BAR** Metal Agenda fashion show w/ Downfall 2012, Beneath the Fallen, Unwritten, Imaginary Me (8:00)

**DONN'S DEPOT** Nash Hernandez Orchestra

**DOZEN STREET** The Roommates, Lechuza, Bear on Bear, Danielle Grubb (9:00) **R**

**DRISKILL BAR** Kathy & the Kilowatts (9:00)

**EASY TIGER** KidsGrass w/ the StanLee Brothers (9:00am)

**EDDIE V'S** Kirk Covington Trio (8:00) **A**

**EL NOCTURNO** La Bandononona Rancho Viejo de Julio Aramburo, La Rivalena, La Autentik 512, Humilde Imperio (9:00) **R**

**THE ELECTRIC CHURCH** Black Books, Emme, My Golden Calf, Velveteen Echo (9:00) **R**

**ELEPHANT ROOM** Pamela Hart (9:30)

**EMPIRE CONTROL ROOM** The Ahhfugueahs, Groove Think, Another De Sade [control room] (9:00) **R**, Set It Off, Emarosa, Broadside, Selfish Things [garage] (7:00) **R**

**A** ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED



**FLAMINGO CANTINA** Young Costello, Uptown Creepers (9:00)

**GERALDINE'S** Rochelle & the Sidewinders (10:30), Super Soul Saturday brunch w/ Brian Scartocci (11:00am)

**GIDDY UPS** Sam Bentley Band (8:30), Big Joe Goynes (album release) (7:00)

**GRUENE HALL** Gary P. Nunn, the Sons of the Bunkhouse (9:00), Casper Rawls Band (1:00) **A**

**GÜERO'S** Don Leady (6:30), Texas Tycoons (2:30)

**THE HAPPY COW** R.A.G.E. (8:00)

**HIGHBALL** DJ Girlfriend (10:00), the Pons (7:00)

**HOLE IN THE WALL** Hush Machine, Dendrons, Veranda, Delia Haunt (9:00) **A**

**HOTEL VEGAS** Cumbia night w/ Organizacion Kumbiambera, El Tule, DJ Sentimiento (9:00), Young Mammals, Mountebank, Trace of Lime (7:00)

**INDEPENDENCE BREWING** Taylor'd Frequency w/ Lola Tried, Hong Kong Wigs (5:00)

**J. LORRAINE GHOST TOWN** Alex Maas, Name Sayers (9:00) **A**, (7:00)

**LAMBERTS** Sam Pace & the Gilded Grit (7:00)

**LAS PERLAS** Roleros Cosmicos (9:00) **A**

**LITTLE LONGHORN** Rich Creek Ramblers (9:00), Jenny & the Money Makers (6:00)

**LOCKHART ARTS & CRAFT** Good Danny's Summer Party w/ the Black & White Years, Mr. Lewis & the Funeral 5, Star Parks, Remsy, Rattlesnake Milk (6:00)

**THE LOST WELL** Maestas, Trenchant, Pious Levus, Churchacide (9:00) **A**

**MOHAWK** Wand, Dreamdecay, Chronophage [inside] (9:00) **A**, Black Joe Lewis, Emily Wolfe, Nolan Potter's Nightmare Band [outside] (9:00) **A**

**MOONTOWER SALOON** Texas KGB (8:00)

**NATE'S** Bandreu Duo (8:00)

**NEWORLDELI** Fredy Argir & the Rio Rangers (7:00)

**THE NORTH DOOR** Enoscapes w/ Nate Zivin, Terrarium, Dave DeMaris, Vibraskull, Cédric Theys, Motes Float Aloft (8:00)

**THE OASIS** Austin Party Band [Starlight Terrace stage]; Caboose [Beau's Backyard stage] (7:00) **A**

**ONE-2-ONE BAR** Mostly Dead (Grateful Dead tribute), the Soap Boxers (7:30), Girls Support Girls, Female Songwriter Showcase w/ Christina Cavazos, Christine Renner, Madi Meeks, Kaycie Satterfield, Sarah Jordan, Claire Ashton, Cora Jordan, Rebecca Stewart, Grace Usleman, Caelin Anne, Clay Horton, Olivia Sage (3:30)

**OSKAR BLUES BREWERY** Jordan Matthew Young (6:30)

**PARISH** Offaiah, Andrew Parsons, Chris Shepard (10:00) **A**

**PARKER JAZZ CLUB** Dr. Jim Rose & Jon Blondell (10:00), Parker Jazz Club House Band (8:00)

**POODIES** Beth Lee & the Breakups (10:30)

**RADIO COFFEE & BEER** Atash, Darrin Kobetich (8:00)

**RILEY'S TAVERN** Moe Bandy (8:00)

**RIVER ROAD ICE HOUSE** Casey Donahew Band (9:00) **A**

**RUMI'S TAVERN** The Austones (9:00)

**RUSTIC TAP** Troy Stone & the Spent Shells (8:00)

**SAHARA LOUNGE** Zoumountchi (12mid), Aicha Wambaya (10:00), Ibrahim Aminou (8:30)

**THE SALT LICK** Cody Jasper (6:00), Alyssa Paige (1:00)

**SAXON PUB** Brandon Hughes (11:59), Jon Dee Graham (10:00), W.C. Clark (8:00), Jim Scarborough (6:00), Coby Wier & the Band of the Lost (3:00)

**SCRATCHHOUSE** Abelfest w/ Bok Nero, Shizz Lo, Sweet Teeth, Foreign Twiinz b2b Chris Monroe, Gizmo, J3rm, Ron Austin, Tek Savvy, Zinnia, Zkosta, Alkm3, Dog Byte b2b Sparkles, GLZZDD, Harmonixx, Indigo, Jigga, Rufnek, Swamp Mane (4:00) **A**

**SKULL MECHANIX BREWING** Mortales, Wild Tinderbox, Room Full of Doors (9:00)

**SKYLARK LOUNGE** Birdlegg (10:00), Oscar Ornelas (8:00), Leeann Atherton & Coleman Berg (6:00)

**A** ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

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**Saturday, July 13**  
**Ignacio Pena**  
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**Cassandra Elese with Side Piece Collective**  
 10pm • \$10 adv / \$15 door

**Monday, July 15 • 7:30pm • \$10 adv / \$12 door**  
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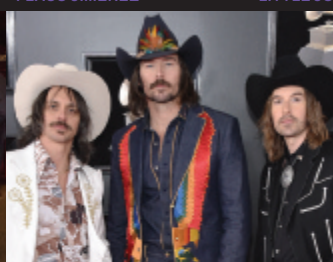
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## PLEASURES

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### FROM SATURDAY

**SPEAKEASY** Safety Patrol [downstairs]; Kivi [upstairs] (9:45)

**STUBB'S** Lunar Vacation, the Slaps, Hall Johnson [inside] (10:00) **R**

**SWAN DIVE** MeowNow, Funkapotamus, Dog Beach Rebel, Much 2 Much (10:00)

**TAVERN ON MAIN** Song swap w/ Jeremy Nail, Drew Smith, Graham Wilkinson (8:30)

**TEXAS MIST** Cruel Summer, Dr. Sleep, Brown Acid, ArchEgo, Daemonis, ZNO the Electric Outlaw (8:00)

**THREADGILL'S NORTH** White Ghost Shivers (8:00) **A**

**THE TOWNSEND** Cassandra Elese & SidePiece Collective (10:00), Ignacio Peña (7:30)

**THE VENUE ATX** Gari Safari (7:00) **R**

**VOLSTEAD LOUNGE** Orión García (9:00)

**WHIP IN** Ladders, the Twotakes (7:00) **A**

**WHISLER'S** Luis Banuelos (8:30)

**THE WHITE HORSE** The Tender Things (12mid), Carson McHone (10:30), Warm Sugar (9:15), Dave Insley's Careless Smokers (7:00)

**WHITEWATER AMPHITHEATER** Robert Earl Keen, American Aquarium (8:30) **R**

### SUNDAY 7/14

**THE ABGB** Silo Road (4:00)

**ANTONE'S** Tony Holiday (10:00), Miss Lavelle White's Dance Party & Potluck (6:30)

**ANTONE'S RECORDS** Acapulco Lips (3:00) **R A**

**THE BARN** Friends of Traditional Music Song Circle (2:00)

**B.D. RILEY'S** Traditional Irish tune session (7:30), Joe Gee (2:00)

**BUTTERFLY BAR AT THE VORTEX** Saccharine Sundays w/ Honey Son (6:00)

**C-BOY'S HEART & SOUL** Mike & the Burnalls feat. George Devore (10:00), Imperial Starlighters (7:00), Chicken \$#!+ Sunday w/ the Golden Roses (3:30)

**CENTRAL MARKET SOUTH** Sarah Barlow & Mike Keller (noon) **A**

**CHEER UP CHARLIES** Stretch Panic, Danger\*Cakes, Pollen Rx (9:00)

**COME & TAKE IT LIVE** Holy Grail, Striker, Bewitcher, Black Thorn Halo, Runescarred (7:00) **R**

**CONTINENTAL CLUB** Willie Pipkin & friends (10:30), Heybale! (7:00), Cajun dance party w/ Jesse Lége & Cajun Throwdown (3:15)

**COSMIC COFFEE** Will Dupuy & the Wilderness (8:00)

**CRAFT PRIDE** El Tule (6:30), Southside Sheiks (3:00), 3 Dollar Bills (noon)

**DIRTY DOG BAR** Defleshed & Guttled, Sculpting Atrocity, Imperial Affliction, From the Grave (8:00) **R**

**DOZEN STREET** Love You Bunches series w/ guests (3:00)

**EDDIE V'S** Dave Scher Trio (7:00) **A**

**EL MERCADO** Gospel-ish brunch w/ the Purgatory Players (10:00am) **A**

**THE ELECTRIC CHURCH** Buzz Electro, First Names, High Noon & the Old Souls, Marco & the Human (6:00)

**ELEPHANT ROOM** Cpt. Kirk (9:30)

**EMPIRE CONTROL ROOM** Timecop1983, Arcade High, Korine (8:00) **R**

**GERALDINE'S** Jazz brunch w/ Kenny Williams (11:00am)

**GRUENE HALL** Sarah Pierce Band (5:00), Bret Graham (12:30), Gospel Brunch w/ a Texas Twist (10:30am) **A**

**GÜERO'S** Blue Mist (3:00), Buenos Diaz (noon)

**HALF STEP** Boogaloo (5:00)

**HIGHBALL** Stereomonde (6:00)

**HOLE IN THE WALL** Snacks Chapman, Closed for Cleaning, Michael Bain (9:00) **R**

**HOTEL VEGAS** Nevil, Animals in the Attic, Cugino (9:00)

**INFAMOUS BREWING** Chris Beirne & the Hot Plates (4:00)

**JULIET** Jeff Lofton Trio (11:00am)

**KICK BUTT COFFEE** Dylan Disaster, Brady Black, Natchet Taylor, Joey Blowy & Kevy (8:30) **A**

**LITTLE LONGHORN** Original Home of Chicken Shit Bingo w/ James Hand (4:00)

**MOHAWK** It Looks Sad, Sad Cops, Riley! (9:00), Despero, Oceanus, Kabuto, Climb the Dead (2:00) [inside] **R A**

**MOONTOWER SALOON** Luke LaGrange (3:00)

**NEWORLDELI** Kaye Pasa Trio (2:00)

**NOOK** Abelfest w/ Drone, Drizz b2b Lazy K, Zkosta, Advm Stone, PsilocyBen, Sosla (9:00) **R**

**THE OASIS** The Brew [Starlight Terrace stage] (7:00) **A**

**ONE-2-ONE BAR** Honeybeard's b-day w/ Corey Stephenson, Candi & the Muthaload (5:30)

**OSKAR BLUES BREWERY** CTBA bluegrass jam (3:00)

**POODIES** Nick & Paige (8:00), Tessy Lou & the Shotgun Stars (4:00)

**SAHARA LOUNGE** Mother Water House, Cartright, Chuck Fleming, Hope Irish (8:00)

**THE SALT LICK** Wes Nickson (6:00), Ella Reid (1:00)

**SAXON PUB** James Bullard (10:30), the Resentments (7:30), the Belle Sounds (5:30), Joanna Ramirez (3:00)

**SKULL MECHANIX BREWING** Skullwriter Series w/ Julie Nolen & friends (3:00)

**SKYLARK LOUNGE** Soul Sunday w/ Soul Man Sam & the SMS Band (8:00), Paul Val (6:00)

**STAY GOLD** Sam Pace (9:00)

**STUBB'S** Goons, Dossey, the Wild Frontiers [inside] (9:00) **R**, Gospel brunch w/ the Spiritualettes (10:30am)

**TEXAS MIST** Pyrotechnica, A Liar Like You, Hanna Barakat (9:00)

**THREADGILL'S NORTH** Sunday brunch w/ Randy Collier & Grassland (11:00am) **A**

**UNCLE GARY'S BAR** Open Mike Sundays (4:00)

**VIP MARINA** Abelfest boat party w/ Prosecute, Saratonin (3:00) **R**

**VOLSTEAD LOUNGE** DJs No Kid\$ & Diggy Dutch (8:00)

**WHISLER'S** Dead Random (6:00)

**THE WHITE HORSE** Silo Road (11:00), Armadillo Road (9:00), Jordan Matthew Young (7:00)

### MONDAY 7/15

**ANTONE'S** Nate Boff (10:00), Blue Monday w/ Jabo & the Old Dogs, James Bullard (6:30)

**BARRACUDA** Roly Erickson birthday tribute & ice cream social w/ Christian Bland & the Revelators, the Ugly Beats, Garbled Head, Crypt Trip, Nolan Potter, the Bad Lovers, Moving Panoramas, Ray Patrick Colgan, Hong Kong Wigs, the High Heavens, the Joe Jackson, Magic Rockers of Texas, Max Vandever & Friends, Bad Boy Croy, Zoltars, Teenage Cavegirl, & more (9:00) **R**

**B.D. RILEY'S** Monday open mic (7:00)

**BUTTERFLY BAR AT THE VORTEX** Evil Modern Trio (8:00)

**C-BOY'S HEART & SOUL** Jonesin' (10:00), Presto Chango (6:30)

**CACTUS CAFE** Open mic w/ Kacy Crowley (7:30) **A**

**CHEER UP CHARLIES** Slaughterstein, Shanghai Beach, Child of Night, Sine (9:00) **R**

**CONTINENTAL CLUB** Weldon Henson (10:00), Jo James (6:30)

**CONTINENTAL CLUB GALLERY** Michael Hale Organ Trio w/ Mac McIntosh (10:30), Church on Monday w/ Elias Haslanger feat. Dr. James Polk (8:30)

**CRAFT PRIDE** Monday Night Folk Revival w/ Ben Balmer (6:00)

**DIRTY DOG BAR** Todd Carusso, Slim KuttaR (9:00)

**DONN'S DEPOT** Chris Gage

**DRISKILL BAR** Sharon Bourbonnais (6:00)

**EDDIE V'S** Jamie Hilboldt Trio (7:00) **A**

**EL MERCADO** Mystery Monday w/ Christine Albert & Bill Kirchen (5:30) **A**

**ELEPHANT ROOM** Michael Mordecai's Jazz Jam (9:30), Jon Blondell Trio (6:30)

**EVANGELINE CAFE** Charles Thibodeaux & the Austin Cajun Aces (6:30) **A**

**GERALDINE'S** Claudia Gibson (9:30)

**GIDDY UPS** Sophia Johnson (7:00)

**GRUENE HALL** Grouchy Like Riley (7:00) **A**

**HALF STEP** The Azmaris (9:00)

**HIGHBALL** Motown Monday w/ Matchmaker Band (9:00)

**HOLE IN THE WALL** Spirals, Tilt, Jim Shorts, Fossil Arm (9:00) **R**

**HOTEL VEGAS** I Hate I Skate presents Gazm, Skeleton, Blank Hellscape (10:00) **R A**

**HUDSON'S ON MERCER** Open mic (8:00)

**KING BEE** Little Elmore Reed Blues Band (10:00)

**MOHAWK** Heart to Gold, Indoor Creature, Why Not, Clarence James [inside] (9:00) **A**

**NEWORLDELI** Open mic hosted by Heather Miller (7:00)

**ONE-2-ONE BAR** Andy MacIntyre (9:30), Texas KGB (7:30), Phonic Aural Acoustic Monday w/ Adrian Conner Acoustic Trio (5:30)

**POODIES** Songwriters' showcase (6:30)

**RADIO COFFEE & BEER** Bluegrass night (8:00)

**ROSS' OLD AUSTIN** Bluegrass jam (6:30)

**RUSTIC TAP** The Merles (8:00)

**SAXON PUB** Lauren Diamond (10:00), Tony Holiday & the Velvetones (8:00), Hoody & the Wolves (6:00)

**SHORE RAW BAR & GRILL** Blue Monday Jam (7:00)

**SKYLARK LOUNGE** Mr. Monday Night w/ Brian Scartocci (9:00), Kites (7:00), Emily McCoy (6:00)

**SPEAKEASY** Open mic w/ Ronnie Hall [upstairs] (9:45)

**SPOKESMAN** The Down Stroke (7:00)

**STAY GOLD** D-Madness Project (9:30)

**TEXAS MIST** The National Debt (8:00) **R**

**THE TOWNSEND** Haunted Like Human, Much2Much (7:30)

**VOLSTEAD LOUNGE** Me Mer Mo Monday w/ 95% Tint, Stubble Auxiliary Faction, Sfyrta Trio, Birds Eating Birds, Jonathan Horne & Jeffrey Olson, DJ Jacob Green, DJ Astral Spirits (6:30) **R**

**WATERLOO RECORDS** Rosie Flores (5:00) **A**

**WHIP IN** Mike Hidalgo, Scott Collins (7:00) **A**

### TUESDAY 7/16

**ANTONE'S** Antone's Big Trio (6:30)

**BROKEN SPOKE** Two-Step Tuesdays w/ Weldon Henson (8:15), Tracie Lynn (6:00)

**C-BOY'S HEART & SOUL** Henri Herbert (10:30), 8½ Souvenirs (6:30)

**CAROUSEL LOUNGE** Clusterfunk (9:00), Bone Pilots (7:00), Matt Bowles (5:30)

**CHEER UP CHARLIES** Flying Fish Cove, Housewarming, Linen Closet (9:00) **R**

**COME & TAKE IT LIVE** Rarity, West Means Home (8:00) **R**

**CONTINENTAL CLUB** Mike Stinson (10:00), Shelley King (6:30)

**CONTINENTAL CLUB GALLERY** Curtis McMurry (8:30)

**COSMIC COFFEE** Warren Hood (7:00)

**DONN'S DEPOT** Donn & the Station Masters

**DOZEN STREET** Jack Ferrara, Corvette Summer, Pretty Little Thieves, Steven Matthew Skinner (9:00)

**DRISKILL BAR** Brian Kremer (8:00), Keith Burnstein (6:00) **R**

**EDDIE V'S** Jamie Hilboldt Trio (7:00) **A**

**EL MERCADO** Durawa & guests (7:30) **A**

**ELEPHANT ROOM** Bruce Saunders Quartet (9:30), Sarah Sharp (6:00)

**EMO'S** Panteón Rococó (8:00) **R A**

**EMPIRE CONTROL ROOM** Underground Tuesdays (9:00)

**EVANGELINE CAFE** Terry Hale Trio (7:00) **A**

**FRIENDS & ALLIES BREWING COMPANY** New Music Mixer happy hour for classical music nerds & newbies

**GERALDINE'S** Society Sessions w/ Temple Underground (9:30) **R**

**GIDDY UPS** Blues jam (7:45)

**GRUENE HALL** Two Ton Tuesday w/ Two Tons of Steel (8:30) **A**

**HALF STEP** Michael Hale Trio feat. Mac McIntosh (9:30)

**HOLE IN THE WALL** Timothy Abdnour, Billy Broome, Evan Charles (6:00)

**HOTEL VEGAS** Gustaf, Most Likely, Luweb, Dirt Pile (9:00) **R**

**LITTLE LONGHORN** Fingerpistol (8:00), dance lessons w/ Scott & Elisa (7:00)

**MOHAWK** Party Nails, Prxm [inside] (9:00) **R R A**

**NEWORLDELI** Beattle Bash w/ the Eggmen (6:30)

**ONE-2-ONE BAR** Progger, Spherical Agenda, Chantae Cann (6:30)

**PARKER JAZZ CLUB** Wasabi Big Band (8:00)

**POODIES** Landon Bullard (8:00), the Troubadillos (5:00)

**ROSS' OLD AUSTIN** Chip Sneed (6:30)

**RUSTIC TAP** TKO & Friends (7:30)

**SAXON PUB** Jeremy Nail (10:00), Shawn Pander (8:00), Jake Andrews (6:00)

**SKYLARK LOUNGE** Dickie Lee Erwin & guests (9:00), MoDebly (7:00)

**SOUR DUCK MARKET** CTBA bluegrass series (6:30)

**SPEAKEASY** Julian Acosta [upstairs] (9:30)

**STAY GOLD** Jazz jam night w/ Daniel Dufour (9:00)

**VOLSTEAD LOUNGE** Jeff Buckley hoot night (8:00)

**THE WHITE HORSE** Garner Sloan (12mid), Devin Jake (10:00), Devan Jones & the Uptown Stomp (8:00)

**A** ALL AGES VENUE **R** ROADSHOW **R** RECOMMENDED



## WEDNESDAY 7/17

**04 CENTER** Slaid Cleaves (7:00)  
**THE ABGB** Warren Hood (6:30)  
**ANDERSON MILL PUB** Open mic w/ Michael Ryan & Corky Groat (8:00)  
**ANTONE'S** Eve Monsees (10:00), Guitar Grady & Bill Carter (6:30)  
**THE BARN** Mike Trimble's open mic (7:00)  
**BROKEN SPOKE** Bob Appel (9:00), Ken Simpson (6:00)  
**C-BOY'S HEART & SOUL** David Jimenez (11:00), John X Reed (6:30)  
**CAROUSEL LOUNGE** Ignatius Telles (9:00), the Blue Swells (7:00), Ilene Martinez (5:30)  
**CEDAR STREET COURTYARD** The Spazmatics (10:00)  
**CHEATHAM ST.** Kent Finlay's Songwriter Circle (8:00)  
**CHEER UP CHARLIES** Half Dream, Gold Leather, the Midgetmen, Memory Keepers (7-inch release) (9:00)  
**COME & TAKE IT LIVE** Hemlock, God Shell, End3 (8:00) **R**  
**CONTINENTAL CLUB** Kevin McKinney (12mid), Jon Dee Graham (10:30), William Harries Graham (9:45), Tom Ben Lindley w/ Alvin Crow (6:30)  
**CONTINENTAL CLUB GALLERY** The Brannen & Red Show (10:30), Blue Moon Jazz Quartet feat. Rosie Flores (8:30)  
**CRAFT PRIDE** Henri Herbert (7:00)  
**DONN'S DEPOT** Frank & the Honky-Tonk Doctors  
**DOZEN STREET** Butter N Jam (10:30), D-Madness Project (9:00), Scooter Holiday & guests (8:00), open mic (5:30)  
**DRISKILL BAR** Bruce Smith (8:00), Keith Burnstein (6:00) **R**  
**EDDIE V'S** Tony Taboada Trio (7:00) **A**  
**EL MERCADO** Waterloo Wednesdays w/ John Inmon & guests (6:30) **A**  
**ELEPHANT ROOM** Cpt. Kirk & the Devil Horns (9:30), Jitterbug Vipers (6:00)  
**EVANGELINE CAFE** The Peacemakers (10:00) **A**, James Bullard (7:00) **A**  
**FLAMINGO CANTINA** Dreadneck Night w/ the Mau Mau Chaplains (9:00)  
**GERALDINE'S** Amy Atchley (9:30)  
**GIDDY UPS** Leeann Atherton (6:30)  
**GRUENE HALL** The Georges (7:00) **A**  
**GÜERO'S** The Sun Radio Show (6:00)  
**HALF STEP** Canned Beets (9:30)  
**HOTEL VEGAS** Submachine, Secret Prostitutes, Obedience, Lip Service (9:00), James Junius, Caitlin King, Mary Bryce (7:00) **R**  
**JULIET** DJ Mellow J (7:00)  
**LITTLE LONGHORN** Emily Herring & the Farm to Market Band (7:00), dance lessons w/ Dustin Roberts (6:00)  
**THE LOST WELL** Vale, Black Vice, Triacanthos (9:00) **R**  
**MOHAWK** Bay Faction, Sad Cops, Chillbill [inside] (9:00) **R** **A**  
**NEWORLDEL** Gregg Miller (7:00)  
**ONE-2-ONE BAR** La Moña Loca Salsa Wednesdays (9:00), Giulia Millanta (6:00)  
**PARKER JAZZ CLUB** Parker Jazz Club House Band (10:00), Paper Moon Shiners (8:00)  
**POODIES** No Bad WednesDays open mic (8:00)

**RILEY'S TAVERN** Mike Ethan Messick (9:00)  
**ROSS' OLD AUSTIN** Herschel McFarland & John Driver (6:30)  
**RUSTIC TAP** Julie Nolen's song swap (8:00)  
**SAHARA LOUNGE** Danny B. Harvey w/ Casino Frap & Charlie Jones, Tate Mayeux (8:00)  
**SAM'S TOWN POINT** Marghi Allen (7:00)  
**SAXON PUB** Neel Cole & the Southern Street (10:00), Walt Wilkins (8:00), Cornell Hurd (6:00)  
**THE SCOOT INN** Craig Marshall, Batty Jr. (8:00)  
**SKYLARK LOUNGE** Jazz Wednesday (8:30), Miss Eloise & the Mr's (6:00)  
**SPEAKEASY** Salsa night w/ Salero (8:00)  
**STUBB'S** Pony Bradshaw, Marijuana Sweet Tooth [inside] (9:00) **R**  
**TAVERN ON MAIN** W.C. Clark (5:00)  
**THREADGILL'S NORTH** Wonder What Wednesdays w/ Colin Gilmore & Nicolette Good (7:00) **A**  
**THE TOWNSEND** Chris Beall (7:30)  
**WHISLER'S** Grupo Massa (8:00)  
**THE WHITE HORSE** Johnny McGowan's Rugged Gents (12mid), Cory Johnson (10:00), Rock Step Relevators (8:00)

## THURSDAY 7/18

**04 CENTER** Walter Trout (7:00) **R**  
**ACL LIVE** Recording Academy Texas Chapter's 25th Anniversary Gala w/ Yolanda Adams, Asleep at the Wheel, Bun B, Marcia Ball, Little Joe Hernández, Hanson, Flaco Jiménez, Los Texmaniacs, Midland, Paul Wall, Brian Courtney Wilson (8:00) **R** **A**  
**THE BARN** Dirty Mercy Band (8:00)  
**BROKEN SPOKE** Derailers (9:00), Ben Rodgers (6:00)  
**C-BOY'S HEART & SOUL** Flyjack (10:00), the Reverent Few (6:30)  
**THE CAPITAL GRILLE** Ange Kogutz (6:30)  
**CAROUSEL LOUNGE** Tex Offenders (9:00), Andrew Stone (7:00), Jonathan Yargates (5:00)  
**CENTRAL MARKET NORTH** High Standards (6:30) **A**  
**CIRCUIT OF THE AMERICAS** Korn, Alice in Chains, Underoath, Ho99o9 (7:00) **R**  
**COME & TAKE IT LIVE** BCTHEICEGOD (7:30) **R**  
**CONTINENTAL CLUB** Barfield the Tyrant (10:00), Casper Rawls (6:30)  
**CONTINENTAL CLUB GALLERY** Bonnie Whitmore (10:30), Monte Warden & the Dangerous Few (8:30)  
**CRAFT PRIDE** Ruby Dice (7:00)  
**DONN'S DEPOT** Murphy's Inlaws  
**DOZEN STREET** Nick Walton & the Slow Love, Darlings, Ali Holder, Ginger Rodriguez (9:00) **R**  
**DRISKILL BAR** Sam Pace (8:00), Keith Burnstein (6:00) **R**  
**EDDIE V'S** Blue Mist (7:00) **A**  
**THE ELECTRIC CHURCH** Felt & Fur, Flatliner, Bragglights (9:00) **R**  
**ELEPHANT ROOM** Daniel DuFourtet (9:30), Mitch Watkins Trio (6:00)

**EMPIRE CONTROL ROOM** Lunar Eclectic, McMeta, Bobal [control room] (8:00)  
**EVANGELINE CAFE** Lissa Hattersley's Trip Trio (7:00) **A**  
**FLAMINGO CANTINA** Celso Pina y Su Ronda Bogotá, La Frenetika, Kiko Villamizar (9:00)  
**GERALDINE'S** Andrew Nolte (9:30)  
**GIDDY UPS** Open mic w/ Dewey Lyon (7:00)  
**GRUENE HALL** David Lee & the Jose Armadillo Road Show (7:00) **A**  
**GÜERO'S** Johnny McGowan's Rugged Gents (6:00)  
**HALF STEP** Ray Prim Trio (9:30)  
**HIGHBALL** Fingerpistol (8:00)  
**HOLE IN THE WALL** Kellen (album release), Flora & Fawna, Supple Leopard, Springful (9:00)  
**HOTEL SAN JOSÉ** Cubby Sessions w/ Marijuana Sweet Tooth (8:00)  
**HOTEL VEGAS** Fear & Loathing in Hotel Vegas w/ Nolan Potter & the Took Too Much Men, Acid Carousel, Sheverb (9:00) **R**  
**LITTLE DARLIN'** Los Callejeros de San Anto (8:00) **R**  
**LITTLE LONGHORN** Alvin Crow & the Pleasant Valley Boys (8:30), Them Duquines (6:00)  
**MOHAWK** Radiator Hospital, Outer Spaces, Caroline Says, Half Dream [inside] (9:00) **R** **A**  
**NEWORLDEL** Jenny Reynolds & Johnny Goudie (7:00)  
**ONE-2-ONE BAR** Cotton Mather (8:30), Aztex (6:30)  
**OSKAR BLUES BREWERY** Curtis Lee Trio (6:30)  
**PARKER JAZZ CLUB** James Polk & Centerpeace (8:00)  
**POODIES** The AGT Project (8:00), the Barbees (6:00)  
**REALE'S** Richard Patnaude (6:00)  
**RILEY'S TAVERN** Sissy Brown (7:00)  
**RIVER ROAD ICE HOUSE** Matt & Sylvia Kirk (7:00)  
**ROSS' OLD AUSTIN** T.R. Sterzing (6:30)  
**RUSTIC TAP** Henri Herbert (8:00)  
**SAHARA LOUNGE** The Foundation, the Savage Poor, Sally (7:00)  
**THE SALT LICK** Lucas Sousa (6:00)  
**SAM'S TOWN POINT** Jimmie Dreams & Crescent Soul Revue (10:30), Chicago Bound Blues Revue (9:00), Guitar Grady (7:30)  
**SAXON PUB** Cooke (10:00), Patrice Pike (8:00), Leeann Atherton (6:00)  
**SHADY GROVE** Unplugged at the Grove w/ Alejandro Escovedo (8:00) **A**  
**SKYLARK LOUNGE** Happy Hour w/ the Legendary Margaret Wright (6:00)  
**ST. ELMO BREWING CO.** Grassy Thursday (7:00)  
**STAY GOLD** Willy McGee (10:00)  
**STEPHEN F'S** Summer Sunset Series w/ Cavalier (7:00)  
**STUBB'S** Nick Jordan, Ladi Earth, Jaehross [inside] (9:00) **R**  
**SWAN DIVE** Bay Faction, Hours Quiet, Light Wheel, Satalights (9:00) **R**  
**VOLSTEAD LOUNGE** Créma hip-hop & cumbia night w/ ulovei (10:00)  
**THE WHITE HORSE** Jonathan Terrell (12mid), Croy & the Boys (10:00), Wilkinson's Quartet (8:00)

**THE SAHARA LOUNGE**

**BENEFIT FOR SOLAR PANELS FOR WEST AFRICAN ORPHANAGE**  
**SILENT AUCTION & BUFFET 7PM BRAMAYA 8PM**  
**PATOIS 9PM ZOUMOUNTCHI 10PM**

**MEGATUNES 7:30PM AUSTIN BOOGIE FEST**  
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**AFRICAN NIGHT BUFFET 8PM**  
**IBRAHIM AMINOU AFRO JAZZ 8:30PM**  
**AICHA WAMBAYA 10PM ZOUMOUNTCHI 12AM**

**HOPE IRISH 8PM CHUCK FLEMING 9PM**  
**CARTRIGHT (SOLO) 10PM**  
**MOTHER WATER HOUSE 11PM**

**SAD GIRLS ONLY: LOUISIANA PURCHASE & RUBY KNIGHT PLUS SPECIAL GUESTS 9PM**

**TATE MAYEUX 8PM DANNY B. HARVEY W/ CASINO FRAP (BASS) & CHARLIE JONES (DRUMS) 9PM**  
**AMNESIA BABIES 10:30PM**

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**AFROFREQUE**  
**• SATURDAY, JULY 13 • 6:30PM •**  
**JORDAN MATTHEW YOUNG**  
**• SUNDAY, JULY 14 • 3PM •**  
**BLUEGRASS JAM**  
**• THURSDAY, JULY 18 • 4PM •**  
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# The LUV DOC

## "Ex-Shtupping!"

they have no problem continuing to connect and communicate with him via social media. Are they really my friends? Where is the loyalty? And the unspoken but known taboo about shtupping a friend's ex? Or am I being immature? Please give me guidance on this.

Appreciate your time. May you live a long, lovely life.

— Jessica

Aww, thanks! May you live a long and lovely life too! OK, there are so many variables here, Jessica, but the bottom line is that I would at least hope your close friends would check in with you before they "date your ex's brains out." Beyond being taboo, that is just common courtesy, even if your ex has sick game, which apparently he does. I know it's probably painful hearing that, but damn, he did have sex with not one but *two* of your close friends. Even if they're really shitty friends, that's got to be closing in on some sort of record. I bet it would even raise Wilt Chamberlain's eyebrows.

I am going to stop short of calling your friends' behavior abominable because I don't know all of the facts. For instance: You might have broken up with your boyfriend. I know that still doesn't excuse their behavior, but it is at least a bit of an extenuating circumstance. If you did break up with him, they may have assumed you don't care about him romantically – or sexually – anymore and gave themselves a pass. Still kinda skeezy, but there is at least some wiggle room. There is also just the simple fact that people are much more comfortable dating/shtupping someone they already know rather than someone they don't. It's a scary world out there. If you don't believe me, get on Tinder.

So, all that said, no, you're not being immature. You have every right to be upset with your close friends, to question their loyalty, to question whether you should even be friends with them at all, but here's the thing: Close friends are hard to come by, so before you write them off completely for (repeatedly) shtupping your ex-boyfriend, give it some serious thought. I agree that's messed up, but if friends have taught me anything over the years, it's that sometimes they will let you down – sometimes in really big ways.

Lastly, regarding the social media/Christmas party thing: It's one thing to have a reasonable expectation that your friends won't shtup your ex-boyfriend, but it's a completely different thing to expect them to not socialize with him at all. What happened between you and your ex was between you and your ex. You can't expect other people to hate him just because you do. For all I know, he is a really nice guy and you are "blackballed" from his Christmas party because seeing you – especially at that time of year – might be really painful for him. Or, he might just be a huge asshole who is trying to punish you – in which case you should definitely ditch your close friends because that shit is unacceptable.

So here's my guidance: Be very vulnerable (as you are allowed to be with close friends) and tell them that you were really hurt by their behavior with your ex. Tell them why it upsets you and how you hope they will behave going forward. They might laugh in your face, but at least you'll know you communicated very clearly how you feel, so you won't feel guilty about finding some new friends – and if you do, for God's sake, don't introduce them to your ex.

**NEED SOME  
ADVICE FROM  
THE LUV DOC?**  
SEND YOUR QUESTIONS TO  
luvdoc@austinchronicle.com

## MR. SMARTY PANTS KNOWS

"Straitlaced," meaning "rigidly narrow in moral matters," referred originally to a tightly laced corset – "strait" meaning "tight" or "close-fitting." Over time, writers have forgotten the etymology and confused "strait" with "straight."

**According to a study recently published in *Current Biology*, pandas turned to a bamboo-only diet just 5,000 to 7,000 years ago, possibly due to humans intruding on their territory.**

Joseph Stalin's daughter, Svetlana Alliluyeva, defected to the U.S. in 1967 and became a U.S. citizen in 1978. But in 1984, she returned to the Soviet Union and had her citizenship there returned.

**An old cure for sprains involved bathing the affected area in hot water, then in a solution of 1-2 tablespoons salt in vinegar, water, and alcohol, for a total volume of one pint.**

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.



## COMICS





# EMPLOYMENT

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## COMPUTER/TECHNICAL

### CONSULTANT, PRODUCT MANAGEMENT - IT

Dell USA L.P. is seeking a Consultant, Product Management - IT at our Round Rock, TX facility to maintain responsibility for a product domain in order to guide a modern and fast software engineering cycle to meet end-user needs across a wide range of digital experiences. Design detailed technical specifications to define the architectural and software requirements of a canonical model that supports the future vision of the e-commerce platform. Req. 006805. To be considered for the opening, please send resume with requisition number to: jobs\_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

### ENGINEERING

Cirrus Logic International Semiconductor Ltd. is recruiting for the following positions in Austin, TX:

**CAD Design Automation Engineer (Req# 4347)** - Develop and support Electronic Design Automation (EDA) software scripts to automate, enhance, and accelerate the design environment in the context of major EDA company tools, including (but not limited to) Cadence, Synopsys, Mentor Graphics, Perforce, Methodics, and others.

**Design Engineer (Req# 4449)** - Design complementary metal-oxide-semiconductor (CMOS)

and bipolar-complementary metal-oxide-semiconductor (BiCMOS) analog and mixed-signal blocks for analog-to-digital converters, amplifiers, oscillators, phase-locked-loops (PLLs), references and PWM circuits for industrial, audio, power and embedded applications.

**Design Engineer (Req# 4329)** - Design digital logic circuits & digital filters for applications including Mixed Signal Audio, Embedded SoC, Energy Management and high precision Industrial/Data Acquisition products.

**MEMS Product Quality and Reliability Engineer (Req# 4334)** - Responsible for all aspects of quality and reliability for MEMS microphone products through the entire product development cycle and into production.

**MEMS Validation Engineer 2 (Req# 4438)** - Definition of device validation plans; Development and execution of tests in validation plans; Definition and execution of experiments targeted at supporting design concepts; Develop acoustic validation infrastructure used in MEMS microphone validation.

**IP Design Engineer (Req# 4333)** - Characterization, repackaging, and validation of third party intellectual property, and developing of view-generation scripts for same.

**Design Verification Engineer (Req# 4305)** - Responsible for functional verification of mixed-signal audio CODECs. Detailed responsibilities include but are not limited to: verification planning, testbench development, failure analysis and resolution, coverage analysis and population, digital/mixed-signal modeling, directed/constraint-random test generation, and flow development.

**Validation Engineer 2 (Req# 4331)** - Develop and execute tests on the lab bench per the validation plan during pre-silicon and post-silicon phases of the product to ensure functionality and performance as per the datasheet.

**Acoustic Systems Test Engineer (Req# 4307)** - Test complex digital signal processing systems for consumer products; Work closely with IC design, systems, and applications engineering teams to understand requirements and use cases, and develop validation and regression test suites.

**Software Engineer 2 (Req# 4332)** - Develop software tools used for the configuration of music- and voice-processing software and audio-electronics devices, software design, and related utilities.

**Physical Design Engineer (Req# 4304)** - Responsible for all aspects of physical implementation from RTL to GDS, including RTL synthesis, scan stitching, timing constraints creation, Power analysis, chip floor plan, clock distribution, full chip assembly, Timing driven Placement & Route, Static Timing Analysis, timing closure, ECO and tapeout.

**Physical Design Engineer (Req# 4306)** - Responsible for all aspects of physical implementation from RTL to GDS, including RTL synthesis, scan stitching, timing constraints creation, Power analysis, chip floor plan, clock distribution, full chip assembly, Timing driven Placement & Route, Static Timing Analysis, timing closure, ECO and tapeout. **Manager of Verification Engineering (Req# 4312)** - Develop verification methodologies and infrastructures to solve new problems; work with other functional teams to ensure delivery of high-quality silicon;

own verification schedules and report progress metrics. Submit resumes referencing the appropriate job title and Req# to careers@cirrus.com. Cirrus Logic International Semiconductor Ltd is an Equal Opportunity/Affirmative Action Employer. We strive to select the best qualified applicant for any opening and to reward employees based on their skills, experience and performance. We do not discriminate on the basis of race, national origin, pregnancy status, marital status, gender, age, religion, physical or mental disability, medical condition, veteran status, sexual orientation, genetic information or any other characteristic protected by law.

### ENGINEERING

Help build the next generation of systems behind Facebook's products. Facebook, Inc. currently has multiple openings in Austin, TX (various levels/types): **Internal Solutions Engineer (136854M)** Work on a global team of technical individuals, leveraging technical skills to drive infrastructure and tool improvements for new products and existing process and workflows. Mail resume to: Facebook, Inc. Attn: AA-USIM, 1 Hacker Way, Menlo Park, CA 94025. Must reference job title & job code shown above, when applying.

### MANAGER

Hydrogen Group LLC seeks a Manager to manage a team of software recruitment consultants, develop sales and marketing insights and manage client relationships in our Austin, TX office. Apply at <https://www.hydrogengroup.com/join-the-hydrogen-team/manager-usa/>.

### PRINCIPAL SYSTEMS DEVELOPMENT ENGINEER

Dell Products L.P. is seeking a Principal Systems Development Engineer at our Austin, TX facility to design, define, and implement complex system requirements for customers. Prepare studies and analyze existing systems. Req. 005838. To be considered for the opening, please send resume with requisition number to: jobs\_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

### SENIOR CONSULTANT

EMC Corporation (a Dell Technologies company) is seeking a Senior Consultant at our Round Rock, TX facility and can work remotely to leverage in-depth industry knowledge of the business environment and various technical solutions to assist the customers to gain market shares and increase operational efficiencies. Provide technical and consultative leadership for EMC product/solutions opportunities on a range of complex engagements. Req. 000485. To be considered for the opening, please send resume with requisition number to: jobs\_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

### SYSTEM ADMINISTRATOR/ENGINEER II

Amazon.com Services, Inc., an Amazon.com Company - Austin, TX. System Administrator/Engineer II - Implement software tools & processes to support Amazon's mission-critical services. Multiple job openings. Send resume, referencing AMZ3413 to: Amazon.com, P.O. Box 81226, Seattle, WA 98108. EOE.

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### TECHNOLOGY

Apple Inc. has multiple openings for the following in Austin, TX: **Professional Services Consultant (REQ#4509396)** Plan & lead User Acceptance Testing (UAT) for global complex crss-fnctionl systms projects. **Software Engineer Applications (REQ#1077427)** Stratgize, architct, & build infstrctre for systms to prfrm & scale. Refer REQ# & mail resume to: Apple Inc., ATTN: D.W., 1 Infinite Loop 104-1GM, Cupertino, CA 95014. Apple is an EOE/AA m/f/disability/vets.

### ENGINEERING

Cirrus Logic, Inc. is recruiting for the following positions in Austin, TX:

**Acoustic Engineer (Req# 4327)** - Participate in the customization of acoustic processing algorithms to fit the customer's microspeaker and sound specifications, by applying elements of DSP engineering, acoustic engineering, and software engineering.

**Application Security Analyst (Req# 4314)** - Analyze complex business requirements and implement security solutions in SAP and other applications. Submit resumes referencing the appropriate job title and Req# to careers@cirrus.com. Cirrus Logic is an Equal Opportunity/Affirmative Action Employer. We strive to select the best qualified applicant for any opening and to reward employees based on their skills, experience and performance. We do not discriminate on the basis of race, national origin, pregnancy status, marital status, gender, age, religion, physical or mental disability, medical condition, veteran status, sexual orientation, genetic information or any other characteristic protected by law.

### TECHNOLOGY

Nokia of America Corporation has these positions in Austin, TX. \*Quality Assurance Lead [ALU-ATX19-SHORE]-Lead the QA team onshore and offshore with customer facing experience; test tools with JIRA, small cells, Confluence & SOAP UI/WebServices testing; oracle knowledge & SQL scripting; Java, HTML & shell scripting. Travel required up to 15%. \*\*Solution Engineer [ALU-ATX19-SDVPL2]-Interpret business & technical reqs; & design solution architecture; customize product implementation for integration; develop user interface application using Java, HTML, XML, CSS etc & work with REST & SOAP based webservices.\*\*\*Quality Assurance Lead [ALU-ATX19-STAKE]-Manage & test execution, track & report progress of test execution; work with JIRA, Confluence, & SOAP UI/WebServices testing; small cells, testing plan creation & mgmt. & Oracle & SQL scripting. Travel required up to 15%. Resume to Nokia of America Corporation, Attn: HR, 600 Mountain Ave, 6D-401E, Murray Hill, NJ 07974. Specify Job Code# in reply. EOE

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for Austin Police Retirement System. Responsible for day-to-day operational duties including: handle first line of communication; coordinate infrastructure such as phone and technology services, possibly including Web site management; manage office supplies and equipment; arrange Trustee/ED education and travel plans; assist with Board meeting materials. FT, 8-5, M-F, various benefits. Send resume to pfeatherston@ausprs.org (no calls). Additional info: [https://www.ausprs.org/files/JD\\_Office%20Manager.2019\(posting\)052819.pdf](https://www.ausprs.org/files/JD_Office%20Manager.2019(posting)052819.pdf)

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### CONSULTANT, MARKETING COMMUNICATIONS

Dell Marketing LP is seeking a Consultant, Marketing Communications at our Round Rock, TX facility to prepare marketing communications to establish, enhance or distinguish Dell's product placement within the competitive arena. Support attainment of quarterly marketing plans. Req. 006641. To be considered for the opening, please send resume with requisition number to: jobs\_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

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# CLASSIFIEDS

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An application has been made for a Wine and Beer Retailer's Off-Premise Permit for 7-Eleven Beverage Company Inc./Abrol Retail Solutions LLC, Texas Corporations, d/b/a 7-Eleven Convenience Store #36563B, located at 11643 Research Blvd., Ste. B, Austin, Travis County, TX. 78759. Said application made to the Texas Alcoholic Beverage Commission in accordance with the provisions of the Texas Alcoholic Beverage Code. 7-Eleven Beverage Company Inc. officers: Arthur Rubinett - President Rankin Gasaway –

Director/VP/Secretary David Seltzer – VP/ Treasurer Robert Schwerin – Director/VP Scott Hintz- Director Karen Cram- VP Alicia Howell- VP/ Controller Brian Smith- VP Kyle Johnson- VP Abrol Retail Solutions LLC - Officers: Sameer Abrol - LLC Manager

Application has been made with the Texas Alcoholic Beverage Commission for a BG by Rachsuma LLC dba Basil Thai, to be located at 2501 W Parmer Ln, #550-A, Austin City, Travis County, Texas. Officers

of said corporation are Henry Ma, owner & Rachel Su, owner.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit, Late Hours Permit and Food & Beverage Certificate by NanDanLupMk, LLC dba Backyard Bar and Grill, to be located at 9900 S. IH 35, Bldg M, Suite 200, Austin, Travis County, Texas. Nancy Escobar, Danny Escobar, Lupe Escobar, Michael Randall, Managers.

Application has been made with The Texas Alcoholic Beverage Commission for

A Wine and Beer Retailer's Permit & Food and Beverage Certificate by Botello Food Enterprises LLC dba La Tapatia to be located at 13450 Research Blvd, #243, Austin Travis Co., Texas Managers of said LLC is Eduardo Botello Saldana – Manager & Alma Marie Botello Saldana – Manager

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit and a Food and Beverage Certificate by So Ha Cuisine, LLC dba So Ha, to be located at

911 West Anderson Lane, # 114, Austin, Travis County, Texas. Manager of said LLC is: Jea Phil Chun, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Winery Permit (G) by Wanderlust Wine Company LLC dba Wanderlust Wine Company, to be located at 610 N I-35, Austin, Travis, Texas. Managing Member is Sammy Angel Lam.

Application has been made with the Texas Alcoholic Beverage Commission for Mixed Beverage Permit, and Beverage Cartage Permit, by The Counter Café, Inc., dba The Counter Cafe, 603 W. 29th Street, Austin, TX 78705. Nathan Perry President, Director and Deborah Davis, Director of Company.

**CITATION BY PUBLICATION THE STATE OF TEXAS**  
CAUSE NO. D-1-GN-18-002728 OSCAR D. SANTOS, Plaintiff vs. PACESETTER HOMES, LLC. SERGIO AGUILAR INDIVIDUALLY AND D/B/A SERGIO AGUILAR MASONRY, GUILLERMO AGUILAR, NEWLEAF HOMES, LLC, BUFFINGTON TEXAS CLASSIC HOMES LLC, MX3 HOMES, Defendant TO: JOSE LUIS PINEDA 209 W. SOUTHCROSS SAN ANTONIO, TEXAS 78221 Defendant, in the above styled and numbered cause: **YOU HAVE BEEN SUED.** You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. Attached is a copy of the SECOND AMENDED PETITION AND REQUEST FOR DISCLOSURES of the PLAINTIFF in the above styled and numbered cause, which was filed on AUGUST 2, 2018 in the 53RD JUDICIAL DISTRICT COURT of Travis County, Austin, Texas. ISSUED AND GIVEN UNDER

MY HAND AND SEAL of said Court at office, June 27, 2019. VELVA L. PRICE  
Travis County District Clerk  
1000 Guadalupe, P.O. Box 679003  
Austin, Texas 78767  
Prepared By: JIMENEZ CHLOE  
REQUESTED BY: CYNTHIA NEVAREZ DE SANTIAGO  
6243 W IH 10 STE 205  
SAN ANTONIO, TX 78201-2037  
BUSINESS PHONE: (210)696-8600 FAX: (210)680-7119

**CITATION BY PUBLICATION THE STATE OF TEXAS**  
CAUSE NO: D-1-FM-18-006037 To: EUSEBIO HERNANDEZ and to all who it may concern, Respondent(s); GREETINGS: **YOU HAVE BEEN SUED.** You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. **YOU ARE HEREBY COMMANDED** to appear and answer before the Honorable District Court, 261ST JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on OCTOBER 18, 2018, and said suit being number D-1-FM-18-006037 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF CRYSTAL GALINDO and EUSEBIO HERNANDEZ and In the Interest of JACKIE LYNN HERNANDEZ, MICHAEL ARNOLDO HERNANDEZ, JASMINE ALEXA HERNANDEZ and GIOVANNI EUSEBIO HERNANDEZ, CHILDREN". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, July 02, 2019. VELVA L. PRICE  
Travis County District Clerk  
1000 Guadalupe, P.O. Box 679003  
Austin, Texas 78767  
Prepared By: LAURA LANCASTER  
REQUESTED BY: CRYSTAL GALINDO  
829 PARK PALAZO # 231  
AUSTIN, TEXAS 78753

**CITATION BY PUBLICATION THE State of Texas**  
To unknown heirs of **DANIEL CERDA, Deceased** Cause No. C-1-PB-19-001198, in Probate Court Number 1, Travis County, Texas. **CARLOS CERDA** filed an Application for Letters of Administration and Heirship Determination in the above-numbered and -entitled estate on June 17, 2019, requesting

that the Court determine who are the heirs and only heirs of **DANIEL CERDA, Deceased**, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-19-001198**, styled **DANIEL CERDA** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on June 17, 2019. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ G DALESSIO

**CITATION BY PUBLICATION The State of Texas**  
To unknown heirs of **JAMES TRUMAN SMITH, Deceased** Cause No. C-1-PB-19-001238, in Probate Court Number 1, Travis County, Texas. **HENRY ET TA BLEDSOE-SMITH AKA HENRY ET TA JOHNSON aka HENRY ET TA BLEDSOE-SMITH aka HENRY ET TA JOHNSON** filed an Application to Declare Heirship and Application for Independent Administration of Intestate Estate by Agreement and Letters of Independent Administration under Texas Estates Code, Section 401.002 in the above-numbered and -entitled estate on June 21, 2019, requesting that the Court determine who are the heirs and only heirs of **JAMES TRUMAN SMITH, Deceased**, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-19-001238**, styled **JAMES TRUMAN SMITH** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on June 21, 2019. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ S. DELACROIX

**CITATION BY PUBLICATION The State of Texas**  
To unknown heirs of **REAVEN DOUGLAS HALL, Deceased** Cause No. C-1-PB-19-001225, in Probate Court Number 1, Travis County, Texas. **BEVERLY PARKER** filed an Application for Determination of Heirship and for Letters of Administration in the above-numbered and -entitled estate on June 20, 2019, requesting that the Court determine who are the heirs and only heirs of **REAVEN DOUGLAS HALL, Deceased**, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-19-001225**, styled **REAVEN DOUGLAS HALL** on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on June 20, 2019. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ O. RUIZ

**CITATION BY PUBLICATION THE STATE OF TEXAS**  
TO: **ANA LOPEZ ORELLANA** Defendant, in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your Attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of 42 days from the date of issuance of this citation, the same being **MONDAY 09/19/2019** a default judgment may be taken against you. **CAUSE NUMBER: C-1-CV-18-008586, V PEREZ VS ANA ORELLANA** Filed in **COUNTY COURT AT LAW #1**, Heman Marion Sweett Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on September 11, 2018. **STYLED: V PEREZ VS ANA ORELLANA** **NATURE OF SUIT: PERSONAL INJURY MOTOR VEHICLE** Given under my hand and seal of Dana DeBeauvoir, County Clerk on **July 05, 2019**. County Clerk, Travis County, Texas P.O. BOX 149325, Austin, Texas 78714-9325 By Deputy: /s/ S. BALANDRAN Plaintiff Attorney. **SCOTT PATRICK OGLE 2028 W BEN WHITE BLVD AUSTIN, TX 78704-7519**

**D-1-GN-14-003239**  
**CONSTABLE'S NOTICE OF SALE**  
REAL PROPERTY DELINQUENT TAXES  
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 21st day of June, 2019 in a certain cause numbered D-1-GN-14-003239, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County

# WE NEED VOLUNTEERS!

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PROCEEDS BENEFIT:

**CENTRAL TEXAS FOOD BANK**  
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Emergency Services District No. 1, Travis County Emergency Services District No. 7 and City of Lago Vista are plaintiffs, and Manfred Putman, Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$5,774.36** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on September 25, 2018.

I, on the 28th day of June, 2019, at 2 o'clock P.M., have levied upon, and will, on the 6th day of August, 2019 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 16158, Bar-K Ranches Plat 16, Plat No. 66/78 as described in Volume 11186, Page 1005, Volume 11998, Page 246 and Volume 12170, Page 160 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,774.36** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of June, 2019.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE.

YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GN-16-004100**  
**CONSTABLE'S NOTICE OF SALE**  
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 21st day of June, 2019 in a certain cause numbered D-1-GN-16-004100, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and George Randall Anderson (In Rem Only) and Susan A. Anderson a/k/a Susan Westmoreland, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Susan A. Anderson a/k/a Susan Westmoreland are defendant(s), in favor of said plaintiffs, for the sum of **\$4,073.97** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on August 18, 2017.

I, on the 28th day of June, 2019, at 2 o'clock P.M., have levied upon, and will, on the 6th day of August, 2019 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 15064, Bar-K Ranches, Sec-

tion Fifteen-A, Plat No. 79/142 as described in Volume 7643, Page 292 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,073.97** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of June, 2019.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE.

YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GN-16-004863**  
**CONSTABLE'S NOTICE OF SALE**  
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 21st day of June, 2019 in a certain cause numbered D-1-GN-16-004863, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Evan Nelson Powell and Marjorie M. Crain, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Marjorie M. Crain are defendant(s), in favor of said plaintiffs, for the sum of **\$3,707.47** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on June 27, 2017.

I, on the 28th day of June, 2019, at 2 o'clock P.M., have levied upon, and will, on the 6th day of August, 2019 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 14073, Bar-K Ranches Plat 14, Plat No. 68/20 as described in Volume 7616, Page 691 of the deed records of Travis County, Texas and Probate Cause No. C-1-PB-09-000497.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,707.47** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of June, 2019.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT

LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE.

YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GN-16-005013**  
**CONSTABLE'S NOTICE OF SALE**  
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 21st day of June, 2019 in a certain cause numbered D-1-GN-16-005014, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1, Travis County Emergency Services District No. 7 and City of Lago Vista are plaintiffs, and Hasibe Williams f/k/a Hasibe Stewart and C. Cargill (In Rem Only), Ken Westlake (In Rem Only) and Stephen Day (In Rem Only), if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Stephen Day are defendant(s), in favor of said plaintiffs, for the sum of **\$4,634.13** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said

plaintiffs, in the 201ST District Court of Travis County, Texas, on March 27, 2018.

I, on the 28th day of June, 2019, at 2 o'clock P.M., have levied upon, and will, on the 6th day of August, 2019 at 10 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 8087, Bar-K Ranches, Plat Eight, Plat No. 58/71 as described in Volume 8349, Page 793 and Volume 12401, Page 301 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,634.13** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 28th day of June, 2019.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE.

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**D-1-GN-17-004981**  
**CONSTABLE'S NOTICE OF SALE**  
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 21st day of June, 2019 in a certain cause numbered D-1-GN-17-004981, wherein Travis County, Lago Vista Independent School District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Alice C. Fosdick, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Alice C. Fosdick are defendant(s), in favor of said plaintiffs, for the sum of **\$4,179.12** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on August 21, 2018.

I, on the 28th day of June, 2019, at 2 o'clock P.M., have levied

CONTINUED  
ON P.68

## AV807 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

## AUGUST 7TH, 2019, 10:00AM AUSTEX TOWING 200 FARLEY, AUSTIN, TX 78753

191710987	2010	NISS	4DR	KFP3803	TX	3N1AB6AP3AL621317
191720398	1998	BUIC	2T	BHF2779	TX	1G4GD2214W4708141
191720398	2004	CHEV	4DR	DH6B44	TX	1G1ZU64844F158609
191720510	2006	DODG	PK	GWV9135	TX	1D7HA18N36J151350
191720643	2000	MIT	LL	LFL8892	TX	JA4LS31H9YP020158
191720566	1998	FORD	LL	DT8P765	TX	1FMZU32E0WZB70350
191720733	1996	TOYT	4DR	DNC7017	TX	1NXBA02E2TZ445170
191720871	1998	MAZD	4DR	GWX999	TX	JM1BC1412W0175822
191720955	1982	FORD	PK	DDH0423	TX	1FTEX25F3CKA02862
191760333	2001	MERZ	4DR	DDG7710	TX	WDBNG70J01A176267
191760333	1995	TOYT	CP	KTR3289	TX	4T1GK12C8SU081228
191760397	2001	FORD	VN	LTP038	TX	2FMDA53421BB42047
191760443	2001	HOND	4DR	DT1D104	TX	JHMC656661C010144
191760520	1990	HOND	4DR	BC2B885	TX	JHMCB7659LC006660
191760582	1997	GMC	LL	5FCB147	CA	1GKEC16R2VJ725503
191760642	2001	TOYT	4DR	KGZ7931	TX	4T1BG22K71U014773
191760804	2003	FORD	4DR	HTM7691	TX	1FAFP38393W231346
191760919	2007	VOLV	4DR	GNB4630	TX	YV1MS382472290285
191770794	2006	PONT	4DR	264986D	TX	2G2WP552061143805
191770866	2005	KIA	4DR	BFH3081	TX	KNAFE121455111455
191770585	2012	HOND	4DR	JGH4153	TX	1HGCP2F38CA058752
191770996	2002	MIT	4DR	CJL5039	TX	4A3AA46G72E095480
191820663	2003	HOND	CP	BK9M528	TX	1HGEM21523L065873



upon, and will, on the 6th day of August, 2019 at 10 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 15184, Bar-K Ranches, Section Fifteen-A, Plat No. 79/142 as described in Volume 7714, Page 410 and Document number 2000080138 of the deed records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,179.12** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of June, 2019.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GN-17-005041**  
**CONSTABLE'S NOTICE OF SALE**  
REAL PROPERTY DELINQUENT TAXES  
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 21st day of June, 2019 in a certain cause numbered D-1-GN-17-005041, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1, Travis County Emergency Services District No. 7 and City of Lago Vista are plaintiffs, and Sergio Vela, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Sergio Vela and State of Texas/Bond Forfeiture Section (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$3,636.67** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on April 8, 2019.

I, on the 28th day of June, 2019, at 2 o'clock P.M., have levied upon, and will, on the 6th day of August, 2019 at 10 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 10002, Bar-K Ranches Plat Ten, Plat No. 63/25 as described in Document number 2010036034 of the deed records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above de-

scribed judgment for **\$3,636.67** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of June, 2019.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GN-17-005051**  
**CONSTABLE'S NOTICE OF SALE**  
REAL PROPERTY DELINQUENT TAXES  
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 21st day of June, 2019 in a certain cause numbered D-1-GN-17-005051, wherein Travis County, Pflugerville Independent School District, Travis County Healthcare District d/b/a Central Health, City of Pflugerville and Travis County Emergency Services District No. 2 are plaintiffs, and Harold Gene Patterson, (In Rem Only) if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Harold Gene Patterson, Mary Elizabeth Boone, (In Rem Only) if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Mary Elizabeth Boone and Souad E. Joseph, (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$3,499.58** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on September 25, 2018.

I, on the 28th day of June, 2019, at 2 o'clock P.M., have levied upon, and will, on the 6th day of August, 2019 at 10 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: 0.656 of an acre tract out of the John Van Winkle Sur. 14 being a portion as described in Volume 4754, Page 1966, Volume 11087, Page 484 and being the same tract as described in Document number 2010090813 and Document number 2010090814 of the deed records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,499.58** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of June, 2019.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS

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**D-1-GN-18-002503**  
**CONSTABLE'S NOTICE OF SALE**  
REAL PROPERTY DELINQUENT TAXES  
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 21st day of June, 2019 in a certain cause numbered D-1-GN-18-002503, wherein Travis County, Travis County Emergency Services District No. 7, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Donald F. McAllister, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Donald F. McAllister and Desiree McAllister a/k/a Desiree Herrin are defendant(s), in favor of said plaintiffs, for the sum of **\$7,645.93** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353RD District Court of Travis County, Texas, on December 3, 2018.

I, on the 28th day of June, 2019, at 2 o'clock P.M., have levied upon, and will, on the 6th day of August, 2019 at 10 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 14176, Bar-K Ranches Plat 14, Plat No. 68/20 as described in Volume 7242, Page 260, together with approximately .0478 acres out of the FF. Faubion Sur. 92 as referenced by the Travis County Appraisal District, being a portion of that strip of land as described in the attached Exhibit A, being awarded in Document number 2009040371 of the deed records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$7,645.93** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of June, 2019.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS

IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GN-18-002512**  
**CONSTABLE'S NOTICE OF SALE**  
REAL PROPERTY DELINQUENT TAXES  
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 21st day of June, 2019 in a certain cause numbered D-1-GN-18-002512, wherein Travis County, Travis County Emergency Services District No. 7, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Larry Collins and Dolores Collins a/k/a Dolores Zarate are defendant(s), in favor of said plaintiffs, for the sum of **\$6,258.30** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on March 5, 2019.

I, on the 28th day of June, 2019, at 2 o'clock P.M., have levied upon, and will, on the 6th day of August, 2019 at 10 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 11132, Bar-K Ranches Plat 11, Plat No. 68/11 as described in Volume 10928, Page 959 of the deed records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,258.30** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of June, 2019.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-88-452238**  
**CONSTABLE'S NOTICE OF SALE**  
REAL PROPERTY DELINQUENT TAXES  
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 21st day

of June, 2019 in a certain cause numbered 452238 a/k/a D-1-GV-88-452238, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and David Moore, Donald Ray Moore, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Donald Ray Moore, State of Texas/Enforcement Division (In Rem Only) and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$104,892.04** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on March 26, 2019.

I, on the 28th day of June, 2019, at 2 o'clock P.M., have levied upon, and will, on the 6th day of August, 2019 at 10 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: 0.66 acre tract out of the J.C. Tannehill League (Sur. 29) as described in Volume 3630, Page 389 of the Deed Records of Travis County, Texas and Probate Cause Number 62,421 and Probate Cause Number 63,146.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$104,892.04** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 28th day of June, 2019.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**Notice is hereby given in accordance with the terms and provisions of the Texas Alcoholic Beverage Code that FW North Hills LLC, d/b/a First Watch Daytime Cafe, has filed for a Mixed Beverage Permit. Said business to be conducted at 4815 West Braker**

**Lane, Suite 1110, Austin, Travis County, TX 78759. Officer of FW North Hills LLC is Joseph "Mac" Haik, President.**

**NOTICE is hereby given that Pervino, Inc. d/b/a Personalwine.com is applying for a Winery Permit with the Texas Alcoholic Beverage Commission to be located at 3636 Dime Circle, Suite A, Austin, Travis County, Texas. Alexander E Andrawes, CEO, President and Terrence T. Meyer, VP, Secretary.**

**NOTICE OF ABANDONED VEHICLES**  
1ST NOTIFICATION FOR 1997 TOYOTA 4 RUNNER GREEN IN COLOR VIN # JT3HN86R4V0120257 PLATE BA11424 IL. LOCATED AT K&S TOWING 721 W FM 1626 AUSTIN TX 78748 AUTHORIZED BY DPS. PICKED UP FROM 9800 BLK OF HWY 290 WEST AUSTIN TX CHARGES ON VEHICLE ARE \$1602.55 AS OF MIDNIGHT TONIGHT 07/08/2019. VEHICLES RELEASED 24 HOURS A DAY WITH A 1 HOUR NOTICE TO REGISTERED OWNER OR DRIVER LISTED ON VALID INSURANCE CARD WITH VALID STATE OR FEDERALLY ISSUED PHOTO . 5122913672

**NOTICE OF ABANDONED VEHICLES**  
1ST NOTIFICATION FOR 2012 YAHMAHA MOTORCYCLE-BLUE IN COLOR VIN# JYAR-N23E4CA012836 NO PLATES. LOCATED AT K&S TOWING 721 W FM 1626 AUSTIN TX 78748 AUTHORIZED DPS. VEHICLE PICKED UP FROM MANCHACA RD @ W SLAUGHTER LN AUSTIN TEXAS 78748. CHARGES ON VEHICLE ARE \$448.20 AS OF MIDNIGHT TONIGHT 07/08/2019. VEHICLES RELEASED TO REGISTERED OWNER OR DRIVER LISTED ON VALID INSURANCE CARD WITH VALID STATE OR FEDERALLY ISSUED PHOTO ID 24 HOURS A DAY WITH A 1 HOUR NOTICE. 5122913672

**NOTICE OF ABANDONED VEHICLES**  
Pursuant of Texas Abandoned Motor Vehicle Act (www.tdlr.texas.gov), the following vehicle will be sold at public auction unless charges are paid in full. SECOND NOTICE: 53' Box Trailer, VIN #GRAAC6265B702027, Tow Fee \$459 plus notification, Storage and other fees apply. Storage is calculated daily until vehicle is claimed. Garagekeeper: Eagle Towing & Recovery (0653716VSP), 2305 W. Howard Lane, Austin, TX 78728. Call 512-255-4441 for more details.

**NOTICE OF ABANDONED VEHICLES**  
Pursuant of Texas Abandoned Motor Vehicle Act (www.

tdlr.texas.gov), the following vehicle will be sold at public auction unless charges are paid in full. SECOND NOTICE: 07 NISSAN MAXIMA VIN#1N4BA41E87C852473 TOWED FROM 1630 WELLS BRANCH PKWY AUSTIN, TX Storage is calculated daily until vehicle is claimed. Garagekeeper: Eagle Towing & Recovery (0653716VSP), 2305 W. Howard Lane, Austin, TX 78728. Call 512-255-4441 for more details.

**NOTICE OF ABANDONED VEHICLES**  
Pursuant of Texas Abandoned Motor Vehicle Act (www.tdlr.texas.gov), the following vehicle will be sold at public auction unless charges are paid in full. FIRST NOTICE: 2005 Nissan Altima, Gray, VIN 1N4AL11D55C252695, Tow Fee \$150 plus notification, Storage and other fees apply. Storage is calculated daily until vehicle is claimed. Garagekeeper: Eagle Towing & Recovery (0653716VSP), 2305 W. Howard Lane, Austin, TX 78728. Call 512-255-4441 for more details.

**NOTICE OF ABANDONED VEHICLES**  
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS – GARAGE KEEPER: AUS-TEX TOWING 0650246VSP, 205 FARLEY DR. AUSTIN, TX 78753 – 48' BIG TEX GOOSENECK TRAILER VIN SCRATCHED OFF TOWED FROM 6001 SILICON DR. MANOR, TX 78653. CALL 512-452-2222 FOR MORE INFO.

**NOTICE OF ABANDONED VEHICLES**  
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS – GARAGE KEEPER: AUS-TEX TOWING 0650246VSP, 205 FARLEY DR. AUSTIN, TX 78753 – 1997 GMC SUBURBAN 1GKEC16R2VJ725503 5FCB147, CA TOWED FROM 9900 QUAIL BLVD. AUSTIN 6/25/19. CALL 512-452-2222 FOR MORE INFO

**NOTICE OF CONSTABLE'S SALE**  
**REAL PROPERTY**  
**State of Texas**  
**County of Travis**  
**Cause : D-1-GN-18-002158**  
By Virtue of a **First Order of Sale** issued out of the **126th Judicial District Court of Travis County, Texas**, in a certain cause numbered **D-1-GN-18-002158**. On the **4th** day of **June A.D. 2019**, styled: **BROOKFIELD OWNERS ASSOCIATION, INC. vs. TRANG T. NGUYEN and HAI TRONG NGUYEN**, to me, as Constable Pct. 1 directed and delivered, I have levied upon this **17th** day of **June A.D. 2019** the property of **TRANG T. NGUYEN and HAI TRONG NGUYEN**, the following described real property: **Lot 27, Block 1, of Brookfield Estates, an addition in Travis County, Texas, according to the map or plat thereof recorded in Document No. 200200137, of the Official Public Records of Travis County, Texas, more commonly known as 1516 Sweet Leaf Lane, Pflugerville, TX 78660** **On August 6, 2019**, being the first **Tuesday of the Month**, between the hours of **10:00 A.M. and 4:00 P.M.**, beginning at **10:00 A.M.** at The **Travis**

**County Courthouse**, located at **1000 Guadalupe Street Austin, Texas 78701**, I will proceed to sell at public auction to the highest bidder, for **cash** in hand, all right, title and interest of **TRANG T. NGUYEN and HAI TRONG NGUYEN**, in and to the real property described above.

Dated at Austin, Travis County, Texas, 6-27-19  
**DANNY THOMAS, Constable Pct. 1**  
**Travis County, Texas**  
By: /s/  
**Deputy C. Verastegui**  
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interest held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Tax Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

**NOTICE OF PHYSICIAN DEPARTURE**  
Affective August 11, 2019, I will no longer be seeing patients at Snyder Dermatology. You can continue care with me, seek another dermatologist or continue care at the practice. Your medical records can be released to you or transferred to another provider with a signed release form. Thank you, Tessa Cervantes, MD.

**NOTICE OF PUBLIC AUCTION**  
Stor Self Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at the self storage facilities listed below. All auctions will take place online at **www.StorageAuctions.com** and will end on **7/25/19** at 1:00 pm. Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below.  
Stor Self Storage  
2201 Kinney Rd  
Austin, TX 78704  
Omar Ahmed  
Suitcase, bags, luggage, wagon, amplifier, blanket, trunk, backpack and boots

**NOTICE OF PUBLIC HEARING**  
Notice is hereby given that the Zoning Commission of the City of Sunset Valley, Texas, will hold a Public Hearing on Wednesday, the 24th day of July, 2019, at 7:00 P.M. and the City Council of the City of Sunset Valley, Texas, will hold a Public Hearing on Tuesday the 20th day of August, 2019, at 7:00 P.M. at the City Hall located at 3205 Jones Road, Sunset



Valley, Texas to consider the following items and possible action:

Delete "Guest House" from Permitted Use in Highway Commercial, as referenced in Chapter 2, Section 2.901 Highway Commercial Permitted Uses, subsection (r); and, Chapter 2, Section 2.904, Highway Commercial District Table, Permitted Uses, subsection (3).

All interested persons are invited to attend and participate in said hearing. Any person may submit testimony in person at such hearing or submit written comments filed with the City Secretary between 8:00 A.M. and 5:00 P.M., Monday through Friday prior to the hearing or emailed to citysecretary@sunsetvalley.org. Meeting information may be examined at the office of the City Administrator for Sunset Valley, Texas during regular office hours or may be accessed on the city's website at www.sunsetvalley.org. I certify that the above notice of meeting was posted at City Hall, 3205 Jones Road, Sunset Valley, Texas, on the 8th day of July 2019 at 5:00 P.M.

#### NOTICE OF PUBLIC SALE ACCESS SELF STORAGE

Located at 4341 and 4243 South Congress Avenue, Austin, Travis County, Texas wishing to avail themselves of the provisions of and pursuant to Chapter 59, Texas Property Code, will hold a public auction of the property being sold to satisfy a landlord's lien. Sale to be at 10:30 AM on Tuesday, July 23rd, 2019, at 4341 and 4243 South Congress Avenue, Austin Texas 78745.

Property will be sold to the highest bidder for cash. Clean up and removal deposit may be required. Seller reserves the right to withdraw property from sale. Property being sold includes complete content in spaces of the following tenants: Sandra Diaz, and Luis Armando. Items to be sold include: tools, dryer, small refrigerator, shop vacuum, totr boxes and miscellaneous boxes, wooden furniture, bedding, water jug, and various parts and household goods.

**NOTICE OF PUBLIC SALE** of property to satisfy landlord's lien. The sale will be conducted on StorageAuctions.com and will be sold the highest bidder for cash on July 19, 2019 at 10:00 AM. Seller reserves the right to withdraw property from sale. Property includes contents of spaces at St. Elmo Self Storage, 405 E. Saint Elmo Rd, Austin, TX 78745: Household and other goods-construction equipment, furniture, and/or office furniture. Jerry Adams, Michael Loera, Brandon Morris, Leo Mendoza. Questions can be addressed to the property manager @ 512-502-5335.

**NOTICE OF PUBLIC SALE** Pursuant to Sec. 7.210 of the TX Business & Commerce Code, All My Sons Moving & Storage located at 2337 Patterson Industrial Dr, Pflugerville, TX 78660 will hold a public auction to satisfy a warehouse lien. Auction will take place at site July 26, 2019 9:30am. Property sold by vault or piece to highest bidder for cash. Refundable \$50 cash clean-out deposit per vault. Items must be removed immediately following auction. Property includes furniture & general household items. Sandra Imhr (3 vaults, 1 sofa), Donna Graham (7 vaults, 1

rug). Auctioneer and manager reserve right to add or remove items from sale. aceauction-company.com, E. Wares #16453

**NOTICE OF PUBLIC SALE** Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On July 29, 2019 at 2 P.M. at 1515 S. Lamar, Austin, TX 78704, Security Self Storage will conduct a sale on Lockerfox.com prior to the sale date for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien, Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.

Jan Gist: boxes, misc.

**NOTICE OF PUBLIC SALE** To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on July 22, 2019, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 09:00 AM and continue until all units are sold.

**PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236**

**Time: 09:00 AM**  
Pena, Maria; Griffin, Detraevion; Dunn, Vanessa; Bonilla, Jerry; Bundage, Shameka; Ortega, Priscilla; Loera, Edward; Fredericks, Daneshia; Hgue, Kavion; Oden, Christy

**PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259**  
**Time: 09:30 AM**  
Clark, Thomas; Montalvo, Rhonda; Lewis, Kevin; Moreland, Joe; Rios, Desiree; Williams, Lukisha; Finister, Chance; Reyes, Mario; Jones, Trent; Gray, Tametria; Holmes, Charrathia

**PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842**

**Time: 10:15 AM**  
Garza, Federico; Hernandez, Jose; Lopez, Brandon; Jansky, Wendy; Harlan, James

**PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512) 298-3648**

**Time: 10:30 AM**  
Castillo, Luz; Baird, Felicia; Ake, Jeanna; Riley, Myles; Santos, Laquinta; Luna, Annette; JONES, TIMOTHY; Morse, Skeet; Good-Kermame, Michael; Russell, Dawn; Guzman, Rafael

**PUBLIC STORAGE # 29223, 14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182**

**Time: 11:00 AM**  
Felan, Tania; Walker, Shamica; Lewine, Preston; Cook, Jana; Green, Gregory; Grigsby, Matina Jle; Bedford, Brittany; Cleave, Regina; Nichols, Tramaine; White, Derek; Lawson, Sandra; Carline, John; Hardeway, Jorian; Torres, Christi; Rosales, Marrynce; Adams, Jasmine; Jarmon, Charlotte; Castimore, Jaycee

**PUBLIC STORAGE # 28224, 12318 N MoPac Expy, Austin, TX 78758, (512) 643-1785**

**Time: 11:30 AM**  
Lemmon, Will; Lemmon, Will; Guilbeau, Stephen; Daniel, Myra; tumeey, chia; Barreto, Jorge; Garry, Shequida; Doucette, Alyssa; WATSON, CHRIS

**PUBLIC STORAGE # 07002, 12915 Research Blvd, Austin, TX 78750, (512) 649-5152**

**Time: 12:00 PM**  
Boyce, Anita; Smith, Catrina;

Smith, Stephen; Greer, Douglas; Smith, Catrina; Bean, Robert

**PUBLIC STORAGE # 08428, 13675 N US Highway 183, Austin, TX 78750, (512) 643-4289**

**Time: 12:30 PM**  
Parham, Jessie; Johnson, Monica; Zebrowski, Rynne; Parham, Jessie; Crowley, Joshua; Johnson, Kirk; Cornelius, Robert; Perry, Tyteana; Gonzalez, Marco; Sabat, Steven; Sabat, Steven; Lafaye Tribble, Tanya; Spiller, Amber; Spiller, Amber; spencer, kristine; Rice, Janis; Candelas, Dominique; Kendziora, Jennifer; Warren, Loomis; Curtis, Robert

**PUBLIC STORAGE # 26538, 12342 Ranch Rd 620 N, Austin, TX 78750, (512) 593-5286**

**Time: 01:00 PM**  
Haupt, Maria; Cassiano, Isaac; Barnard, Maureen; Moore, Heather

**PUBLIC STORAGE # 25790, 9420 Spectrum Dr, Austin, TX 78717, (512) 364-0620**

**Time: 01:30 PM**  
Simpson, Phillip; Wilson, Mary; Gentry, Darla  
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

**NOTICE OF PUBLIC SALE** To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on July 24, 2019, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 09:00 AM and continue until all units are sold.

**PUBLIC STORAGE # 07007, 1213 W 6th Street, Austin, TX 78703, (512) 808-5509**

**Time: 09:00 AM**  
Word, Kirk; Ingram, Margaret; Boushehri, Aria; Bell, Toya Cirica

**PUBLIC STORAGE # 29106, 1033 E 41st St, Austin, TX 78751, (512) 270-6933**

**Time: 10:00 AM**  
Wright, Yolanda; Braaten, Dustin; Wooley, Jasmine; Nelson, Kevin; Nitel Phoenix Designs Townsend, Katrina; Smith, Jeffery; Jackson, Lindsay; De Anda, Joshua; Bennett, Jacqueline; Parrick, David; Quinton, Jamil; Brown, Melissa; Loney, Jeri; Allen, Henry

**PUBLIC STORAGE # 25611, 937 Reinli Street, Austin, TX 78751, (512) 264-7396**

**Time: 10:30 AM**  
Ortega, David; Williams, Ashley; Aguilar, Clementina; Milligan, Trent; Loftin, Clifton; Franks, Shawn; McKim, Stephanie; Manzur, George; hinojosa, cynthia; Farazi, Shafayet; Hill, Tamara; Rioses-Turrubiarres, Laura; De La Brona, Alexis; Mosqueda, George; Hubert, Frank

**PUBLIC STORAGE # 08451, 10001 North I H 35, Austin, TX 78753, (512) 792-2977**

**Time: 11:00 AM**  
oquinn, Angela; Johns, Brenda; Griffin, Martell; Tamuedjong, Franck; koob, Timothy; Hunter, Julian; Clark, James; Rodriguez, Crystal; Thomas, Scott; Cruz, Norma; Estrada, Mary ann; cruz, selena

**PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313**

**Time: 11:30 AM**  
Coy, Randall; Castro, Michael; Meyertons, Christa; Miranda, Clemente; Frank, Edward; Gorcho, Christina; Perez, Felipa; Sepeda, Armando; Divins, Angel; Urdy-Rhambo, Kathy; Wyatt, Bernice; Hester, Charmaine; Simpsons, Christine; Cooper, Scott; Heard, Beverly; Chukwu, Emeka; Cookson, Albert; Ross, Derrick; O'Connor, Evelyn; Duke, William; North, Sean

**PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430**

**Time: 12:00 PM**  
YELLOW DOOR DESIGN  
ROTHWELL, LAUREN; Torn, Cheryl; Vango, Daniel; Sharp, Olivia; Hernandez Barahona, Dulce Maria; Maxwell, Aric; Saikat, Faisal; Kemp, Graeme; Atkinson, Lawrence; Marshall, Lisa; Hutchison, Regina; Rivera, Roland; Wilridge, Ceara; Martin Mobility Pambrun, Phillip; Wilder, Eric; Powell, Jacinda; Glinski, Noah; Linzer, Ben; Hayes-Miller, Trazell; Morales, Javier; Houston, Jermali; pacheco, joel; Ramos, Andrew; Sanders, Michael; Brockway, Lauren; ortega, david; Henderson, John; Luna, Rosalva; Contreras, Gabriela; Aguilar, Kim; Martinez, Juventina; Cruz Jr, marcus; Salas, Marc

**PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373**

**Time: 01:00 PM**  
Perkins, Angela; Braglia, Christopher; Canales, Margarita; Marengo, Enrique; Anariba, Blandin; Ramirez, Derek; Smith, Brittany

**PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786**

**Time: 01:30 PM**  
Clark, Alberto; Burleson, Kathryn; pleasant, Iena; Garcia, Sylvia; Johnson, Jim; Trevino, Melody; Vega, Mary; Banegas, Cristian

**PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, (512) 956-4324**

**Time: 02:00 PM**  
Duncan, Michael; Daniel, Craig; Gonzalez, David; Chapman, Rebecca; Thompson, Tam

**PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307**

**Time: 02:30 PM**  
Bennett, Matthew; Zilio, Camila; Miller, Klansha; Hall, Simona; Northern, Rodney; Buelscher, Kevin; Valdez, Michelle  
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080

**NOTICE OF PUBLIC SALE** To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on July 30, 2019, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 09:30 AM and continue until all units are sold.

**PUBLIC STORAGE # 08416, 9814 West Gate Blvd, Austin, TX 78748, (512) 910-2850**

**Time: 09:30 AM**  
Oconner, Susan; Carrington, Felicia

**PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745, (512) 298-3228**

**Time: 10:00 AM**  
Castillo, Ilianyana; Carson, Julia; HALL, DONALD; Kieschnick, Erin; Powell, Lisa; Baromeo, Denise; Loyola, Rose; Mosqueda, Eva; Toscano, Mary; Irwin, Lamar; barrientos, Jacklyn; barrientos, Jacklyn

**PUBLIC STORAGE # 20149, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541**

**Time: 10:30 AM**  
Ailleen, Miranda; Martinez, Pete; Medina, Carlo; Peavy, Dwight E.; Robinson, David; Hernandez, Frances; Patier, Jonchelle; Long, Dillon; Cantu, Rachel; Rucker, Terrez; Brown, Sharon; Romo, Marina; Jones, Anny; Alexander, Zanderland; Radec Management Inc Gonzalez, Alberto; Morales, Robert; Lankford, Katrina

**PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78745, (512) 298-1374**

**Time: 11:00 AM**  
Washburn, Edward; Cantu Jr, Gregory; Luna, Anthony; Booth, Steven; Wherry, Brittany

**PUBLIC STORAGE # 24315, 2301 E Ben White Blvd, Austin, TX 78741, (512) 956-4612**

**Time: 11:30 AM**  
Dominguez, Daniel; Clark, Darrell; Cisneros, Desiree

**PUBLIC STORAGE # 77526, 2401 E Ben White Blvd, Austin, TX 78741, (512) 710-3488**

**Time: 11:45 AM**  
Bolding, Timothy; Chavez, Desiree; Wright, Lauren; Smalley, August; Waite-Santibanez, Gabriel

**PUBLIC STORAGE # 21193, 5016 E Ben White Blvd, Austin, TX 78741, (512) 593-5021**

**Time: 12:00 PM**  
Greene, Tina; Davila, Katina; Stubbs, Lacy; Villegas, Adrian; martinez, Roberto; Cohen, Forrest; Morales, Rebecca; Cuellar, Crystal; Kingsley, Kara; Wesley, Erma; Hippert, Meredith;

**PUBLIC STORAGE # 00190, 1800 S Lamar Blvd, Austin, TX 78704, (512) 518-4734**  
**Time: 12:15 PM**  
Khan, Abbas; Coty, Kile

**PUBLIC STORAGE # 08382, 5220 W Highway 290, Austin, TX 78735, (512) 649-5342**

**Time: 12:30 PM**  
Garcia, Andrew; Benton, Miranda; King, Jonathan

**PUBLIC STORAGE # 08455, 3911 Ranch Road 620 S, Bee Cave, TX 78738, (512) 277-3247**

**Time: 01:00 PM**  
Mashburn, Chris

**PUBLIC STORAGE # 08431, 2121 South IH-35, Austin, TX 78741, (512) 541-3949**

**Time: 02:00 PM**  
Alzheimer's Association

Hammer, Kari; Canela-Bravo, Briseida  
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY** Extra Space Storage will hold a

public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated: Auctioneer: Luther Davis TX 8325: 10% buyer's premium.

**3009 Dawn Dr., Georgetown 78628, 512.364.7202, August 1, 2019 at 10:15 am**

John Testerman  
CD's and Movies  
Jesus Ortiz  
Furniture, Boxes, Refrigerator  
Vera Faye Wilson  
Furniture, Pictures  
**5431 Williams Dr., Georgetown, Tx 78633, 512.688.9711, August 1, 2019 at 10:30 am**

Jordan Gates  
Household Goods  
David Downing  
Household Goods  
**11800 Hero Way W., Leander 78641, 512.893.7061, August 1, 2019 at 11:00 am**  
James Jenkins  
Household Items  
**140 E Sonny Dr., Leander 78641, 512.240.5799, August 1, 2019 at 11:15 am**

Bhargavi Condoor  
storing some boxes and suitcases

**3621 E Whitestone Blvd, Cedar Park 78613, 512.645.8170, August 1, 2019 at 11:30 am**

Jermaine Roy  
household items  
Robert Valles  
boxes, furniture, couches  
**13126 Ranch Rd 620 N, Austin, Tx 78717, 512.202.7955, August 1, 2019 at 11:45pm**  
William Leeke  
Household goods, King Bed and bedding  
Tonra Hayes  
Household goods and containers and boxes with decorative and keepsake items  
**11200 N Ranch Rd 620, Austin, Tx 78726, 512.230.5836, August 1, 2019 at 12:00pm**

Nic Boyd  
Tools, construction materials  
Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY** Notice is hereby given that Storage Direct Cedar Park, located at 945 W. New Hope Drive Cedar Park, TX 78613, will hold a Public Sale, to satisfy the lien of the owner. Units will be sold via online auction, at [www.StorageTreasures.com](http://www.StorageTreasures.com). Bidding will begin at 12pm on July 19th, 2019 and auction will close at or after 12pm on July 26th, 2019. The personal goods stored therein by the following may include, but are not limited to general household, toys, boxes, clothes and misc. Name: Unit

Jonathan Michael Salas 150  
Ashley Justine Adams 239  
You must be 18 to bid online. Purchases must be made with cash (no checks accepted) and paid at the time of sale, plus any applicable sales tax. Buyers must provide a current copy of their resale permit to avoid sales tax. A \$100 cash cleaning deposit is required at time of purchase. All goods are sold AS IS and must be removed within 72 hours of the time of purchase. Property grants all entries and exits to access unit won, no gate code is provided. Shelving is property of the owner and may not be

removed. Owner reserves the right to bid and the right to refuse bids. Sale is subject to cancellation.

#### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ALAN STEPHEN HEPBURN

Notice is hereby given that original Letters of Independent Administration for the Estate of ALAN STEPHEN HEPBURN were issued on July 9, 2019, in Cause No. C-1-PB-19-000866 pending in the Probate Court Number One, Travis County, Texas to KIERAN HEPBURN. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned at the address below within the time and in the manner prescribed by law. DATED: July 9, 2019.

Kieran Hepburn  
Independent Administrator  
3014 W. William Cannon Dr. #1413  
Austin, Texas 78745

#### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BRENT J. PALIN.

On June 27, 2019, Letters Testamentary as Independent Executor for the Estate were issued to Roseanne M. Palin by the Probate Court No. 1 of Travis County, Texas, in Cause No. C-1-PB-19-000979 pending Upon the Probate Docket of said Court.

All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:

Ruth Julianne DeBower  
Attorney for Roseanne M. Palin, Independent Executor  
103 Confidence CV  
Lakeway, TX 78734

#### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF AN HOANG LE, DECEASED

Notice is hereby given that in Cause No. C-1-PB-19-000803, styled Estate of An Hoang Le, Deceased, pending in Probate Court No. 1, Travis County, Texas, Letters Testamentary were granted by said Court on July 9, 2019, to Loan Buu Do, and she qualified as Independent Executor on the same day. Claims may be presented and addressed to the personal representative of the estate in care of her attorneys at the following address:

COWAN & ASSOCIATES, PLLC  
1403 West 6th Street  
Austin, TX 78703  
All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.

DATED the 9th day of July, 2019.

COWAN & ASSOCIATES, PLLC  
1403 West 6th Street  
Austin, Texas 78703

Tel: (512) 476-8591  
Fax: (512) 697-2829

By: /s/ Claiborne L. Cowan  
State Bar No.: 00793558  
Attorneys For Independent Executor

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BILLIE L. PASSMORE, DECEASED**

The administration of the Estate of Billie L. Passmore, Deceased, has been commenced by the issuance of original Letters Testamentary to Bill Dean Passmore, on June 27, 2019, by the Travis County Probate Court No. 1, Travis County, Texas, acting in Cause

No. C-1-PB-19-000800, In the Estate of Billie L. Passmore aka Billie Morelan Passmore, Deceased, In the Probate Court No. 1 of Travis County, Texas, in which Court the matter is pending.

All persons having claims against the estate are hereby notified to present them to Bill Dean Passmore, Independent Executor, at the address shown below within the time prescribed by law. Dated this 12th day of July, 2019.

JASON S. COOMER  
406 Sterzing, Second Floor  
Austin, Texas 78704  
(512) 474-1477  
(512) 474-1802 FAX  
ProbateLawyer@texaslawyers.com  
State Bar No. 00793547  
Attorney for Bill Dean Passmore, Independent Executor of the Estate of Billie L. Passmore

#### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOHN W. CREVELING, JR.

Notice is hereby given that original Letters Testamentary for the Estate of John W. Creveling, Jr., Deceased, were issued to Judith H. Creveling, as Independent Executor on July 2, 2019, in Cause No. C-1-PB-19-001107, pending in the Probate Court of Travis County, Texas.

All persons having claims against this Estate, which is currently being administered, are required to present such claims within the time and in the manner prescribed by law. Claims may be presented to the Independent Administrator in care of the representative's attorney at the following address: Patrick P. Rogers, Porter, Rogers, Dahlgren & Gordon, P.C., 2600 Via Fortuna, Suite 200, Austin, Texas 78746.

DATED the 2nd day of July, 2019.

Respectfully submitted,  
**PORTER, ROGERS, DAHLMAN & GORDON, P.C.**

A Professional Corporation  
Terrace I  
2600 Via Fortuna, Suite 200  
Austin, Texas 78746  
Telephone (512) 505-5900; Fax (512) 472-7316  
By: /s/

**PATRICK P. ROGERS**  
State Bar No. 17184500  
Attorneys for the Estate of John W. Creveling, Jr.

#### NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SIDNEY A. SUHLER, DECEASED

**NO. C-1-PB-19-000880 NOTICE OF APPOINTMENT OF INDEPENDENT EXECUTOR**

Notice is hereby given that on July 2, 2019, Letters Testamentary as Independent Executor upon the above Estate were issued to: PAUL ARTHUR SUHLER by the Honorable Probate Court of Travis County, Texas, in Cause No. C-1-PB-19-000880 pending upon the Probate Docket of said Court.

All persons having claims against the Estate being administered are hereby requested to present the same within the time prescribed by law to the following:

Andréa Villarreal  
Oaks, Hartline & Daly, L.L.P.  
5524 Bee Caves Rd., Ste. K-1  
Austin, TX 78746

#### NOTICE TO CREDITORS

Notice is hereby given that

CONTINUED  
ON P.70



# FREE WILL ASTROLOGY

by Rob Brezсны for July 12-18

**CANCER (June 21-July 22):** Vantablack is a material made of carbon nanotubes. According to the *Guinness Book of World Records*, it is the darkest stuff on the planet. No black is blacker than Vantablack. It reflects a mere 0.035% of the light that shines upon it. Because of its unusual quality, it's ideal for use in the manufacture of certain sensors, cameras, and scientific instruments. Unfortunately, an artist named Anish Kapoor owns exclusive rights to use it in the art world. No other artists are allowed to incorporate Vantablack into their creations. I trust you will NOT follow Kapoor's selfish example in the coming weeks. In my astrological opinion, it's crucial that you share your prime gifts, your special skills, and your unique blessings with the whole world. Do not hoard!

**LEO (July 23-Aug. 22):** Hi, my name is Rob Brezсны, and I confess that I am addicted to breathing air, eating food, drinking water, indulging in sleep, and getting high on organic, fair-trade, slavery-free dark chocolate. I also confess that I am powerless over these addictions. Now, I invite you to be inspired by my silly example and undertake a playful but serious effort to face up to your own fixations. The astrological omens suggest it's a perfect moment to do so. What are you addicted to? What habits are you entranced by? What conditioned responses are you enslaved by? What traps have you agreed to be snared by? The time is right to identify these compulsions, then make an audacious break for freedom.

**VIRGO (Aug. 23-Sept. 22):** When cherries are nearing the end of their ripening process, they are especially vulnerable. If rain falls on them during those last few weeks, they can rot or split, rendering them unmarketable. So cherry growers hire helicopter pilots to hover over their trees right after it rains, using the downdraft from the blades to dry the valuable little fruits. It may seem like overkill, but it's the method that works best. I advise you to be on the lookout for similar protective measures during the climactic phase of your personal ripening process. Your motto should be to take care of your valuables by any means necessary.

**LIBRA (Sept. 23-Oct. 22):** Please, don't try to relax. Don't shy away from challenges. Don't apologize for your holy quest, or tone down your ambition, or stop pushing to get better. Not now, anyway, Libra. Just the opposite, in fact. I urge you to pump up the volume on your desires. Be even bigger and bolder and braver. Take maximum advantage of the opportunities that are arising, and cash in on the benevolent conspiracies that are swirling in your vicinity. Now is one of those exceptional moments when tough competition is actually healthy for you, when the pressure to outdo your previous efforts can be tonic and inspiring.

**SCORPIO (Oct. 23-Nov. 21):** I can't decide whether to compare your imminent future to a platypus, kaleidoscope, patchwork quilt, or Swiss Army knife. From what I can tell, your adventures could bring you random jumbles or melodic *mélanges* – or a blend of both. So I'm expecting provocative teasers, pure flukes, and multiple options. There'll be crazy wisdom, alluring messes, and unclassifiable opportunities. To ensure that your life is more of an intriguing riddle than a confusing maze, I suggest that you stay closely attuned to what you're really feeling and thinking, and communicate that information with tactful precision.

**SAGITTARIUS (Nov. 22-Dec. 21):** Every year, thousands of people all over the world go to hospital emergency rooms seeking relief from kidney stones. Many of the treatments are invasive and painful. But in recent years, a benign alternative has emerged. A peer-reviewed article in a scientific journal presented evidence that many patients spontaneously pass their kidney stones simply by riding on roller coasters. I doubt that you'll have a literal problem like kidney stones in the coming weeks, Sagittarius. But I do suspect that any psychological difficulties you encounter can be solved by embarking on thrilling adventures akin to riding on roller coasters.

**CAPRICORN (Dec. 22-Jan. 19):** In his book *The Histories*, ancient Greek historian Herodotus told the story of a six-year war between the armies of the Medes and the Lydians in an area that today corresponds to Turkey. The conflict ended suddenly on a day when a solar eclipse occurred. Everyone on the battlefield got spooked as the light unexpectedly dimmed, and commanders sought an immediate cease to the hostilities. In the spirit of cosmic portents precipitating practical truces, I suggest you respond to the upcoming lunar eclipse on July 16-17 with overtures of peace, healing, and amnesty. It'll be a good time to reach out to any worthwhile person or group from whom you have been alienated.

**AQUARIUS (Jan. 20-Feb. 18):** My astrological colleague, guru Gwen, believes that right now, Aquarians should get scolded and penalized unless they agree to add more rigor and discipline to their rhythms. On the other hand, my astrological colleague maestro Madalyn feels that Aquarians need to have their backs massaged, their hands held, and their problems listened to with grace and empathy. I suppose that both Gwen and Madalyn want to accomplish the same thing, which is to get you back on track. But personally, I'm more in favor of Madalyn's approach than Gwen's.

**PISCES (Feb. 19-March 20):** As a self-taught rebel poet with few formal credentials, I may not have much credibility when I urge you to get yourself better licensed and certified and sanctioned. But according to my analysis of the astrological omens, the coming months will be a favorable time for you to make plans to get the education or training you're lacking; to find out what it would mean to become more professional, and then actually become more professional; to begin pursuing the credentials that will earn you more power to fulfill your dreams.

**ARIES (March 21-April 19):** You're in the Land of Green Magic. That's potentially very good news, but you must also be cautious. Why? Because in the Land of Green Magic, the seeds of extraneous follies and the seeds of important necessities both grow extra fast. Unless you are a careful weeder, useless stuff will spring up and occupy too much space. So be firm in rooting out the blooms that won't do you any good. Be aggressive in nurturing only the very best and brightest.

**TAURUS (April 20-May 20):** Eight years ago, researchers in Kerala, India, went to the Padmanabhaswamy Temple and climbed down into centuries-old vaults deep beneath the main floor. They found a disorganized mess of treasure in the form of gold and precious gems. There were hundreds of chairs made from gold, baskets full of gold coins from the ancient Roman Empire, and a 4-foot high solid statue of a god, among multitudinous other valuables. I like bringing these images to your attention, Taurus, because I have a theory that if you keep them in your awareness, you'll be more alert than usual to undiscovered riches in your own life and in your own psyche. I suspect you are closer than ever before to unearthing those riches.

**GEMINI (May 21-June 20):** Children need to learn certain aptitudes at certain times. If they don't, they may not be able to master those aptitudes later in life. For example, if infants don't get the experience of being protected and cared for by adults, it will be hard for them to develop that capacity as toddlers. This is a good metaphor for a developmental phase that you Geminis are going through. In my astrological opinion, 2019 and 2020 are critical years for you to become more skilled at the arts of togetherness and collaboration; to upgrade your abilities so as to get the most out of your intimate relationships. How are you doing with this work so far?

## PARK & HOMER puzzles

Smiles, etc.

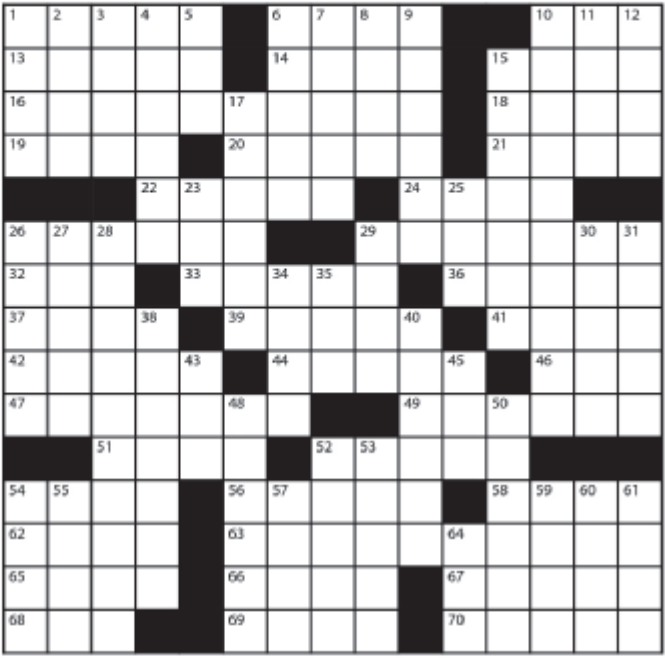
Puzzle by J. Reynolds

No. 592

### Across

1. Tara's Scarlett  
6. Biblical brother  
10. Dashboard abbr.  
13. "\_\_\_ Without a Cause"  
14. Knee/ankle connector  
15. Dried up  
16. Coliseum combatants  
18. LBJ or RMN, e.g.  
19. Faults  
20. \_\_\_ good example  
21. Pound sounds  
22. Lets up  
24. Wrath  
26. \_\_\_ party: sleepover  
29. Extended, in a way  
32. Actor Tognazzi

33. Yes or no follower  
36. \_\_\_ acid  
37. \_\_\_-mell  
39. Large-eyed lemur  
41. 2007 Steve Carell title role  
42. Dock site  
44. Kidney-related  
46. Pilot's announcement, briefly  
47. Purchasing option  
49. Rents  
51. Some TV's  
52. Put up with  
54. "Here comes trouble!"  
56. Not our



58. Nutritional info  
62. Leaf unit  
63. McDonald's treats  
65. Mining finds  
66. Dr.'s orders  
67. Whistle-blower  
68. "Fresh Air" aier  
69. "An apple \_\_\_"  
70. Forebodings

### Down

1. Assns.  
2. Prefix with pad  
3. Impose \_\_\_ on  
4. Exodus locale  
5. "Aladdin" prince  
6. Perfumer Lauder  
7. Immunizations  
8. Broadcasts  
9. Risky  
10. The \_\_\_ of Windsor  
11. Foreward: Abbr.  
12. Big name in oil  
15. "Oh, please!"  
17. Lay siege to  
23. Morning hrs.  
25. Spanish article  
26. Trainee  
27. Rocket stage  
28. Hook's flag  
29. Bridle part  
30. Related maternally  
31. Ladies of Spain  
34. Actor Calhoun  
35. Before, in poetry  
38. Percolates, as water  
40. Pay  
43. Airport inits.

45. Spy novelist Deighton  
48. Allergy problem  
50. In reverie  
52. Old photo color  
53. Midway between sober and drunk  
54. "Once \_\_\_ a time..."  
55. Angel's instrument  
57. Difficult  
59. Notre \_\_\_  
60. Architect William Van \_\_\_  
61. Cold war grp.  
64. 6 on a phone

SEE THIS WEEK'S PUZZLE SOLUTION AT [WWW.AUSTINCHRONICLE.COM/CROSSWORD](http://WWW.AUSTINCHRONICLE.COM/CROSSWORD)

### LEGAL NOTICES

CONTINUED FROM P.69

letters of testamentary administration for the Estate of Ben Robinson, Deceased, were issued to Andrew Robinson on June 21, 2019, in Cause No. C-1-PB-19-001196, pending in Travis County, Texas. Claims should be delivered to the Temporary Administrator's attorney at the following address: c/o Elizabeth Brenner, Burns Anderson Jury & Brenner, L.L.P., 4807 Spicewood Springs

Road, Bldg 4, P.O. Box 26300, Austin, Texas 78755. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 28th of June, 2019. /s/ Elizabeth Brenner Attorney for Temporary Administrator BURNS ANDERSON JURY &

BRENNER, L.L.P.  
Telephone: (512) 338-5322  
Facsimile: (512) 338-5363

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters of Independent Administration for the Estate of Suvrat Sahaya, Deceased, were issued on July 1, 2019, under Cause No. C-1-PB-19-000862, pending in the Probate Court Number One of Travis County,

Texas, to Atul Shrivastava. Claims may be presented in care of the attorney for the estate, addressed as follows: **Representative, Estate of Suvrat Sahaya, Deceased c/o Kenneth W. Pajak, Esq. Pajak Law, PLLC 2210 Western Trails Blvd., Suite 103 Austin, Texas 78745** All persons having claims



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## LEGAL NOTICES

against this estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law.  
**DATED** the 9th day of July, 2019.  
/s/ Kenneth W. Pajak  
Kenneth W. Pajak, Esq.  
Attorney for Estate  
State Bar No. 24007797  
2210 Western Trails Blvd., Suite 103  
Austin, Texas 78745  
(512) 774.4030  
(844) 300.3315 Facsimile

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of C. Carol Guilbert, Deceased, were issued on July 2, 2019, in Cause No. C-1-PB-19-001087 pending in the Probate Court No. 1 of Travis County, Texas, to: Curtis Roy Guilbert.  
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
c/o: **Richard L. Welch Attorney at Law**  
8140 MoPac Expy North

**Westpark 4, Suite 260 Austin, Texas 78759 DATED** July 9, 2019 /S/ Richard L. Welch State Bar No.: 21125700 8140 MoPac Expy North Westpark 4, Suite 260 Austin, Texas 78759 Telephone: (512) 231-8181 Facsimile: (512) 231-8182 E-mail: richard@richardwelch.com

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Dorothy Mees Kendrick, Deceased, were issued on 8th day of July, 2019, in Cause No. C-1-PB-18-000980, pending in Probate Court No. 1 of Travis County, Texas, to: Joe C. Benson, Jr.  
The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb Stewart & OH PLLC  
Attorneys at Law  
Rollingwood Center  
2500 Bee Cave Road  
Building II, Suite 150  
Austin, Texas 78746  
All persons having claims against this Estate which is currently being administered are required to present them within

the time and in the manner prescribed by law.  
**DATED** the 8th day of July, 2019.  
/s/ Ellen P. Stewart  
Ellen P. Stewart  
Attorney for Independent Executor

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of GARY A. RATHBUN, Deceased, were issued to JENNIFER ANNE RATHBUN, Independent Executor, on June 27, 2019, in Docket No. C-1-PB-19-001025, pending in the Probate Court of Travis County, Texas.  
The address of the Independent Executor is: JENNIFER ANNE RATHBUN, Independent Executor of the Estate of GARY A. RATHBUN, Deceased  
c/o Weyer Kaplan Pulaski & Zuber, PC.  
Eleven Greenway Plaza, Suite 1400  
Houston, Texas 77046  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.  
**DATED** this 2nd day of July, 2019.

By: /s/ Alexa M. Vitucci  
Paul D. Strug (State Bar No. 00797515)  
Alexa M. Vitucci (State Bar No. 24096040)  
Eleven Greenway Plaza, Suite 1400  
Houston, Texas 77046  
Telephone: (713) 961-9045  
Facsimile: (713) 961-5341  
Email: pstrug@wkpz.com  
avitucci@wkpz.com

**NOTICE TO CREDITORS**  
NOTICE is hereby given that original Letters Testamentary for the Estate of Harvey Pikoff, Deceased, were granted on July 2, 2019, to Jonathan Alan Pikoff in Cause No. C-1-PB-19-000940, pending in the Probate Court No. 1 of Travis County, Texas.  
The notice to the Independent Executor may be delivered at the following address: c/o Glenn M. Karisch  
The Karisch Law Firm, PLLC  
9111 Jollyville Road, Suite 225  
Austin, Texas 78759  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.  
**DATED** the 2nd day of July, 2019.  
/s/ Glenn M. Karisch

Attorney for Independent Executor

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of ILENE BRENNER DUNN, Deceased, were issued on July 2, 2019, in Cause No. **C-1-PB-19-001168**, pending in the Probate Court No. 1, Travis County, Texas, to: COURTNEY KAHN WARNSMAN. All persons having claims against this Estate which is currently being administered are required to present them to **DALE ILLIG, ATTORNEY AT LAW, 707 S. ROCK ST., GEORGETOWN, TX 78626** within the time and in the manner prescribed by law.

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of NANCY CAROL UZZEL, were issued on June 27, 2019, in Cause No. **C-1-PB-19-001111**, pending in the Probate Court No. One, Travis County, Texas, to: JENNIFER MARIE UZZEL.  
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
c/o Law Offices of Guy F. Gebbia, PLLC  
PO Box 1340  
Pflugerville, TX 78691  
**DATED** the 2nd day of July, 2019.  
/s/ Guy F. Gebbia  
State Bar No.: 07786380  
Attorney for JENNIFER MARIE UZZEL  
Telephone: (512) 450-1422  
e-mail: ggebba@att.net

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary of the Estate of Stanley W. Crawford aka Stanley Wyne Crawford aka Stanley Crawford aka Stan Crawford, Deceased, were issued on July 9, 2019 in Cause No. C-1-PB-19-001197, by the Travis County Probate Court Number One to Audrey G. Crawford aka Audrey Gertrud Crawford aka Audrey Crawford, Independent Executor of the Estate of Stanley W. Crawford aka Stanley Wyne Crawford

aka Stanley Crawford aka Stan Crawford. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

**NOTICE TO CREDITORS**  
On July 2, 2019, Kelli Lokken was issued Letters of Independent Administration for the Estate of Letha Delma Runyan, Deceased, in Cause No. C-1-PB-19-000652 pending in Probate Court No. 1, Travis County, Texas. The address of Kelli Lokken, Independent Administrator, is c/o Madeline Schlesinger, Hopper Mikeska, PLLC, 901 South MoPac Expressway, Barton Oaks Plaza Building 2, Suite 570, Austin, Texas, 78746, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.  
Kelli Lokken, Independent Administrator of the Estate of Letha Delma Runyan, Deceased  
By: Madeline Schlesinger, Attorney for the Independent Administrator, Kelli Lokken

**OFFICIAL PUBLIC NOTICE TO BIDDERS**  
**TRAVIS COUNTY, TEXAS**  
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:  
1. Transport of Cadavers, 1907-002-SK  
Opens: July 31, 2019 @ 10:00 a.m.  
Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: [www.co.travis.tx.us/purchasing/solicitation.asp](http://www.co.travis.tx.us/purchasing/solicitation.asp). Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

**PUBLIC NOTICE**  
DISADVANTAGED BUSINESS ENTERPRISE (DBE) GOAL FOR FY2020-2022  
Capital Metropolitan Transportation Authority (Capital Metro) hereby announces its DBE goal of 19% for participation in federally funded contracts for Fiscal Year 2020-2022.  
Capital Metro's proposed Three Year Overall Goal and its rationale were developed pursuant to U.S. Department of Transportation's DBE regulation 49 CFR Part 26. The goal methodology is available for public inspection and comments Monday through Friday from 9:00 a.m. to 4:00 p.m. CST at the Capital Metro Office, 2910 E. 5th Street, Austin, Texas 78702 for thirty (30) days following this notice. For further information and/or submission of comments, please contact: Capital Metro Office of Diversity 2910 E. 5th Street Austin, Texas 78702 Officeofdiversity@capmetro.org (512) 369-6255 (512)389-7557 Fax: (512) 369-6212

**NOTICE OF PHYSICIAN DEPARTURE**  
As of August 9, 2019 Gabriela Pichardo, MD will be leaving WellMed at Kyle. Patients of Dr. Pichardo may obtain copies of their medical records at WellMed at Kyle 902 Rebel Dr. Kyle, TX 78640 512-268-2613

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Patricia Harris Long, Deceased, were issued on February 28, 2019 under Docket No. C-1-PB-19-000073, pending in the Probate Court No. 1 of Travis County, Texas, to Jerry Mark Long.  
Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Patricia Harris Long, Deceased c/o Bethann Eccles Eccles & McIntosh, PC 506 West 16th Street Austin, Texas 78701 All persons having claims

against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.  
Dated July 10, 2019.  
Eccles & McIntosh, PC  
Bethann Eccles  
Attorney for Independent Executor

**CITATION BY PUBLICATION**  
**The State of Texas**  
To unknown heirs of **MATTHEW DONOVAN WATERS, Deceased**  
Cause No. **C-1-PB-19-001224**, in Probate Court Number 1, Travis County, Texas.  
**KIRSTEN WATERS HAMPSHIRE** filed an **APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION** in in the above-numbered and -entitled estate on June 20, 2019 requesting that the Court determine who are the heirs and only heirs of **MATTHEW DONOVAN WATERS, Deceased**, and their respective shares and interests in such estate.  
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-19-001224**, styled **MATTHEW DONOVAN WATERS** on or before the above-noted date and time.  
If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on **June 20, 2019**,  
Dana DeBeauvoir  
County Clerk,  
Travis County, Texas  
P.O. Box 149325,  
Austin, Texas 78714-9325  
By Deputy: /s/ **S DELACROIX**



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